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Page 61



ORNAMENTAL
ARCHITECTURE

IN THE

Gothic, Chinese and Modern TASTE,

BEING

Above FIFTY intire NEW DESIGNS

O F

PLANS, SECTIONS, ELEVATIONS, &c.

(Many of which may be executed with Roots of Trees)

F O R

GARDENS, PARKS, FORESTS, WOODS,
CANALS, &c.

C O N T A I N I N G

PALING of several Sorts,	TEMPLES,
GATES,	BANQUETING HOUSES
GARDEN SEATS, both	and ROOMS,
close and open,	ROTUNDO'S,
UMBRELLO'S,	OBSERVATORIES,
ALCOVES,	ICE-HOUSES,
GROTTO'S and GRO-	BRIDGES,
TESQUE SEATS,	BOATS, and
HERMITAGES,	CASCADES,
TRIUMPHAL ARCHES,	

A L S O,

AN OBELISK OR MONUMENT, with Directions
where proper to be erected, and the Method
how to execute them.

The Whole neatly Engrav'd

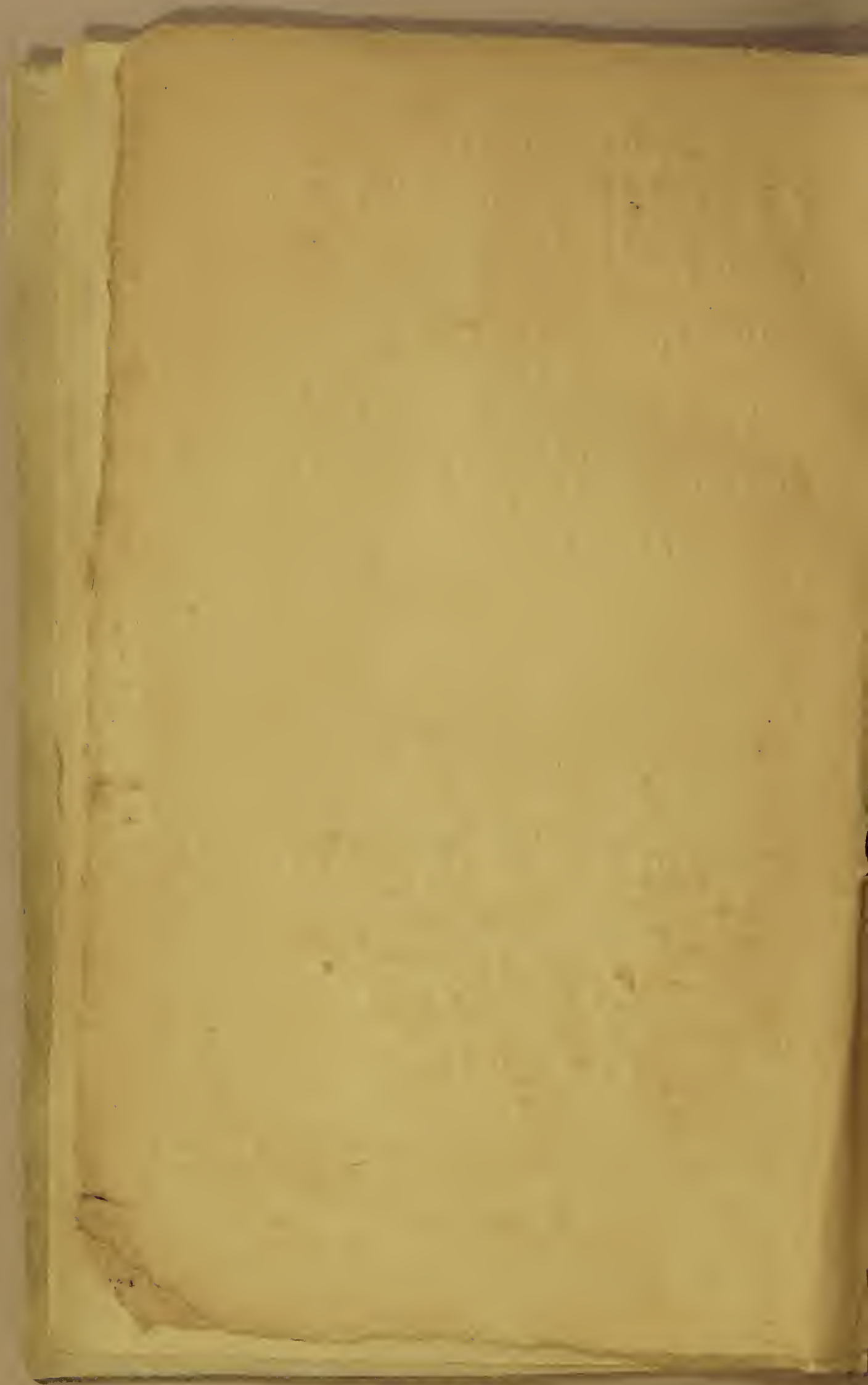
On FIFTY FOUR Copper-Plates.

From the Designs of

CHARLES OVER, Architect.

L O N D O N :

Printed for ROBERT SAYER, opposite Fetter-Lane,
Fleet-Street. MDCCLVIII.





Ornamental Architecture.

PLATE I.

FOUR Designs of *Gothic* Paling, Numbers 1. and 2. for general Use, and Numbers 3. and 4. more immediately adapted to Parks, Gardens, &c.

PLATE II.

An Example of Iron Railing in the *Italian* Method, genteel and strong, but not expensive.

PLATE III.

An Iron Gate and Piers, being not only a secure Fence, but agreeable Entrance to Parks, &c.

PLATE IV.

A *Gothic* Gate and Piers, which may easily be executed in Wood or Iron; or most properly, by making the Piers Wood or Stone, and Gate Iron.

PLATE V and VI.

Two Designs for Garden Seats in the *Chinese* Taste, of small Expence, genteel and durable.

PLATE VII.

A covered *Gothic* Seat, chiefly used in Gardens, and abutting to Buildings, &c.

PLATE VIII.

An Umbrello Seat after the *Indian* Manner, being one of the most agreeable Decorations yet known, from its affording a Shade when extended, and being on occasion easily contracted or removed.

PLATE IX.

A covered Seat or Alcove, proper to terminate Ave-

Avenues, or place near Pieces of Water in Gardens, &c.—its Front Wood, and Back plaistered Inside and Out.

PLATE X.

A *Gothic* Seat, fit to place round a Tree, &c. to take the Advantage of Shade, or on an Eminence to command a general Prospect.

PLATE XI.

A Retreat in the *Gothic* Taste fit to command a flat View or Garden Scene.

PLATE XII.

A Cupulo Garden Seat, raised on *Gothic* Columns, being roomy, genteel and not expensive.

PLATE XIII.

Are Plans intended for Plates 14 and 15—the Octagonal Rooms marked A, may terminate in a Dome, and be encrusted with Petrifications, Ores, Shells, &c. the small Rooms, marked B and C may be serviceable for Use or Ease.

PLATE XIV.

A Grotto which may be executed with small Expence, by taking Stones of irregular Forms to build with, and afterwards ornamenting the same with Moss, Shells, hardy Shrubs, &c. to be situated near Cascades, or running Waters.

PLATE XV.

A rustic covered Seat, composed of large Stones, as taken from the Quarry, geometrically fixed and cemented for Security, and the Interstices closely filled with Moss, and being placed in a Valley or Wilderness Scene, or so as to seem remote from regular Buildings, have a pleasing Effect.

PLATE XVI.

An Hermitage to be built with Roots of Trees cemented with Earth, and a thatched Covering, proper for a Wood, or any other confined View; in the Plan A is the Hermit's Room, B his Bed of Rushes, and C, D, E are Seats of Retirement.

PLATE XVII.

A Hermit's Cell to be raised not more than six Feet, and placed in some large Cavern, or adjoining to craggy impending Rocks; it must not be destitute of sweet Water—and if near a Stream, Reeds and Rushes are the fittest Covering. Regard should be had to Propriety that the Structure and Labour in Building may seem the probable Work of its Inhabitant, and that the Materials are not exotic.

PLATE XVIII.

A rusticated Arch, much used by the *Chinese*—may be formed with large Roots, or even Tops of old Pollard Trees. A View of regular Garden Plots, Buildings, &c. through one of these receives an additional Beauty.

PLATE XIX.

The Plan and Elevation of a small octagon *Gothic* Temple.

PLATE XX.

Plan and Elevation of an Hexagon Temple in the *Gothic* Taste; the Inside may be finished with Plaster, and Outside stucco'd.

PLATE XXI.

An open *Chinese* Temple, easily portable by the Columns being pointed, and Covering of painted Canvass; proper to be placed in lawn Flower-Gardens, or any Place destitute of Shade; and may be housed in Winter.

PLATE XXII.

A square open *Gothic* Garden Seat.

PLATE XXIII.

Is a square *Chinese* Temple, with an upper Story; useful where the Prospect from below is interrupted.

PLATE XXIV.

Plan and Elevation of a square *Chinese* Temple.

PLATE XXV.

An open *Gothic* Temple, adapted to some small Eminence near the Mansion.

PLATE

PLATE XXVI.

The Plan and Section of a rural banqueting Room, the Outside chiefly formed of Branches of trees, the Covering thatcht, and Inside to be Lath and Plaister.

PLATE XXVII.

Is the Outside Elevation to Plate 26.

PLATE XXVIII.

A small *Gothic* Rotunda.

PLATE XXIX.

Plan and Elevation of a close Hexagonal *Gothic* Temple.

PLATE XXX.

The interior Structure of Plate 29.

PLATE XXXI.

An Observatory ascended to by geometrical Stairs.

PLATE XXXII.

Plan and Elevation of a circular *Gothic* Temple.

PLATE XXXIII.

A slight octagonal *Gothic* Temple.

PLATE XXXIV.

A small spiral *Gothic* Temple.

PLATE XXXV.

Plan and Elevation of an octangular *Gothic* Temple, having an agreeable Effect on lofty Situations.

PLATE XXXVI.

A regular *Gothic* Temple.

PLATE XXXVII.

A *Chinese* banqueting House, with four Entrances; also receiving Light from the Fretwork above; likewise rendered cool in Summer by being umbrello'd without.

PLATE XXXVIII.

Are Plans of the *Ionic* Temple, A the Ground Plan, B the upper Story, and C the Cupulo.

PLATE XXXIX.

A large *Ionic* Temple, in that Taste the *Romans* were accustomed to decorate their Gardens, &c.

PLATE

PLATE XL.

Is the Section of *Plate 39.*

PLATE XLI.

Are the Geometrical Stairs in *Plate 39.* These uncommon Stairs, tho' of a surprising Appearance, are in the Construction simple, and in their Nature strong; may be made of Wood or Stone, and give convenient Passage to two Persons at once; and make the most romantic Show without Hand-rails; their Strength consists in being laid round, over-hanging each other until a Newil or Column is formed, as at A, after which each Round becomes its own sufficient Basis.

PLATE XLII.

The Plan of a House to keep Ice in the Year round, and is built in the following manner—The Entrance at A may serve well for a Grotto, &c. BB two Doors made close to exclude air as much as possible; C the Bottom on which the Ice is laid, which has small Holes to permit the melted Ice to drain off, which must pass by a Well, Level, &c. and D is the Frustrum of a Cone, See *Section Plate 43*, E is a Cavity between the Walls, which are always built double thus, that the Damps or Sweating of the Earth and Lime &c. may not affect the Matter within.

PLATE XLIII.

Section to plate 44. A, BB, C are the Entrance, Door and Ice-Room, see *plate 42.* D is the Well there refer'd to; EE is a thickness of Clay well ramm'd to the Walls, the better to prevent the admission of air or damps. Their Situation should be for the Door to front the North, and amidst a Coppice or Thicket of Trees.

PLATE XLIV.

The Elevation of an Ice-House, of which see the Plan and Section in *Plate 42, 43.*

PLATE

PLATE XLV.

Plan of a wooden Bridge 40 Foot span'd. A the Beams, B the joists, G the planks to lay the Gravel on.

PLATE XLVI.

Elevation of the Bridge, *see plate 45*: wherein the framing and manner of piling its Butments are shewn.

PLATE XLVII.

A Design for a Bridge to be made with short timber, therefore may be effected for a small Expence, yet strong.

PLATE XLVIII.

Plan and Elevation of the framing of a Foot-Bridge for Parks or Gardens, which by taking the Roots of Tree, and barking, then sawing one side till they can be nailed to the framing. if ingeniously disposed, and afterwards painted have an agreeable Effect, *see Plate 49*.

PLATE XLIX.

The Foot-bridge decorated with Roots of Trees. *see plate 48*.

PLATE L.

A canopy'd Chinese Boat.

PLATE LI.

A Chinese Pleasure Boat in shape a Dragon.

PLATE LII.

A Cascade which may easily be effected in Gardens, &c.

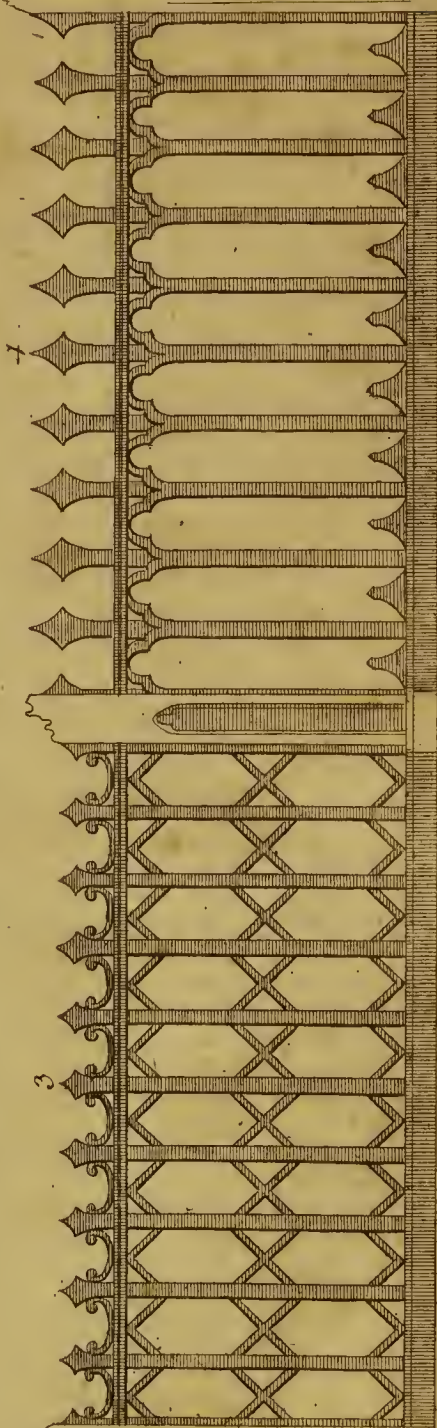
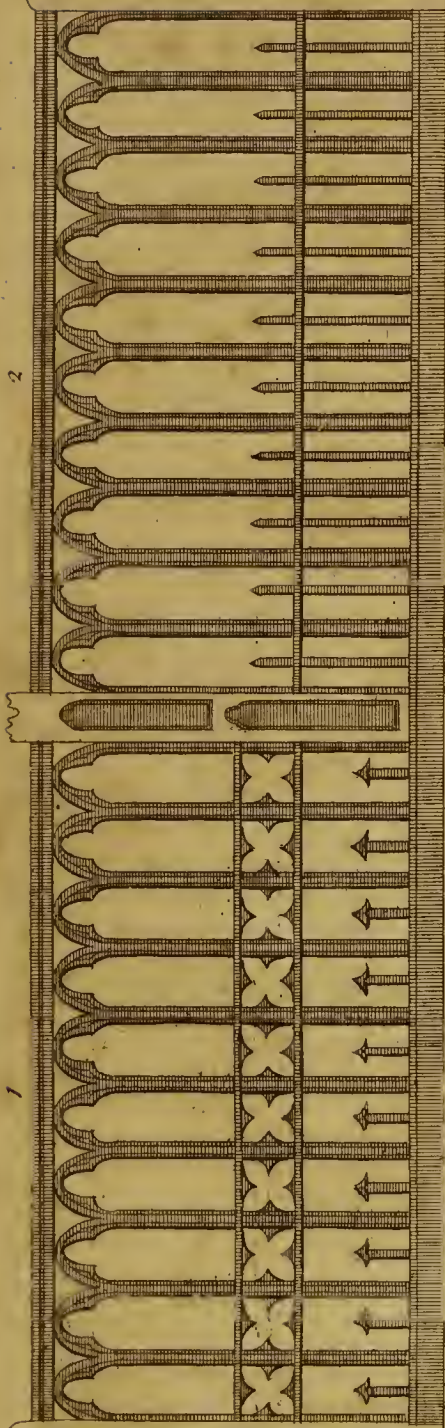
PLATE LIII.

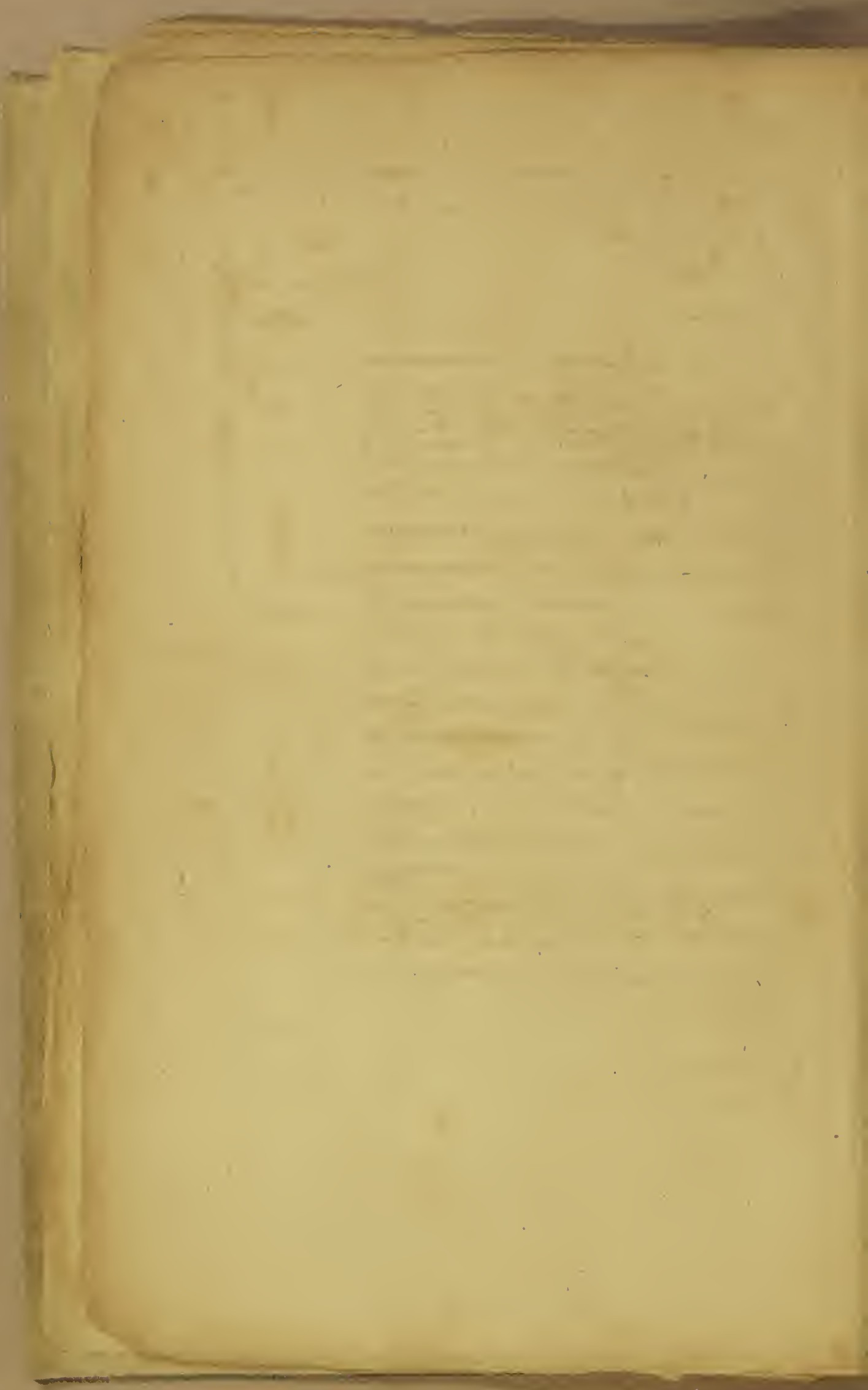
A Cascade which where the Fall is large resembles the Noise of a Cataract.

PLATE LIV.

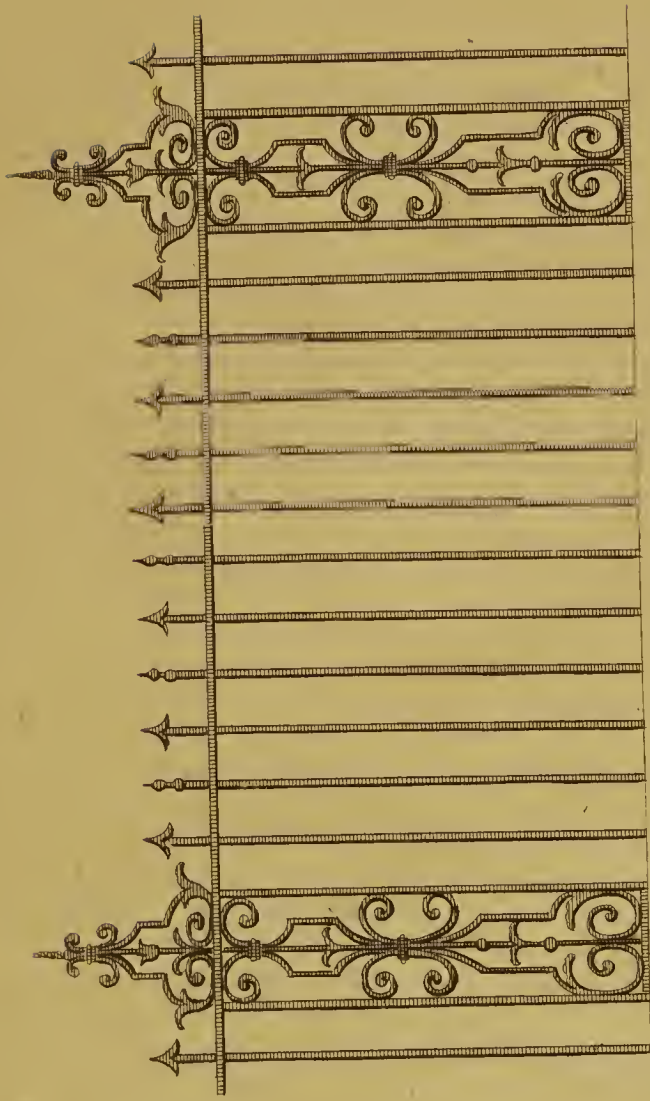
An Obelisk or Honorary Monument, which in Parks, and at the Termination of Visto's, &c. have a most agreeable Effect.

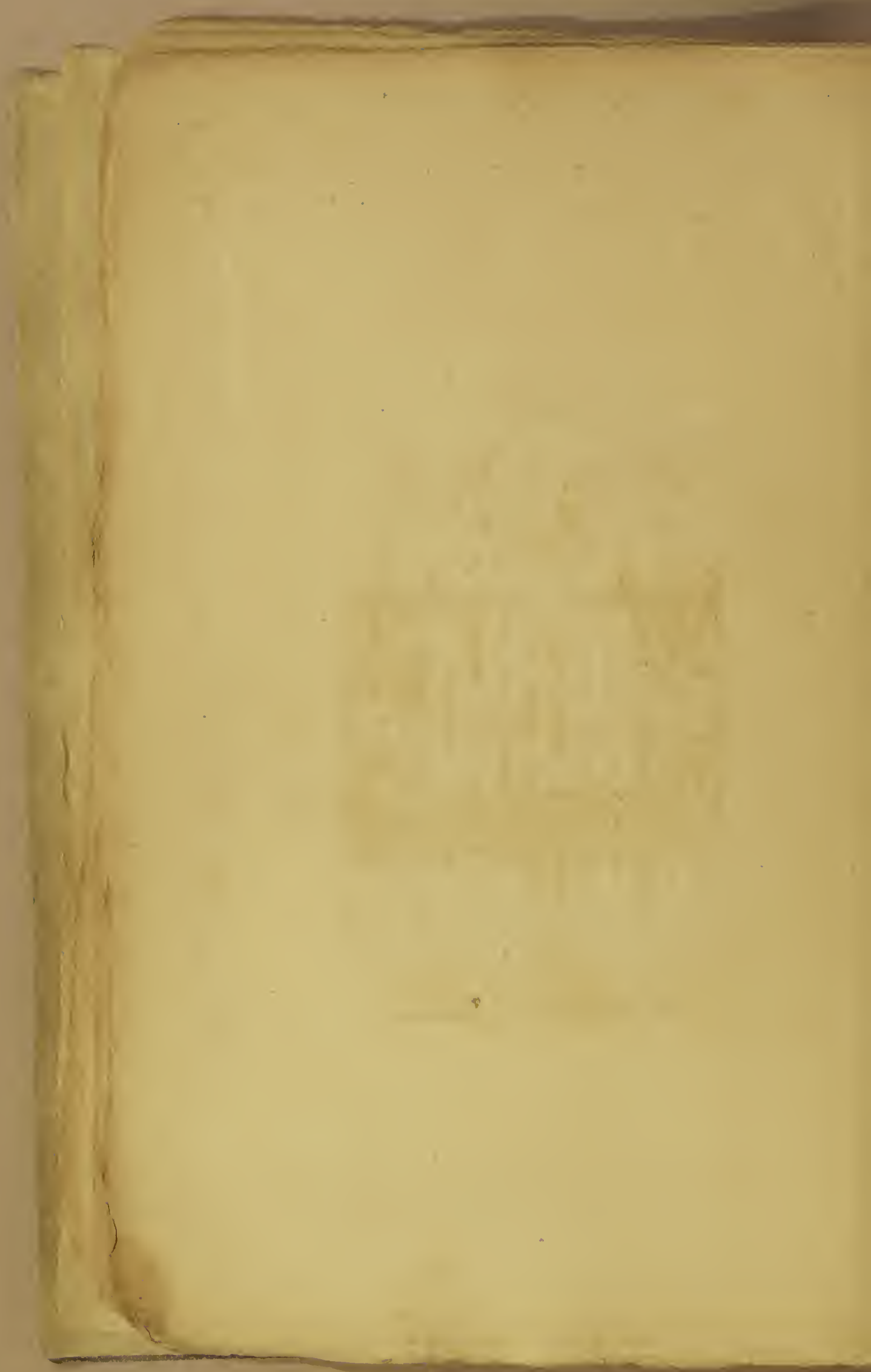
+ Designs of Gothic Paling.





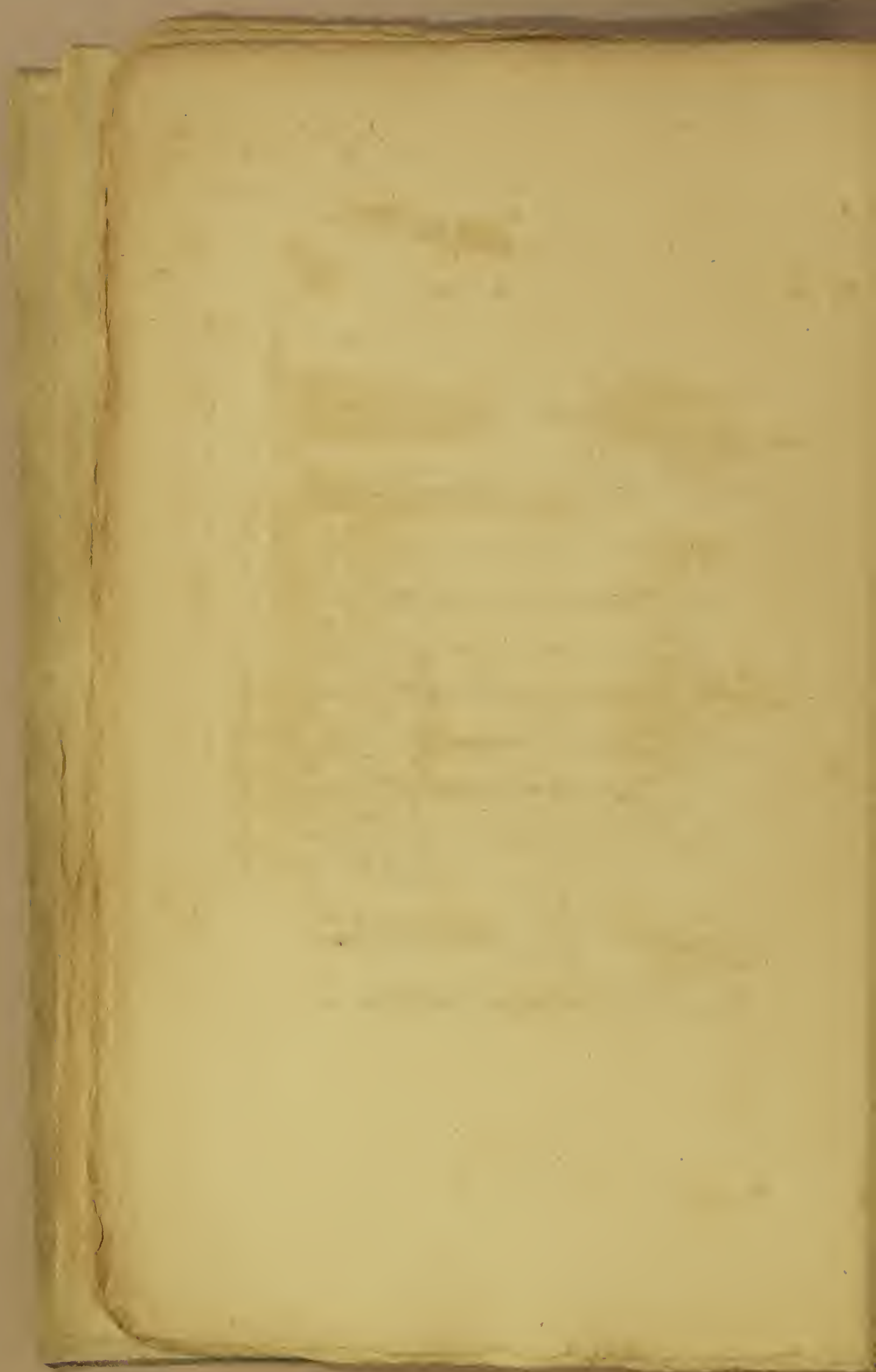
Italian Iron-work.





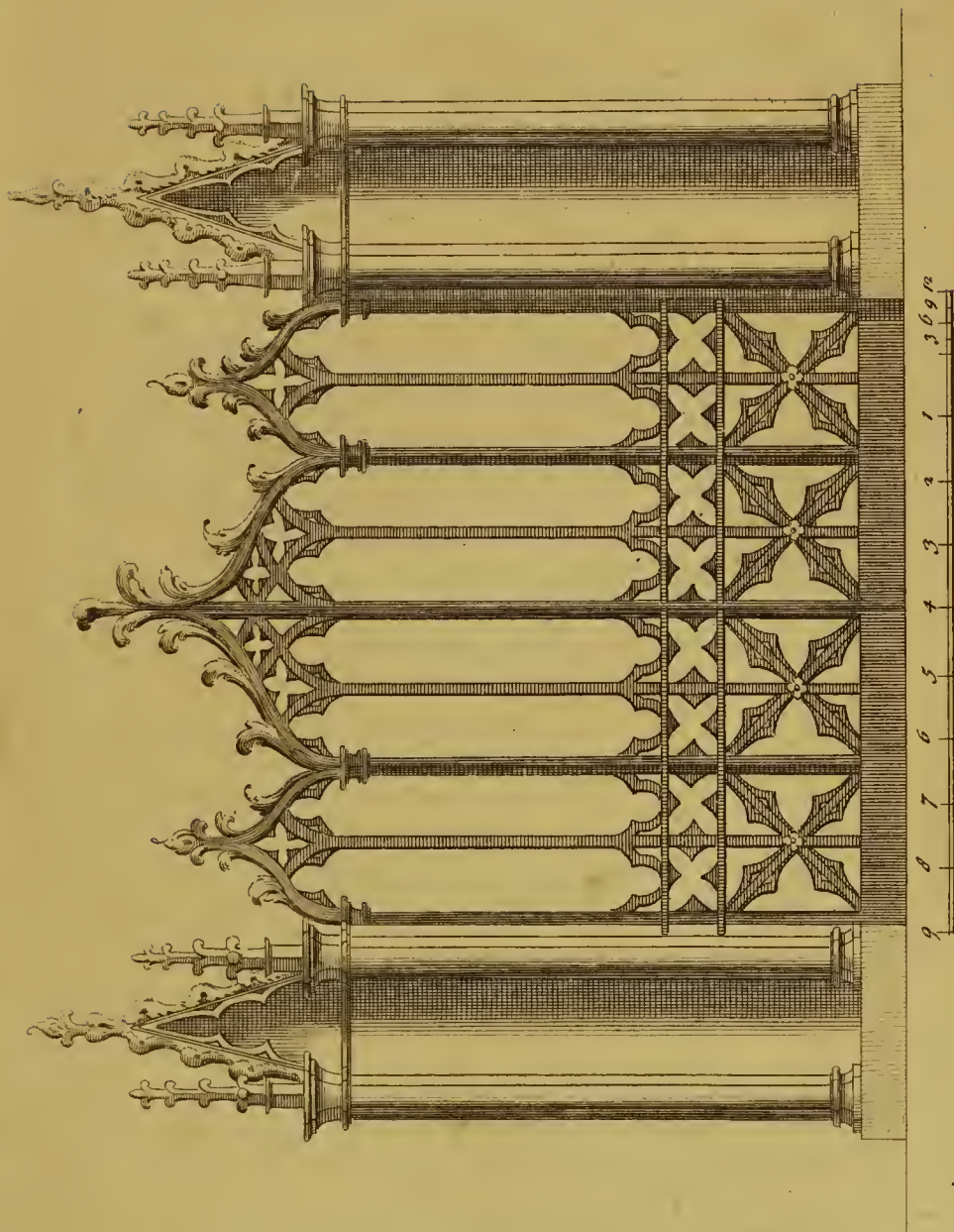
Modern Iron Gate.

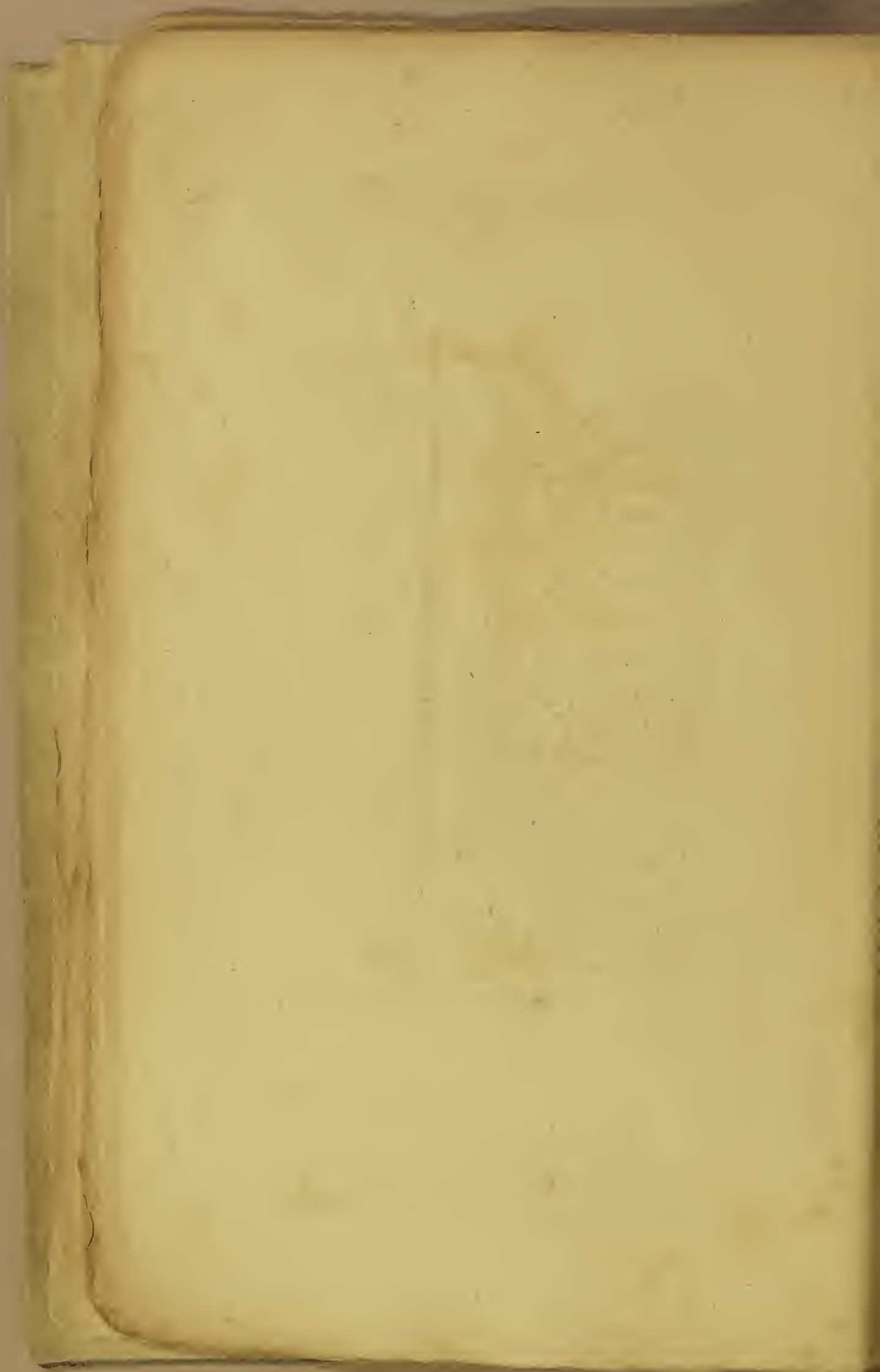




A Gothic Gate?

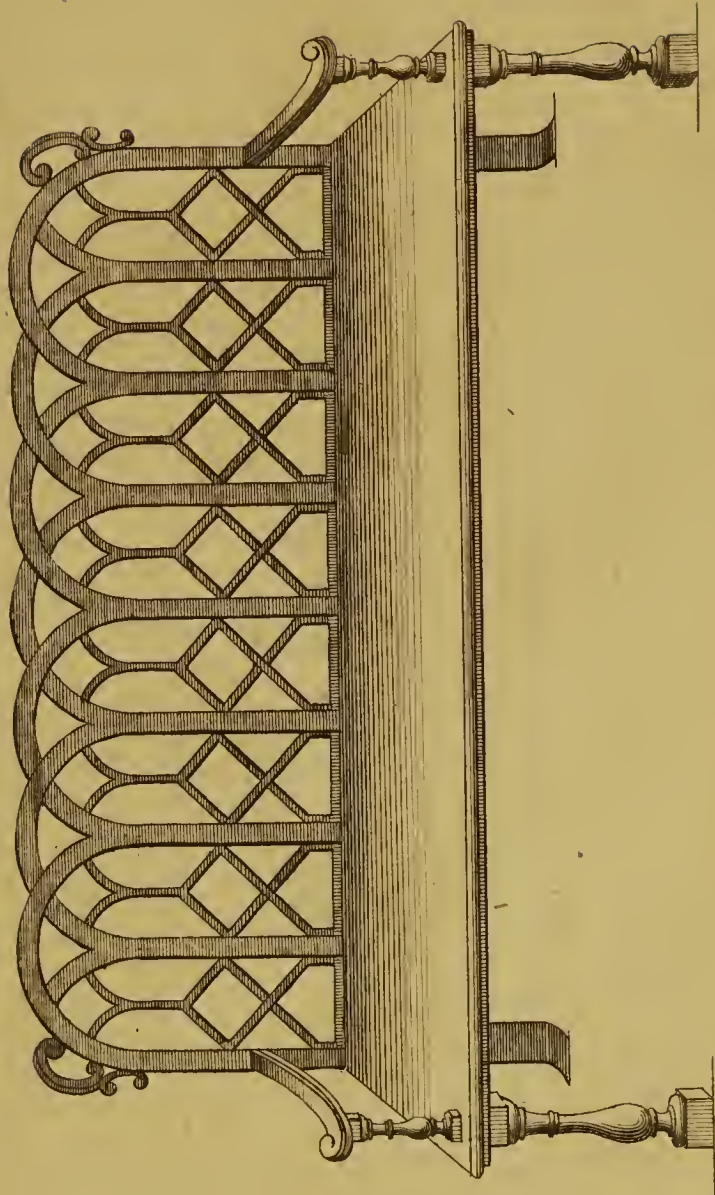
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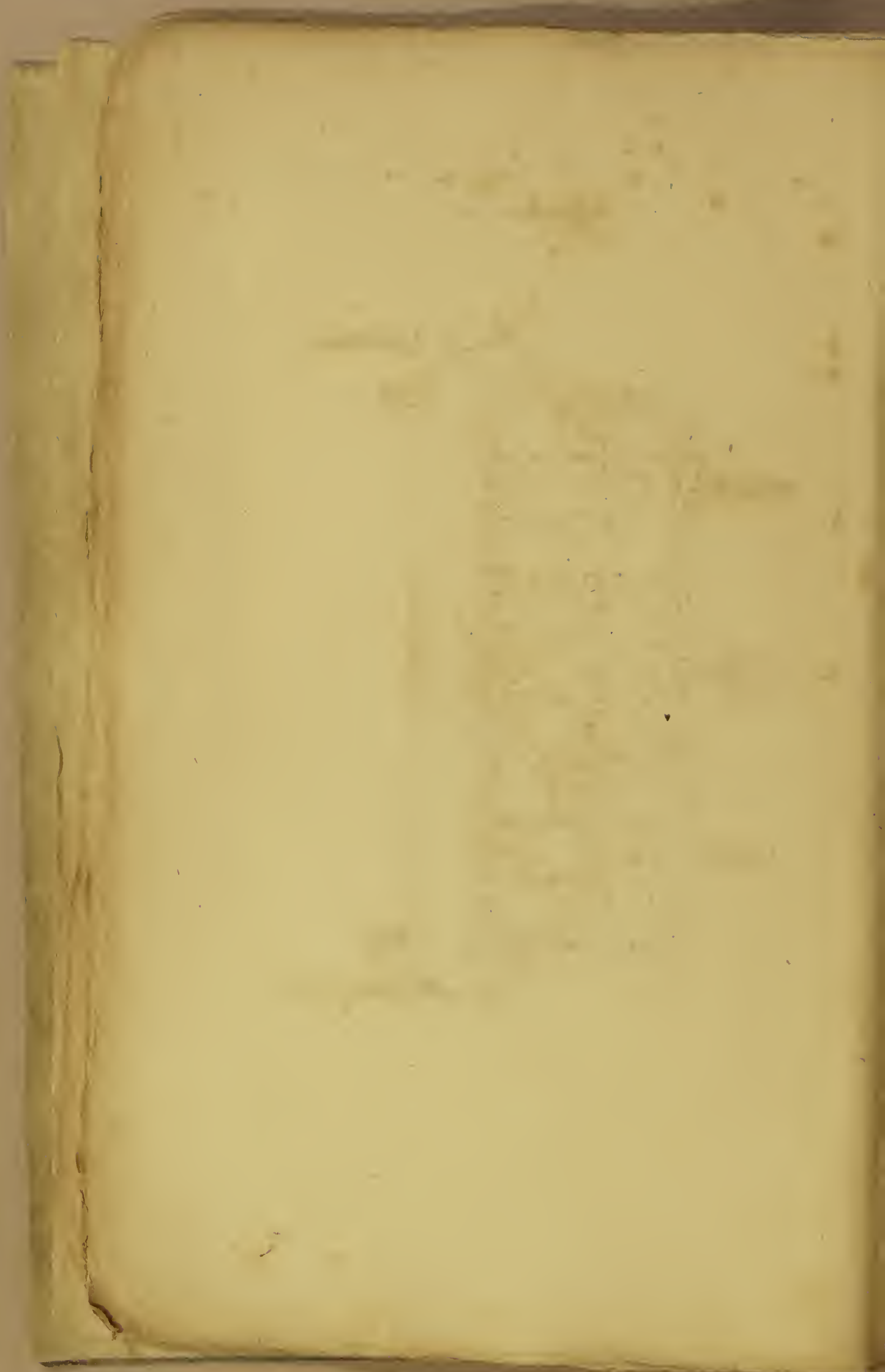




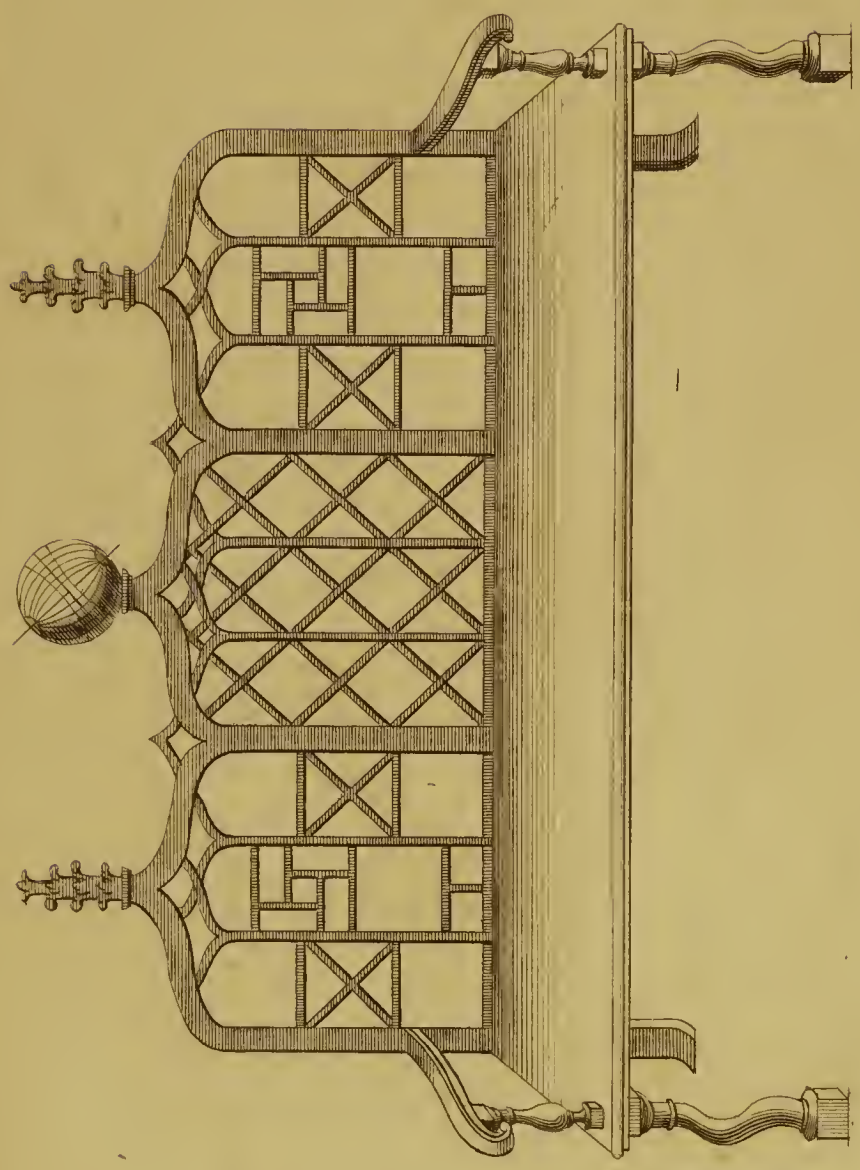
A Garden Seat.

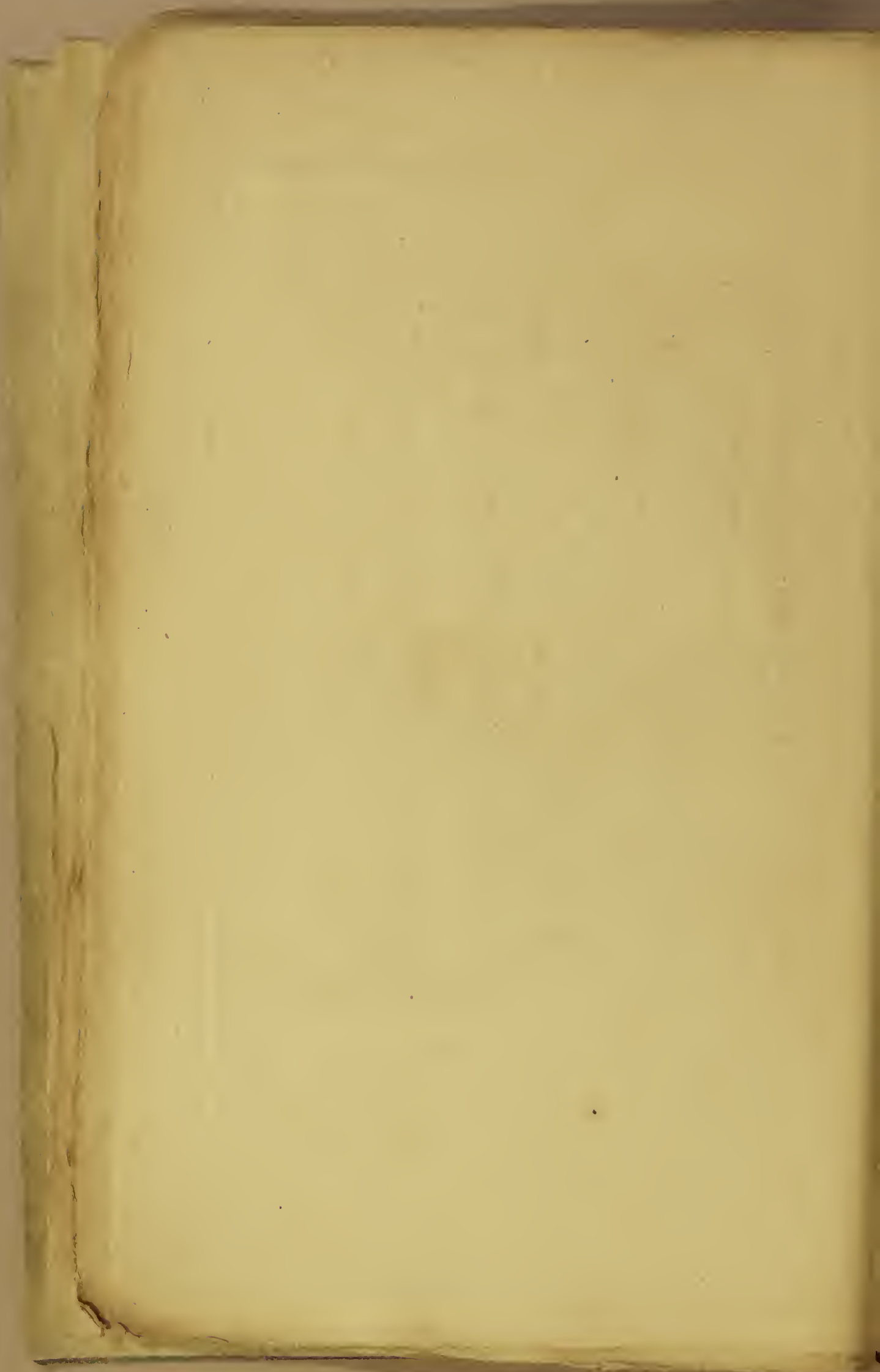
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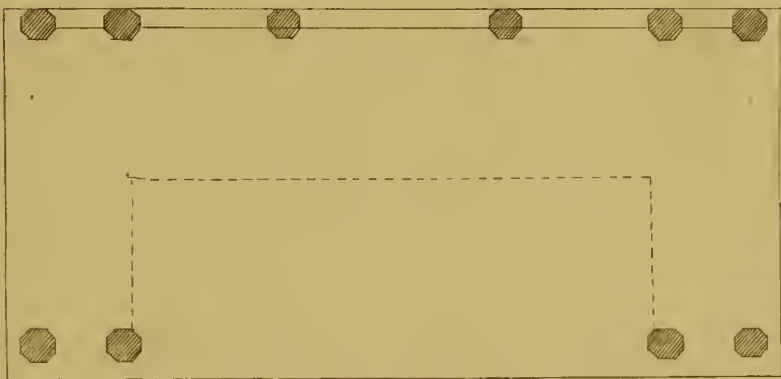
A Garden Seat.

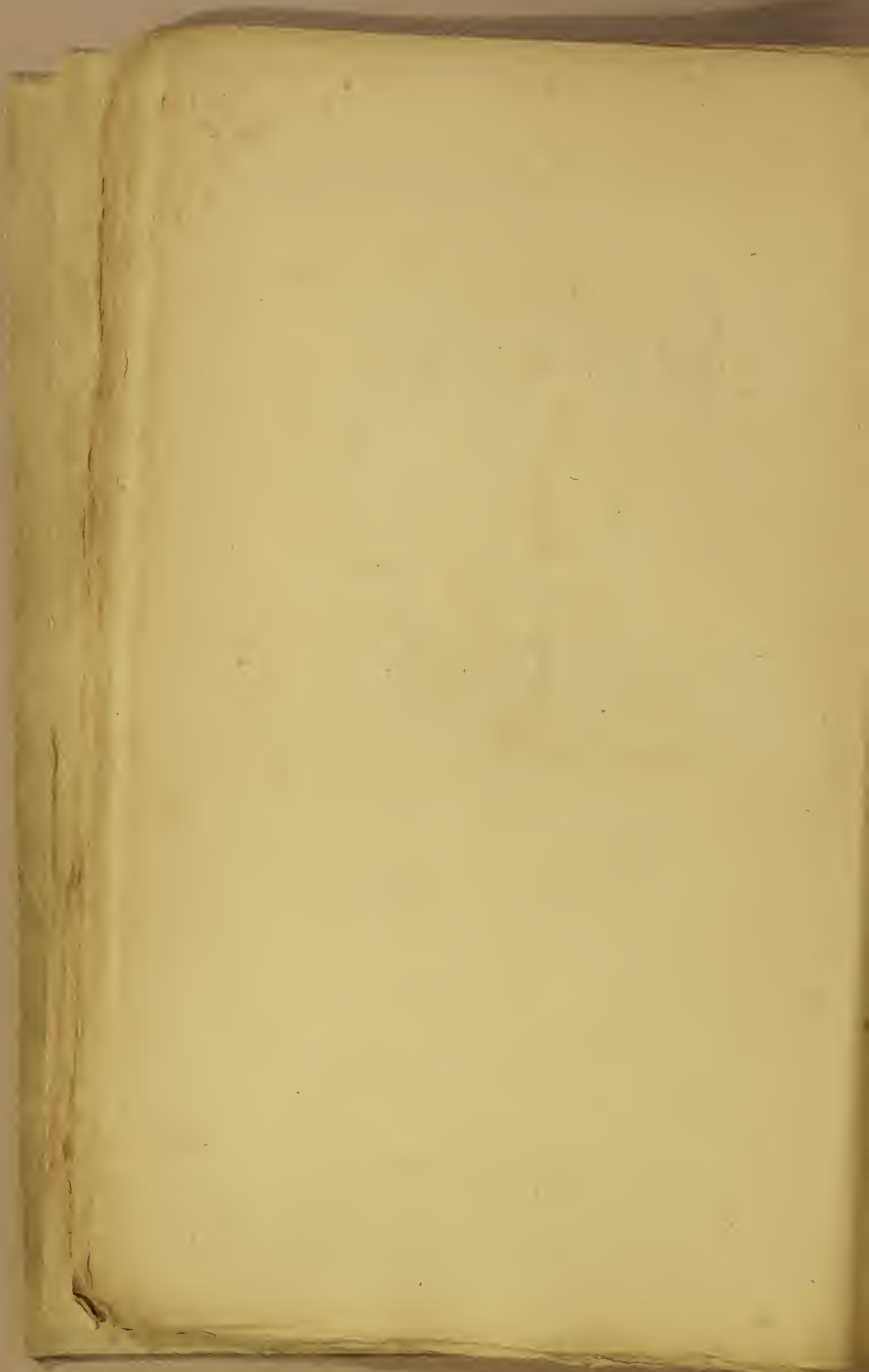




A Cover'd Garden Seat.

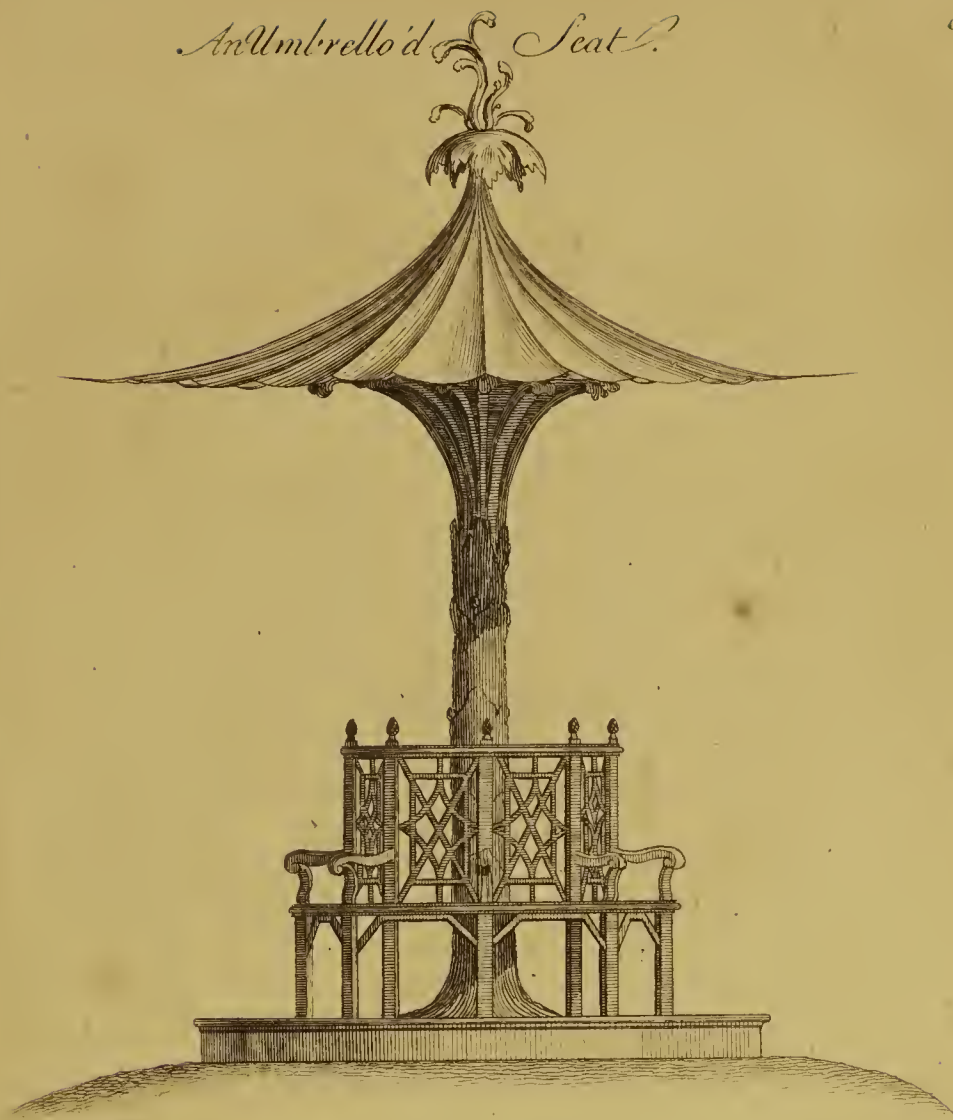
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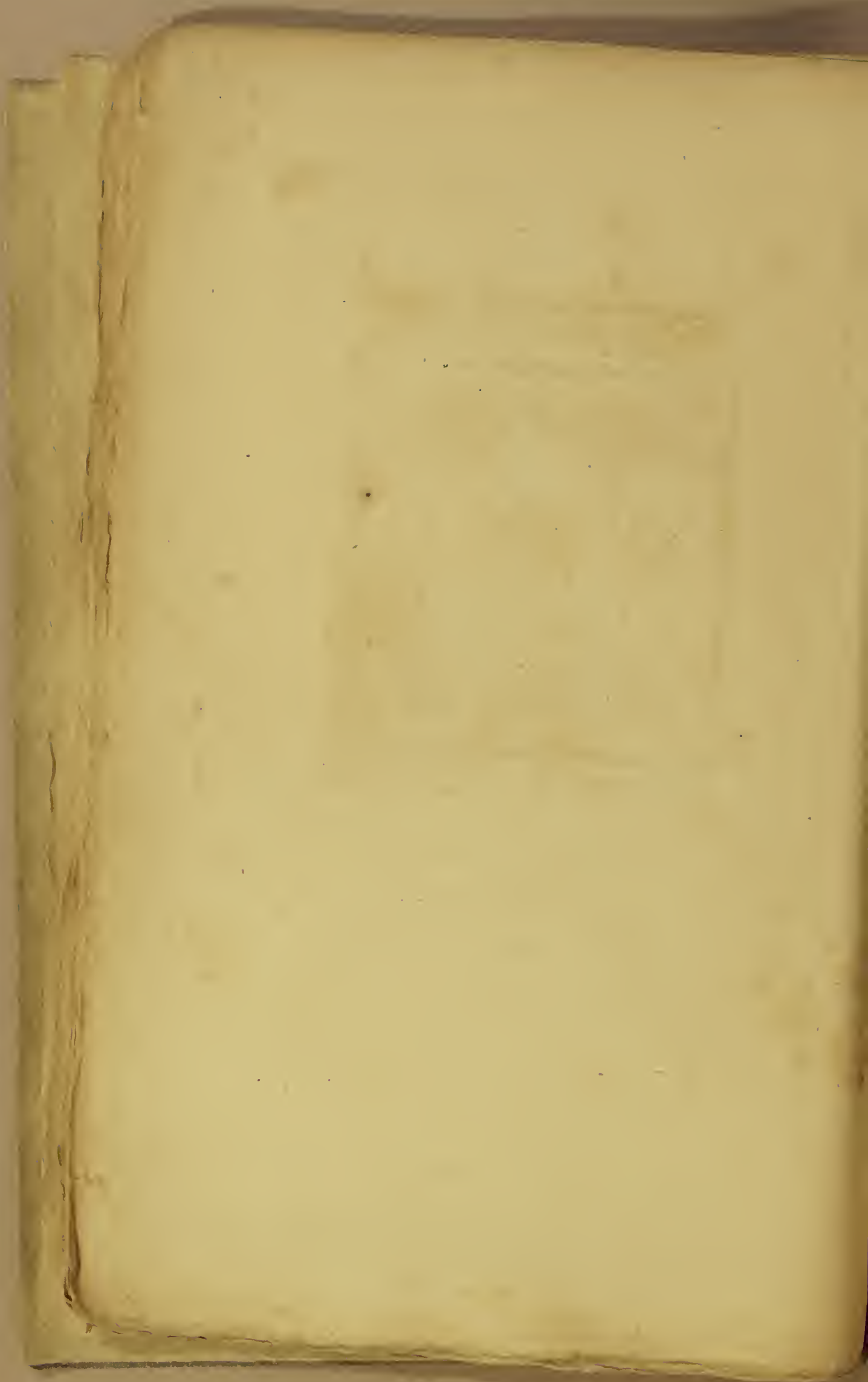




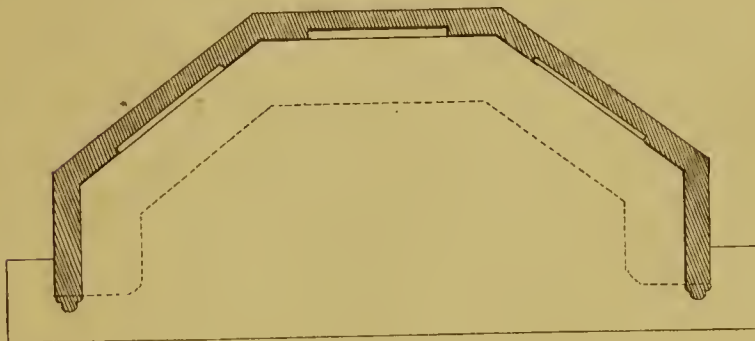
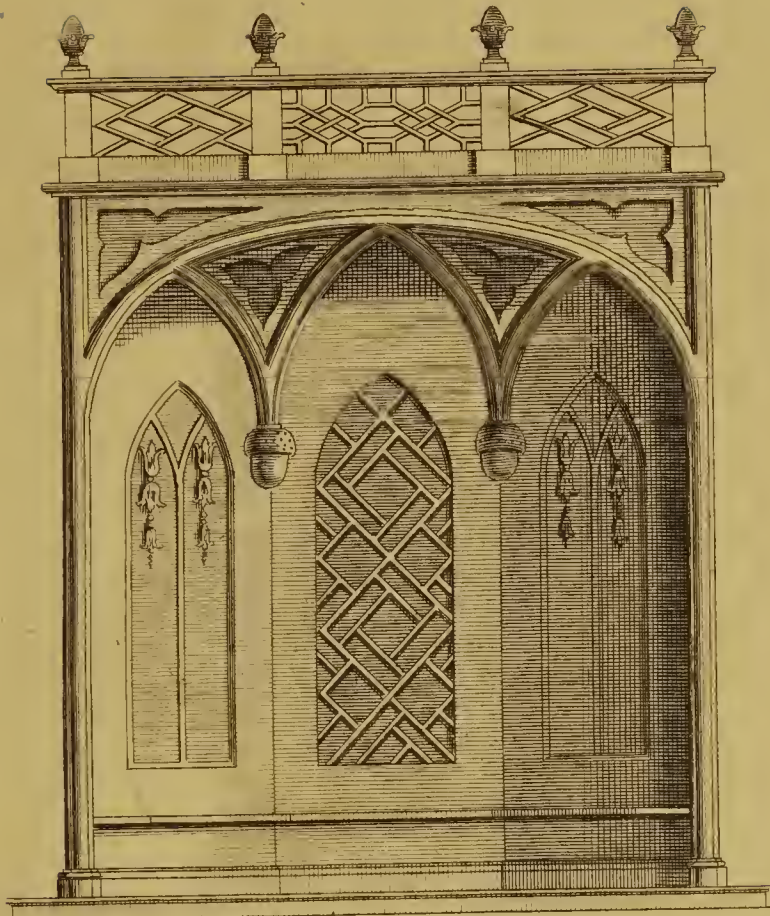
An Umbrello d' Seat.

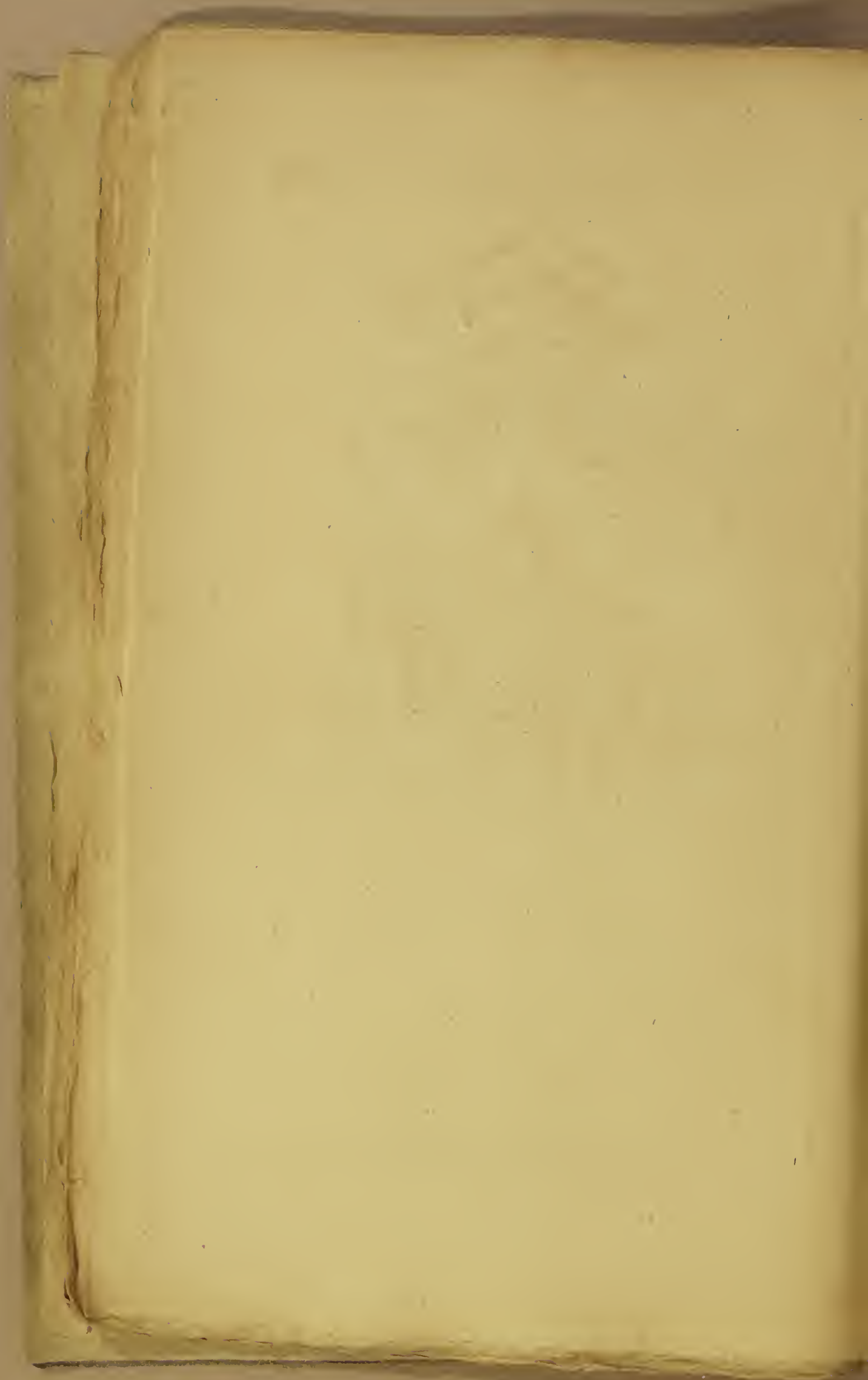
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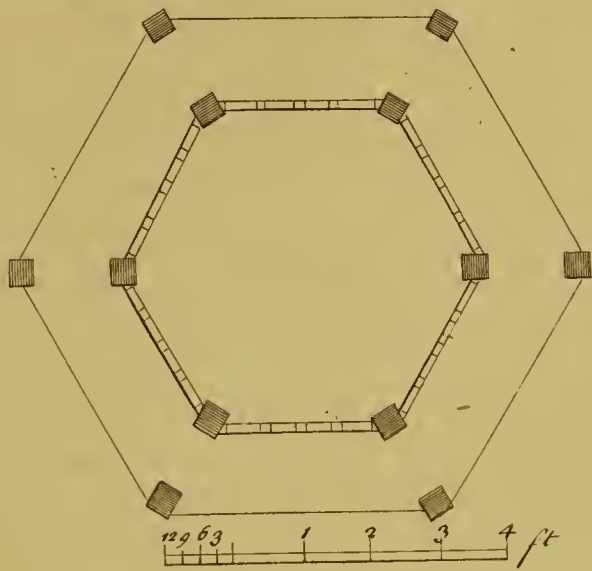
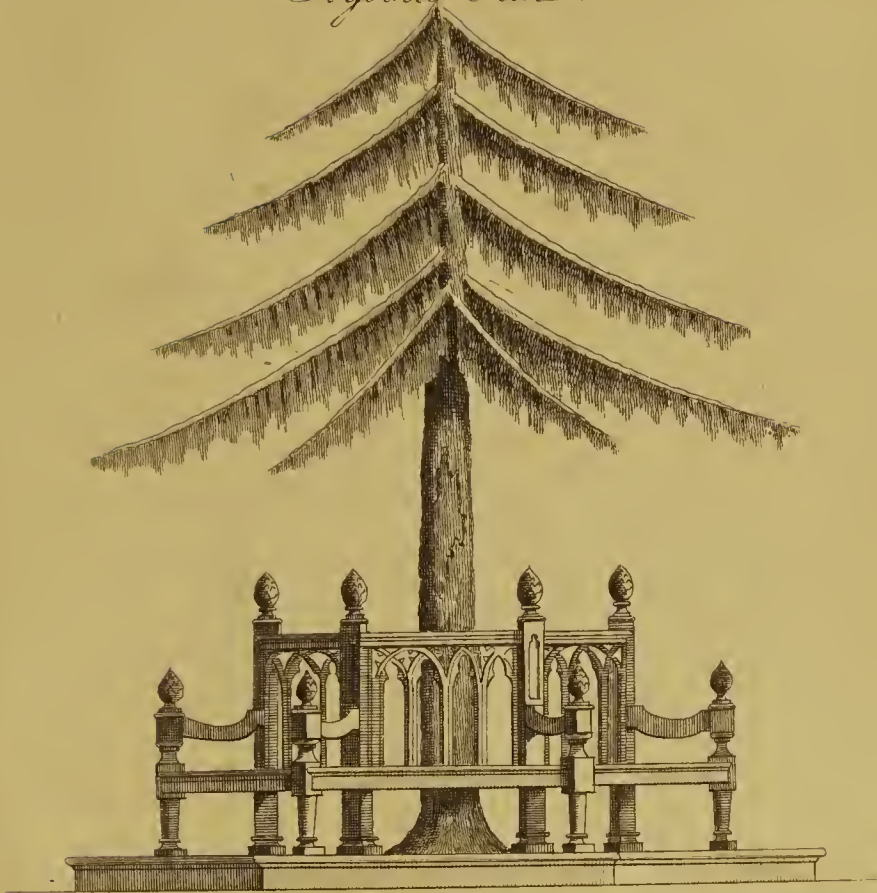


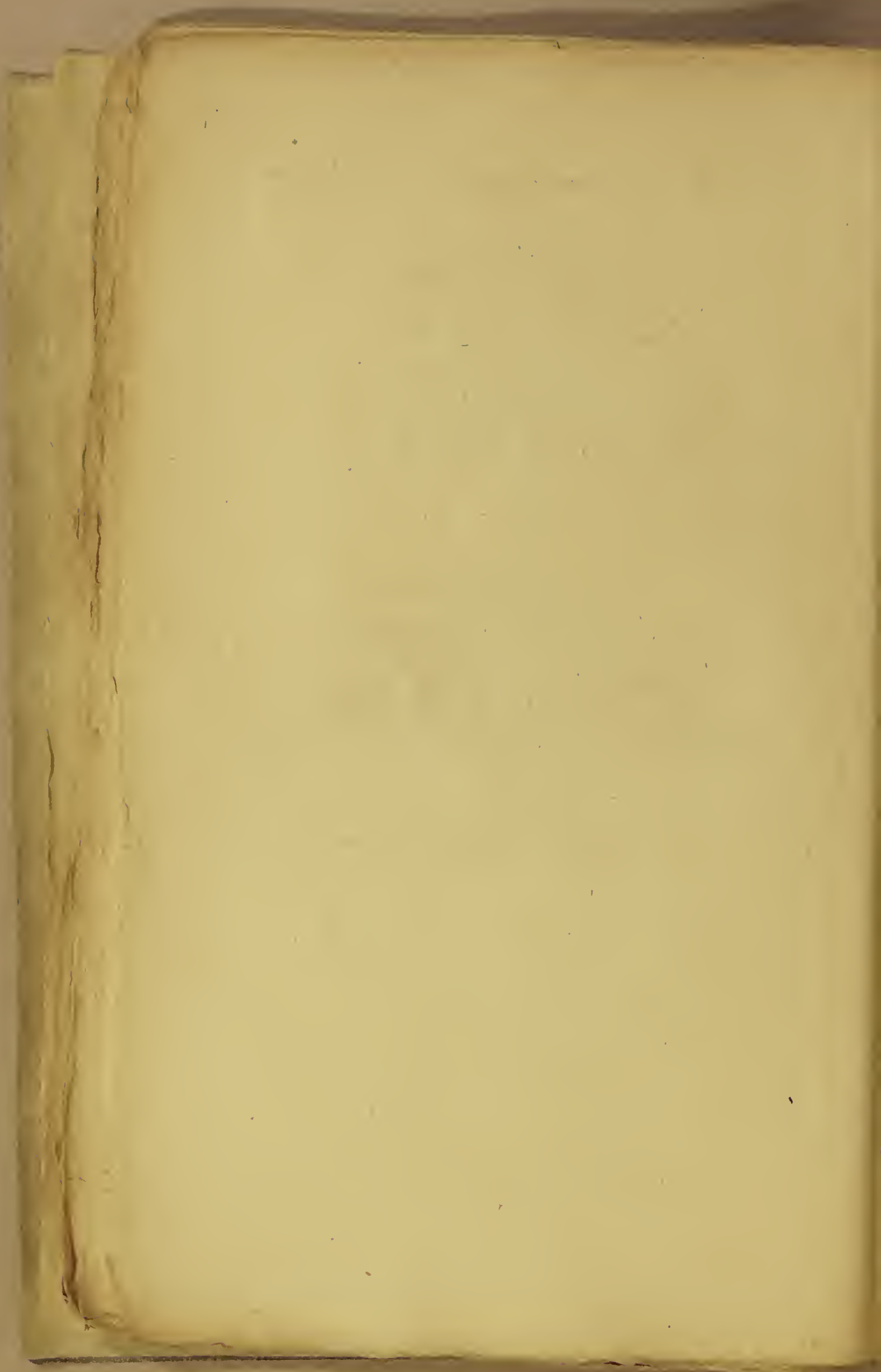
A Cover'd Seat.





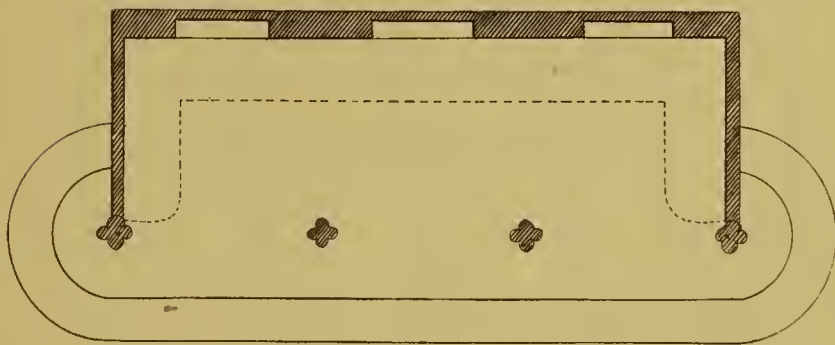
A Gothic Seat

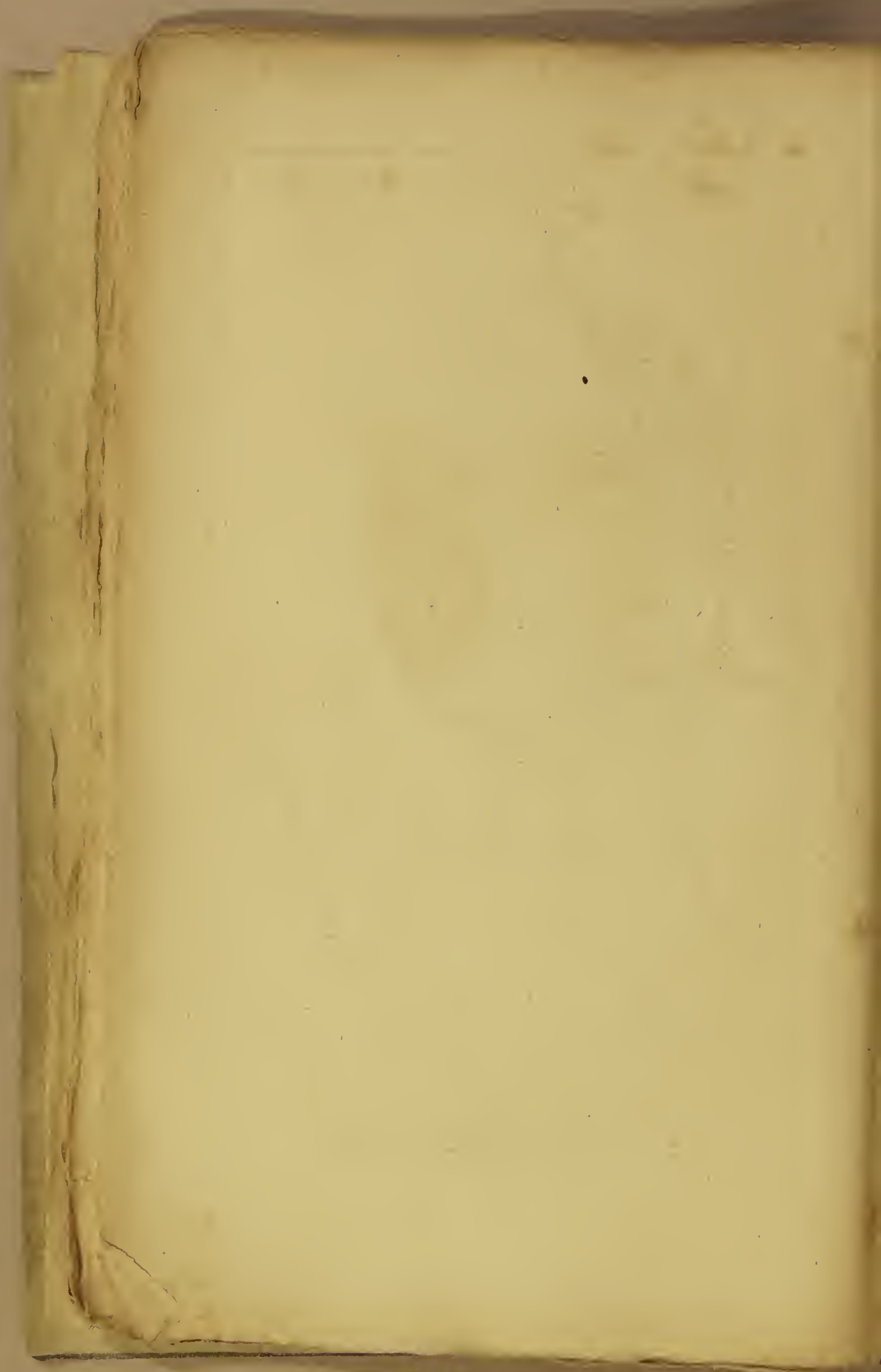




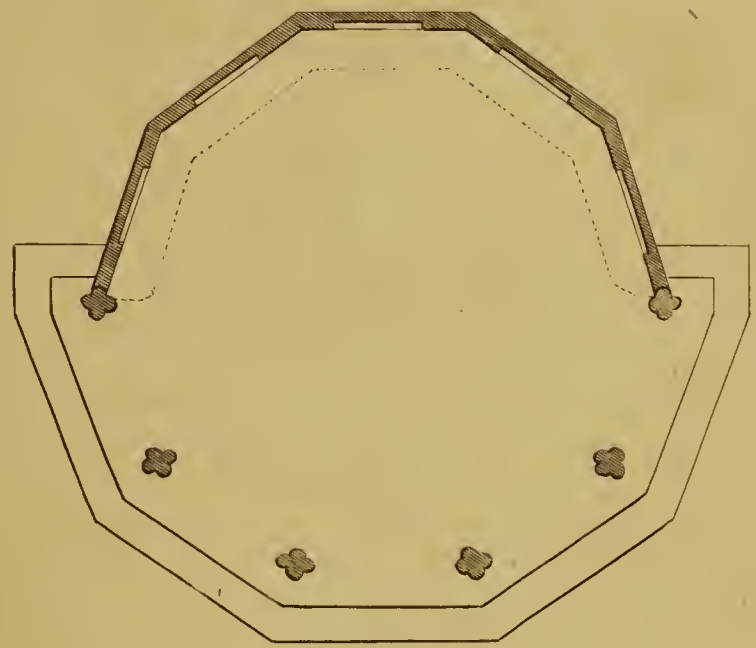
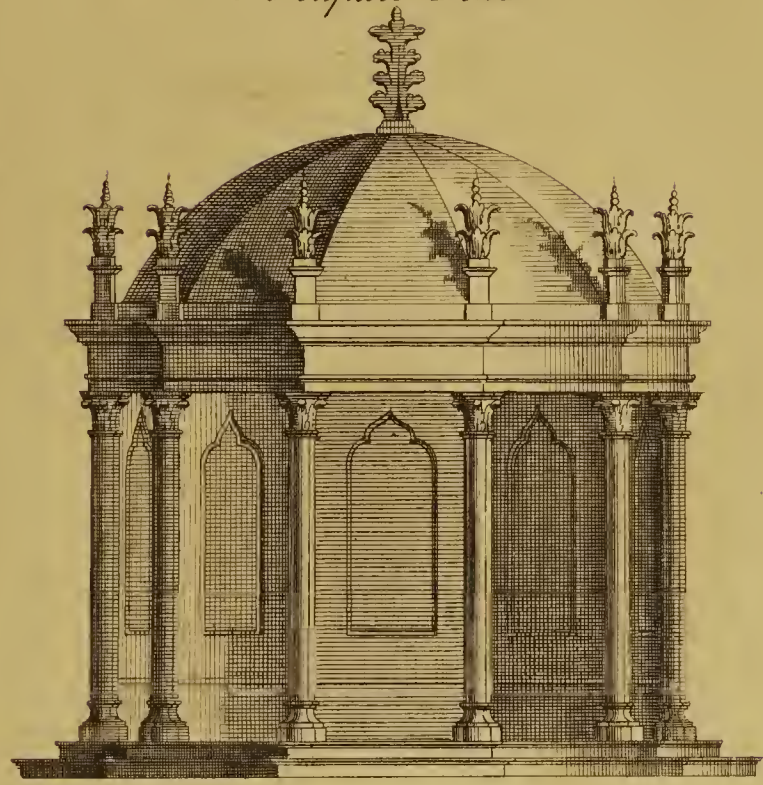
A Retreat.

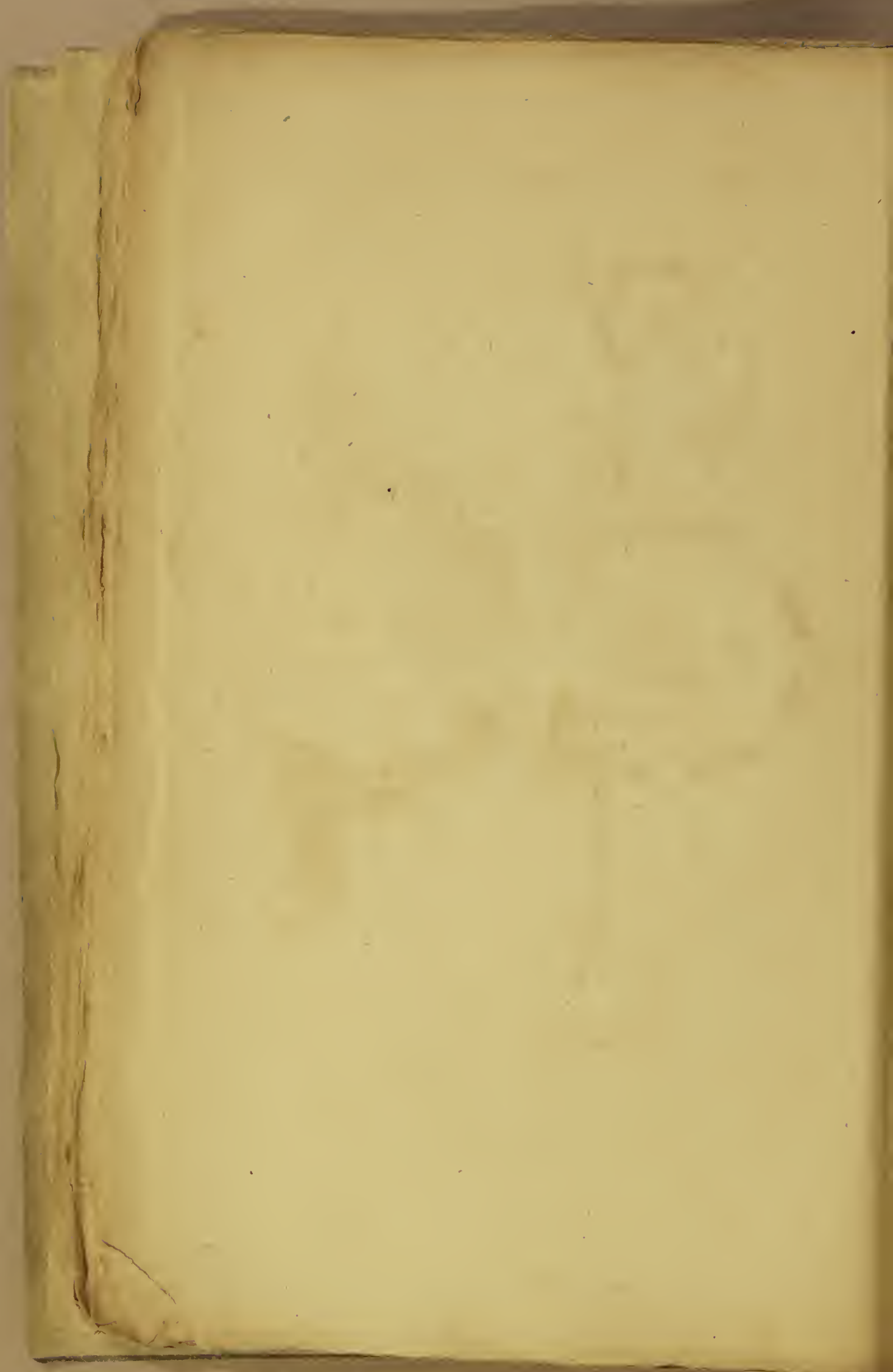
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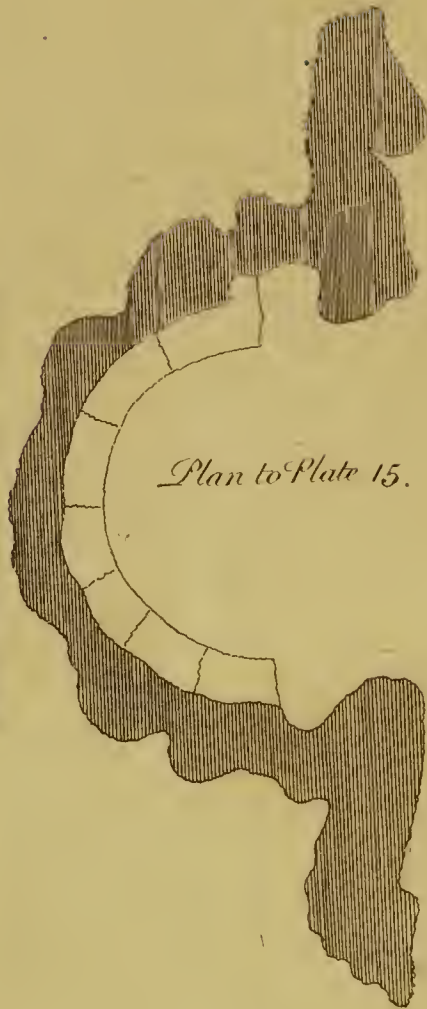
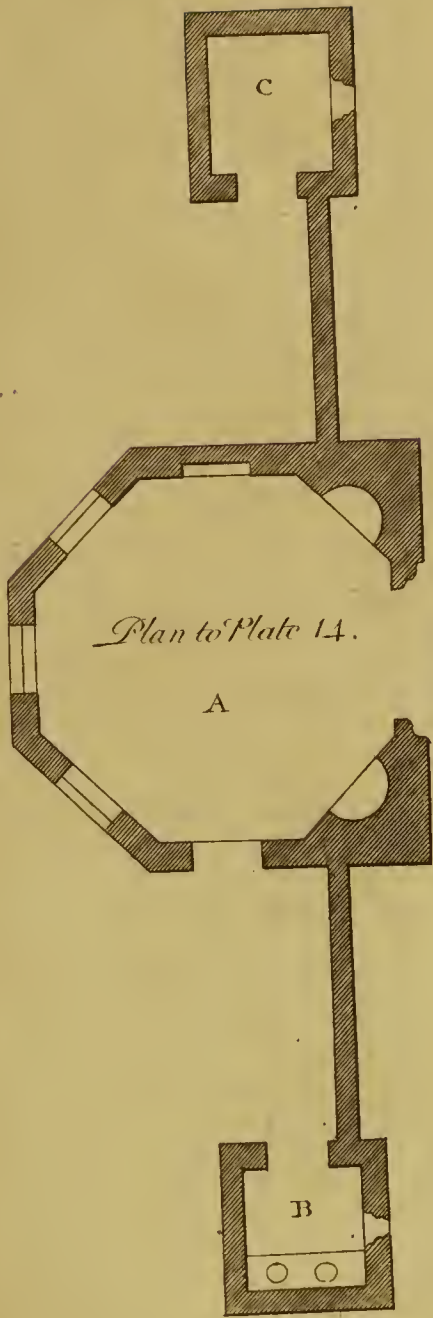


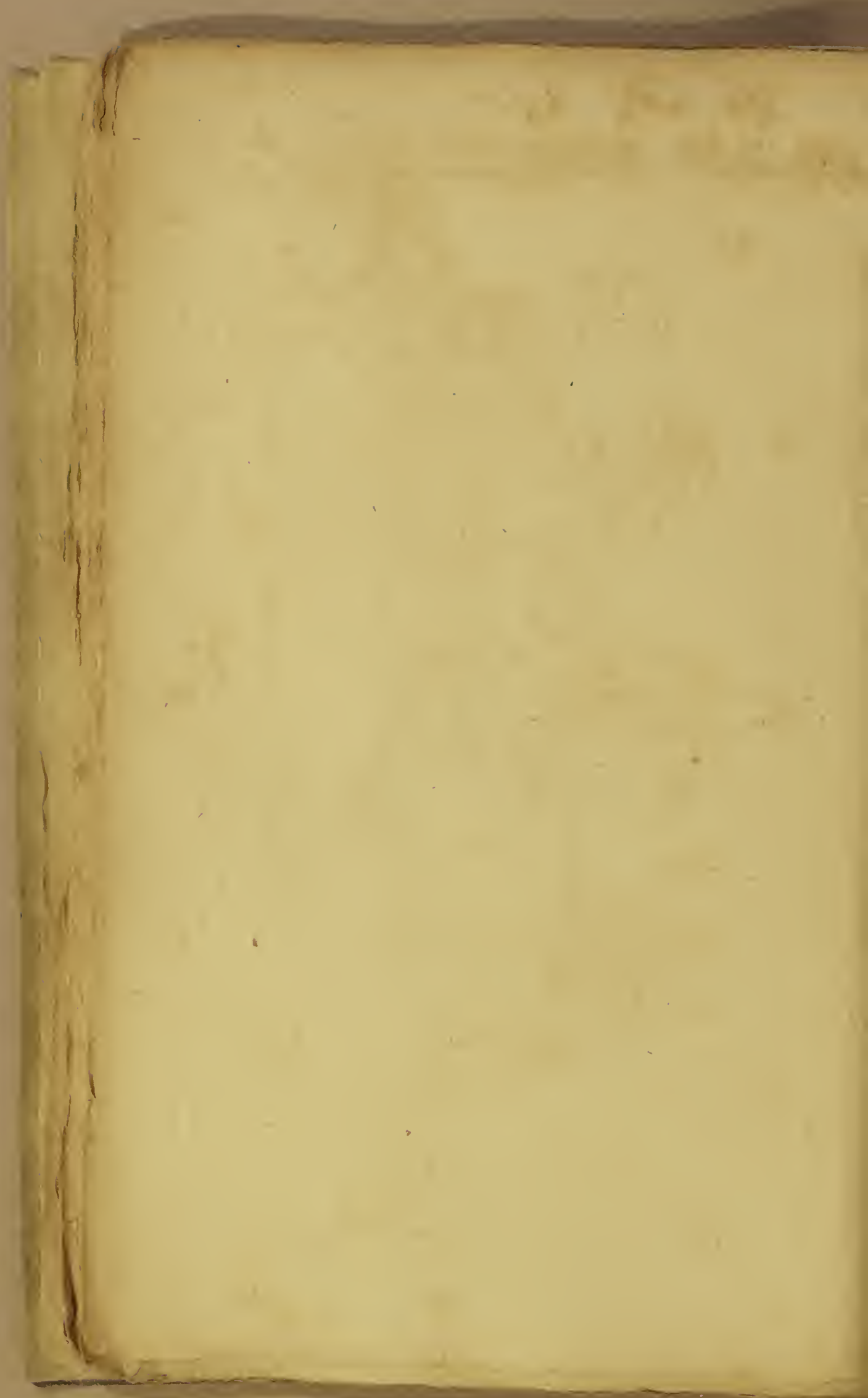


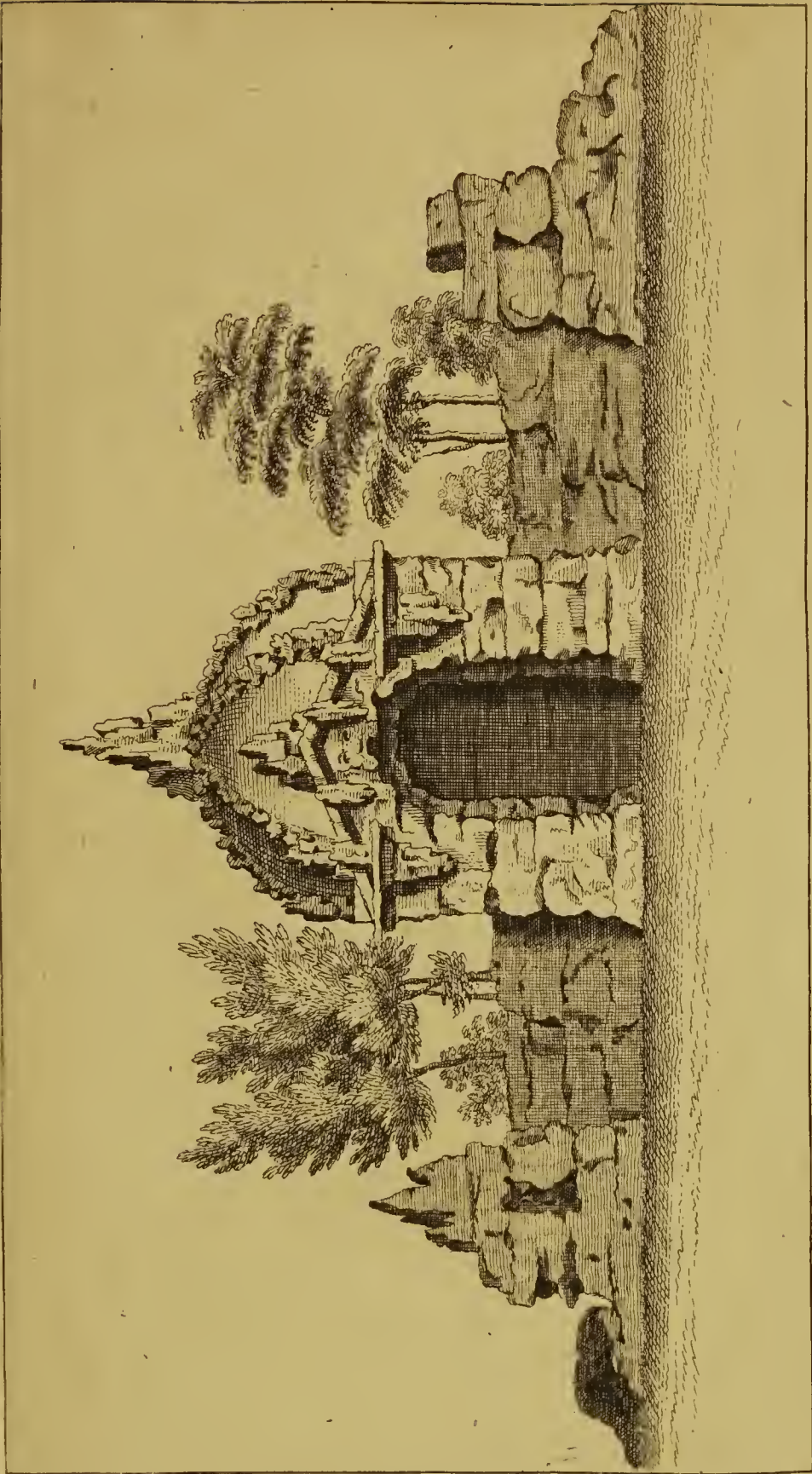
A Cupulo Seat

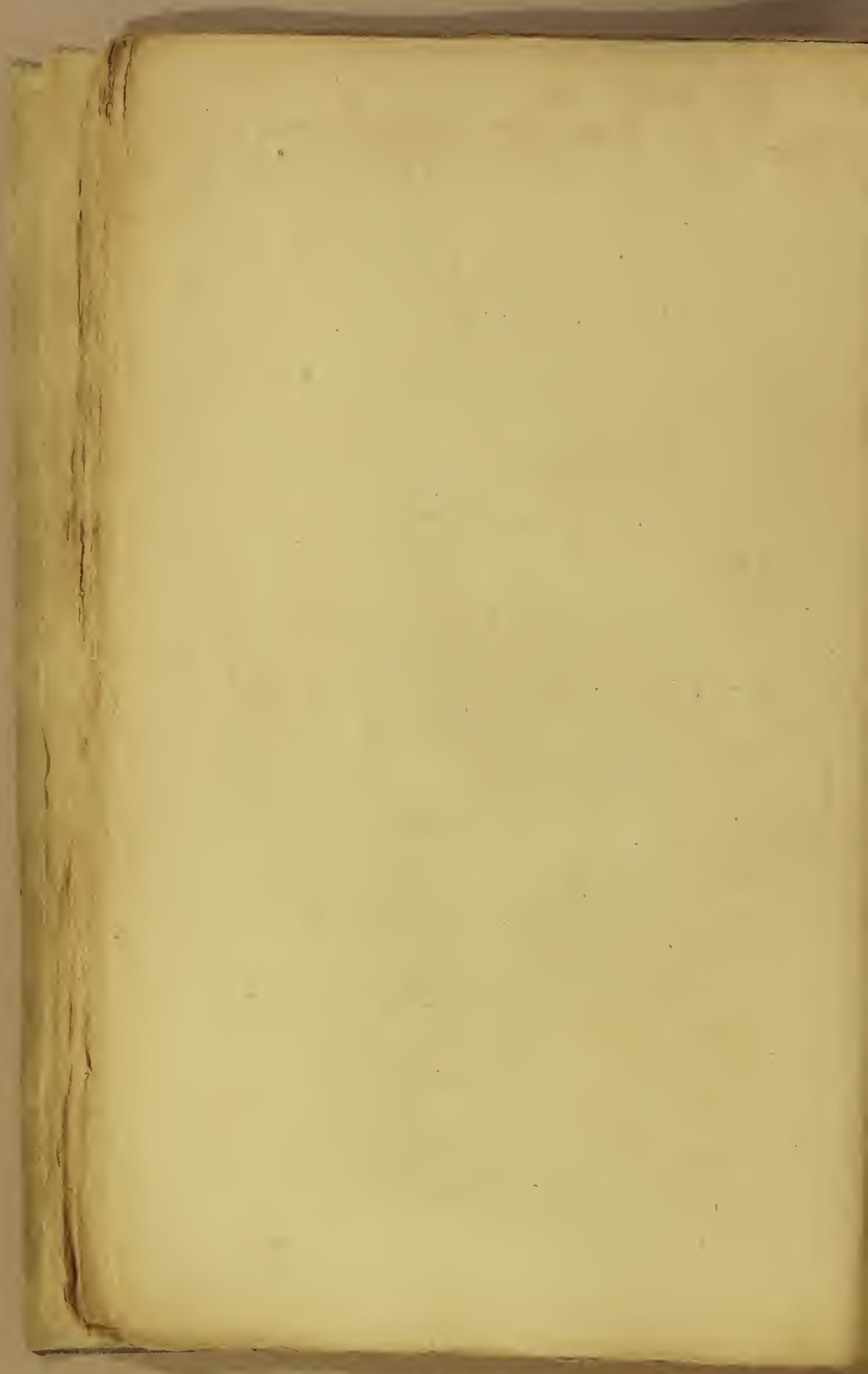


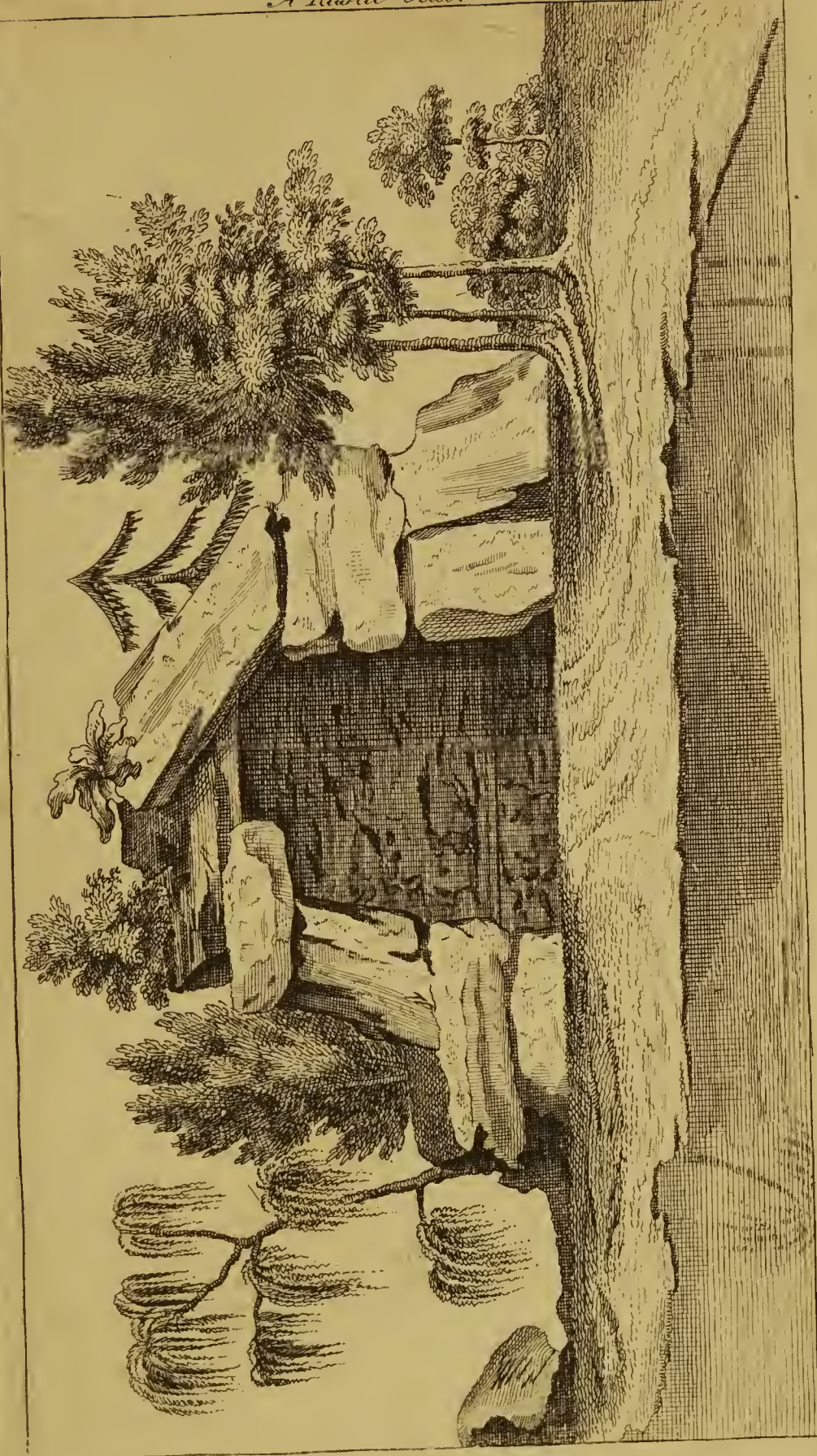


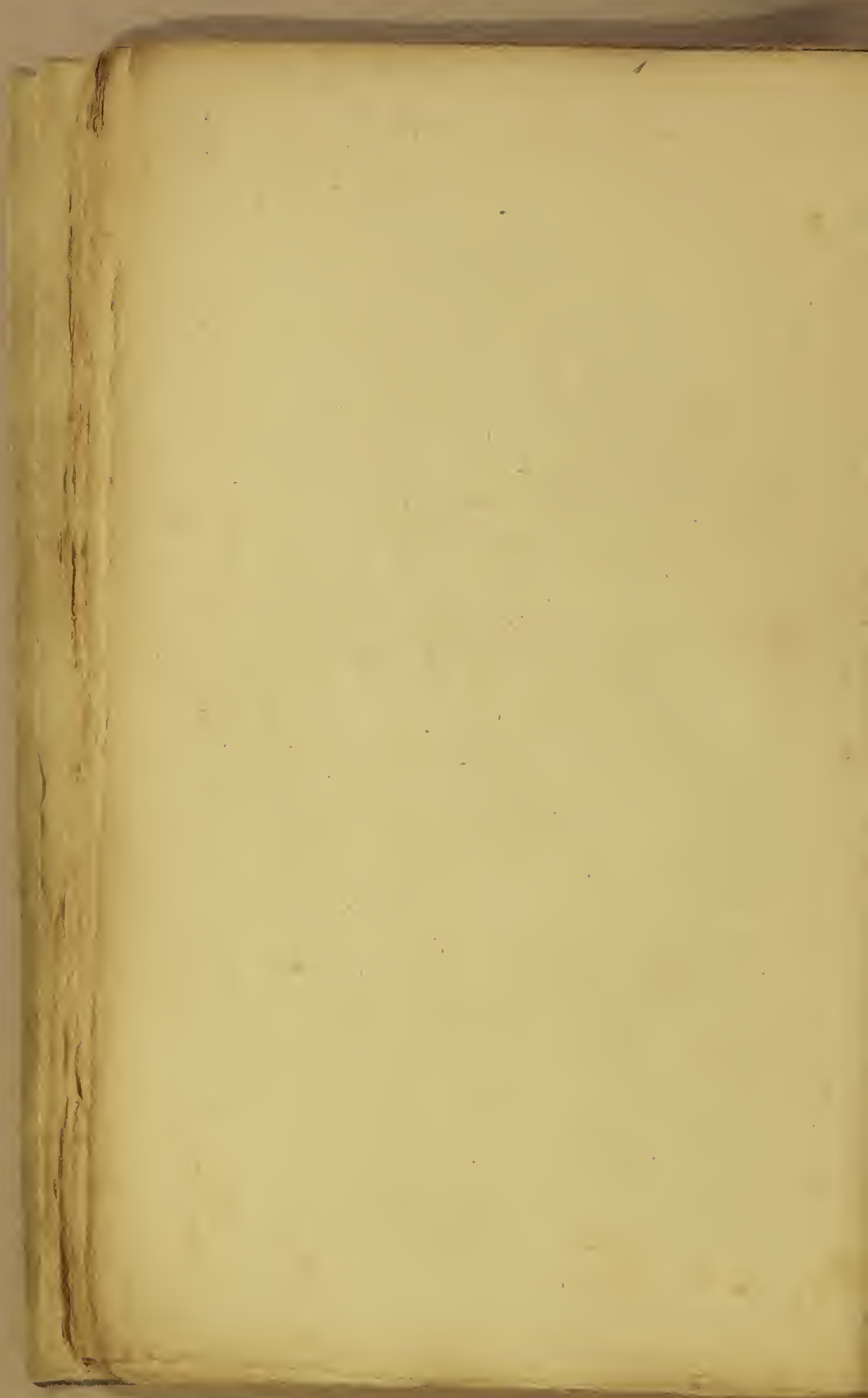




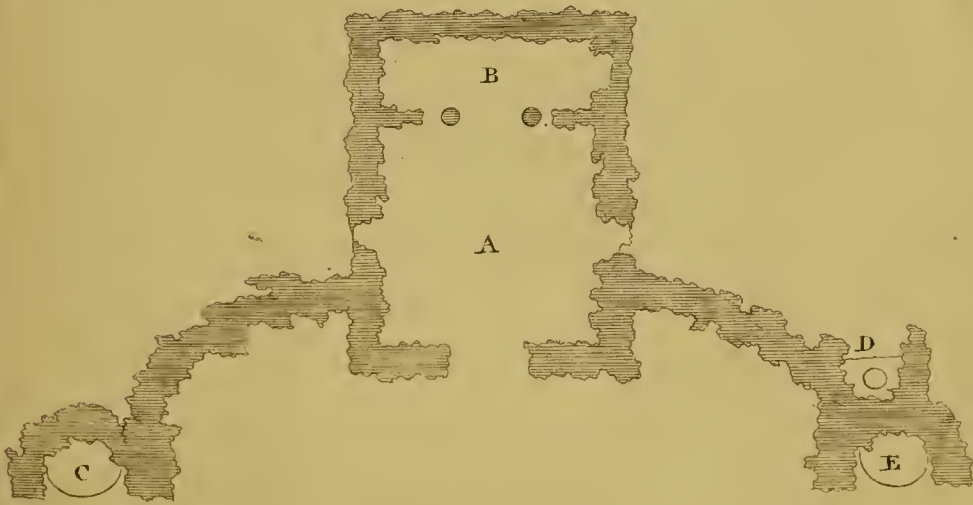


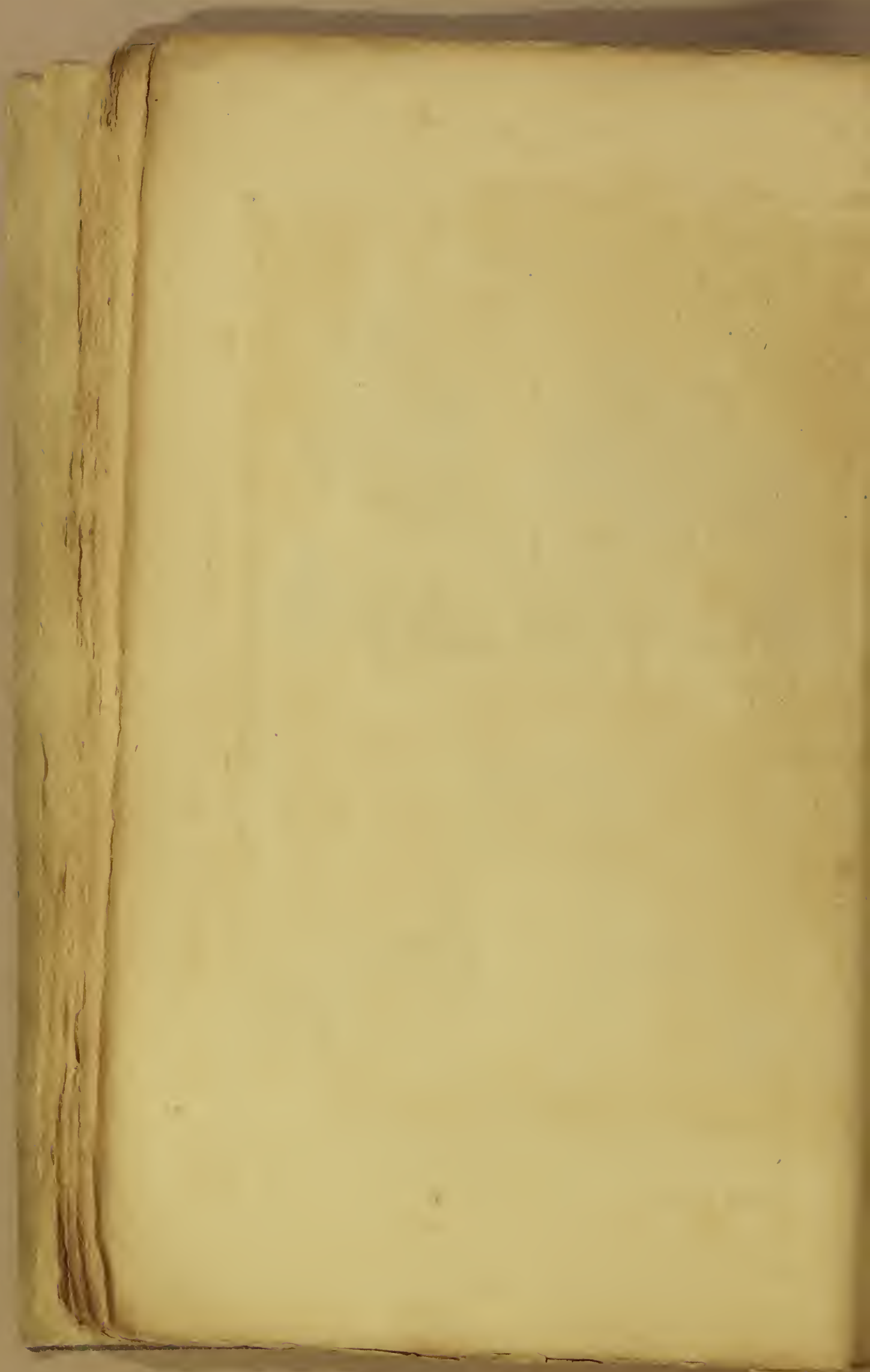




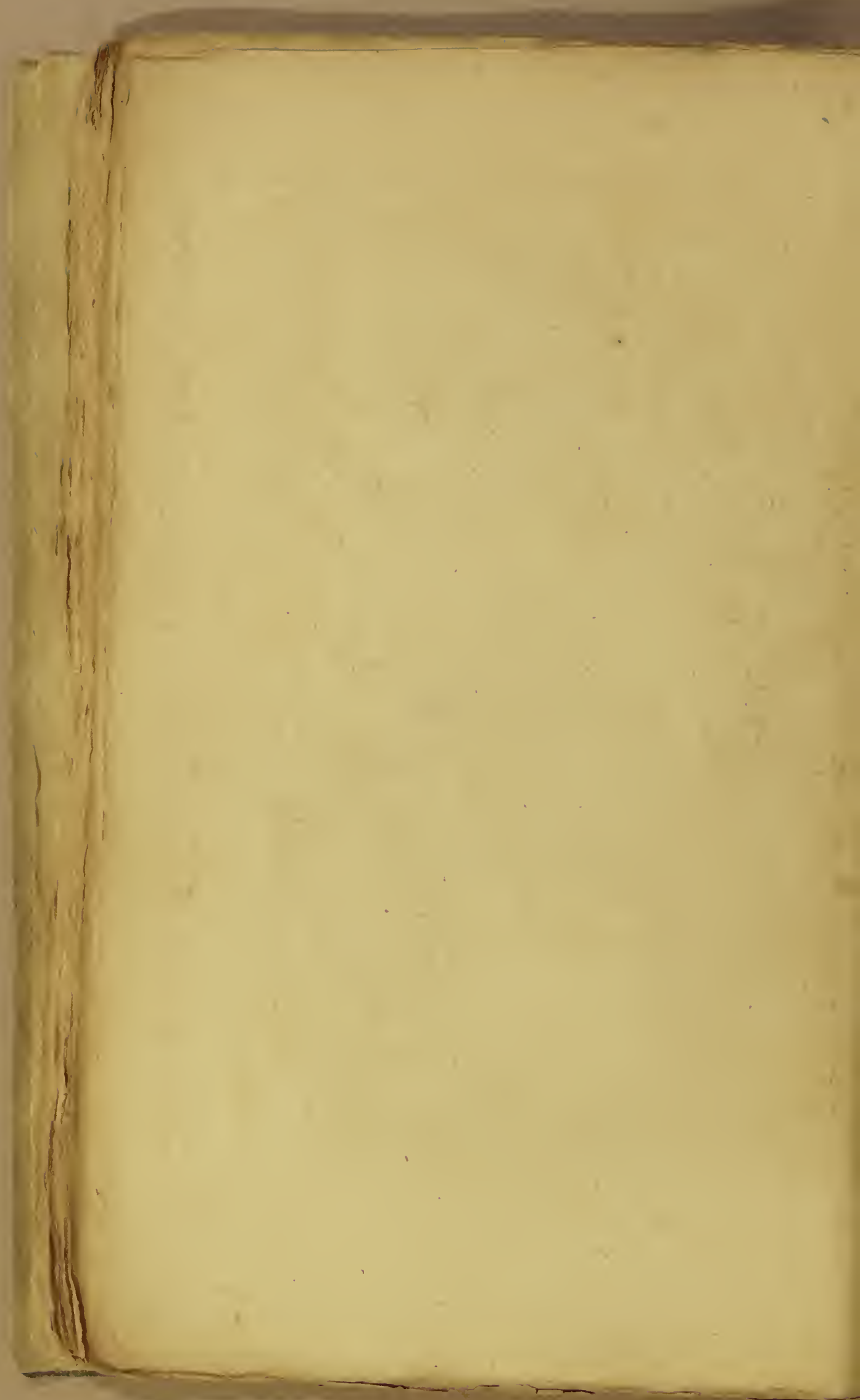


An Hermitage.





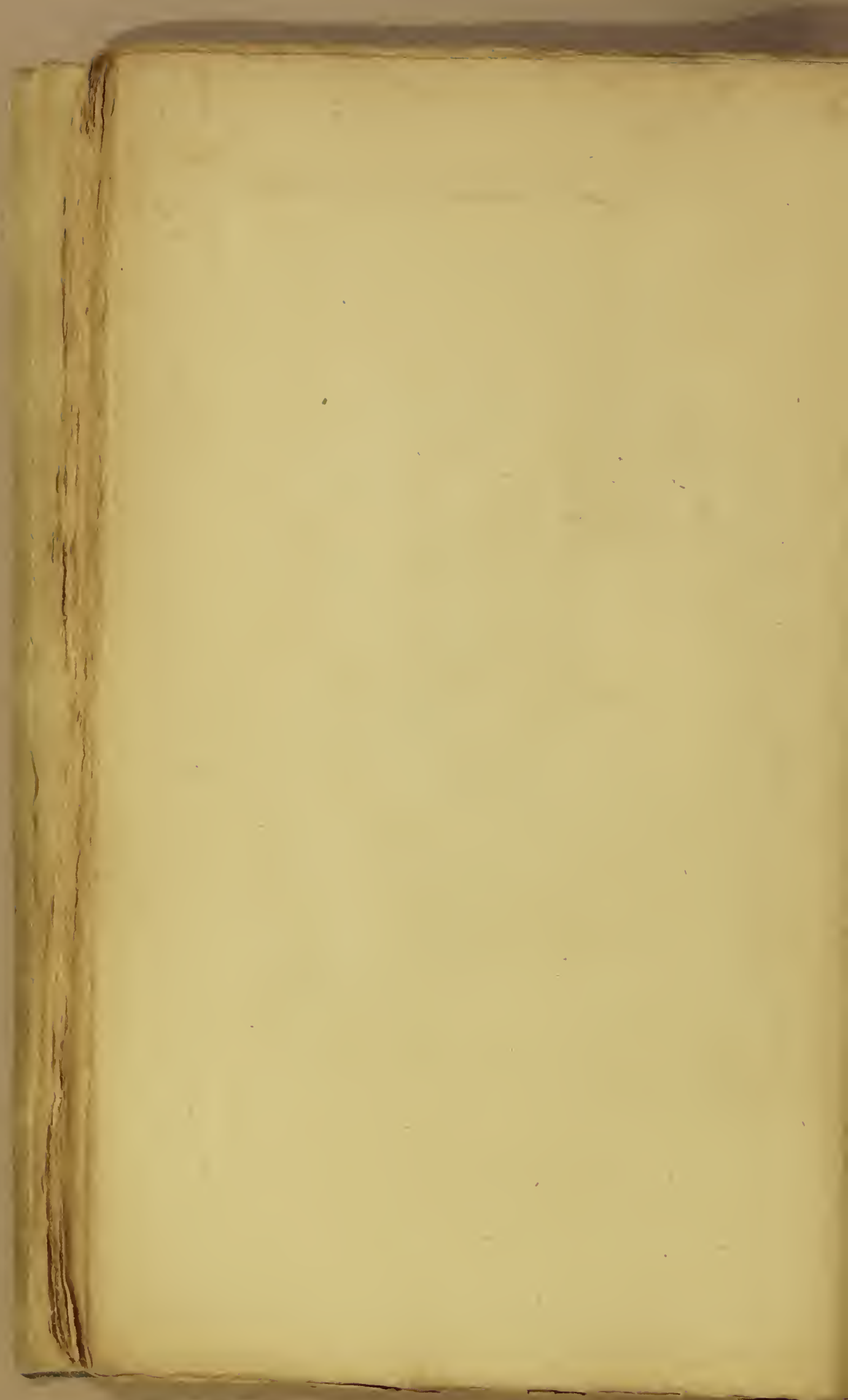




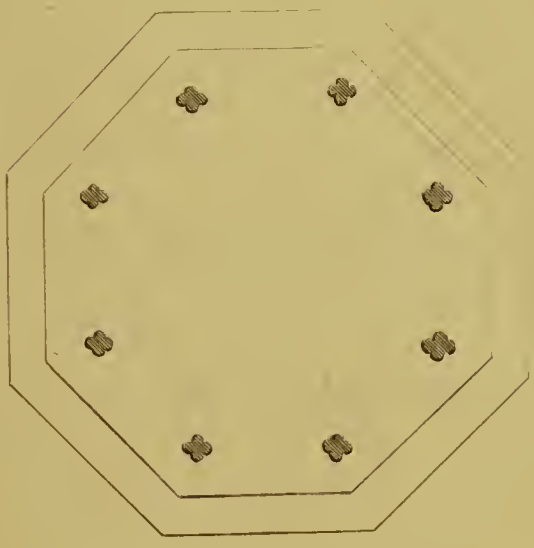
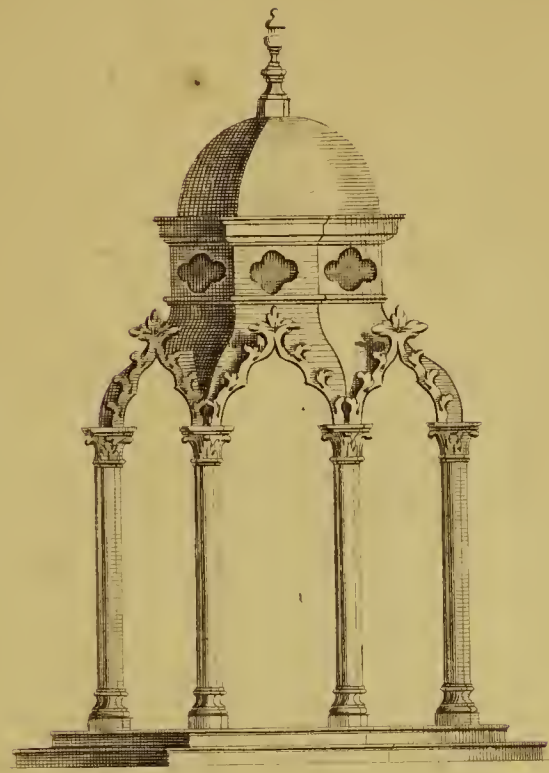
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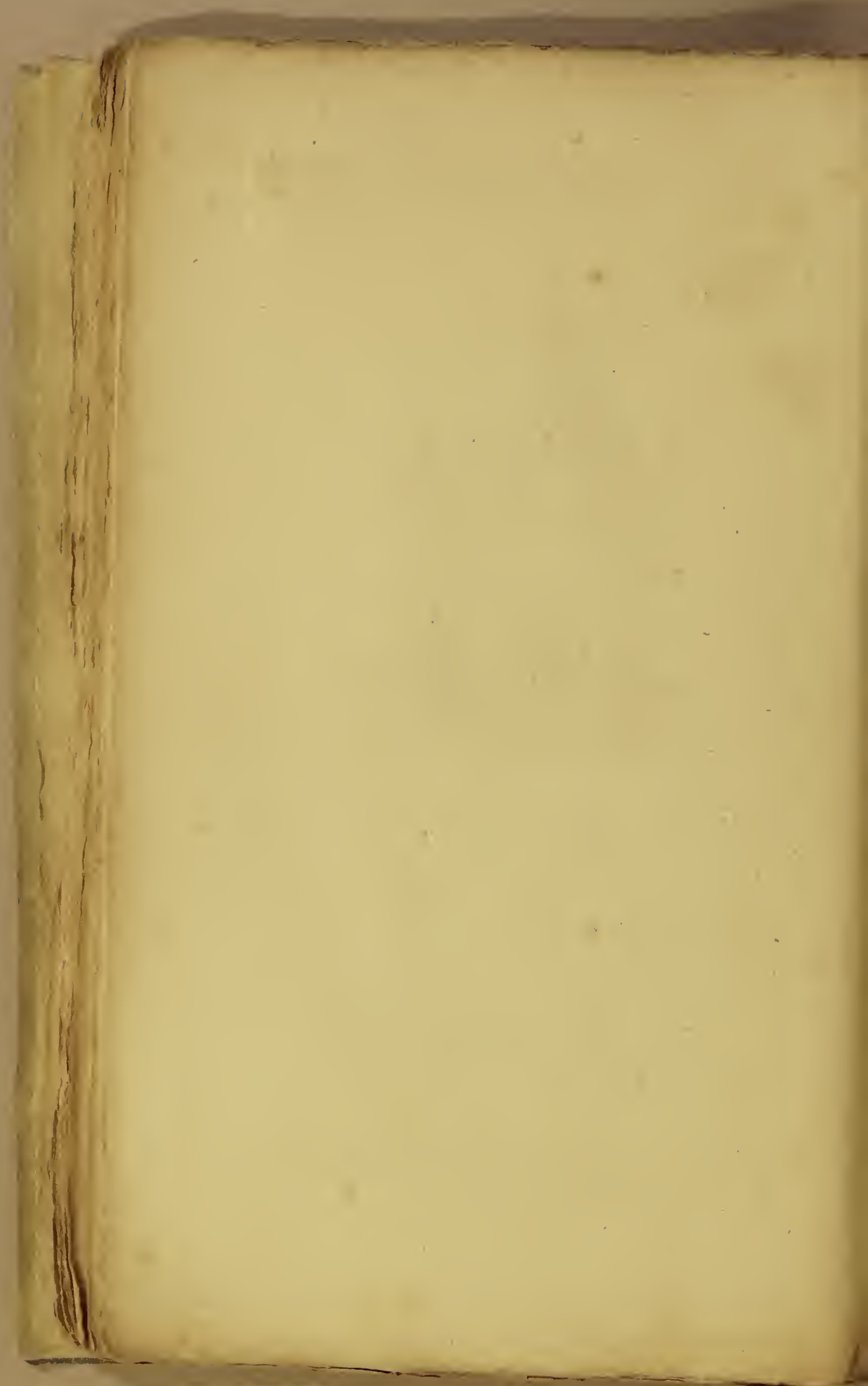
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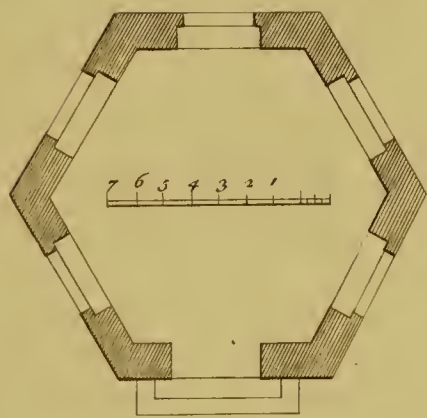


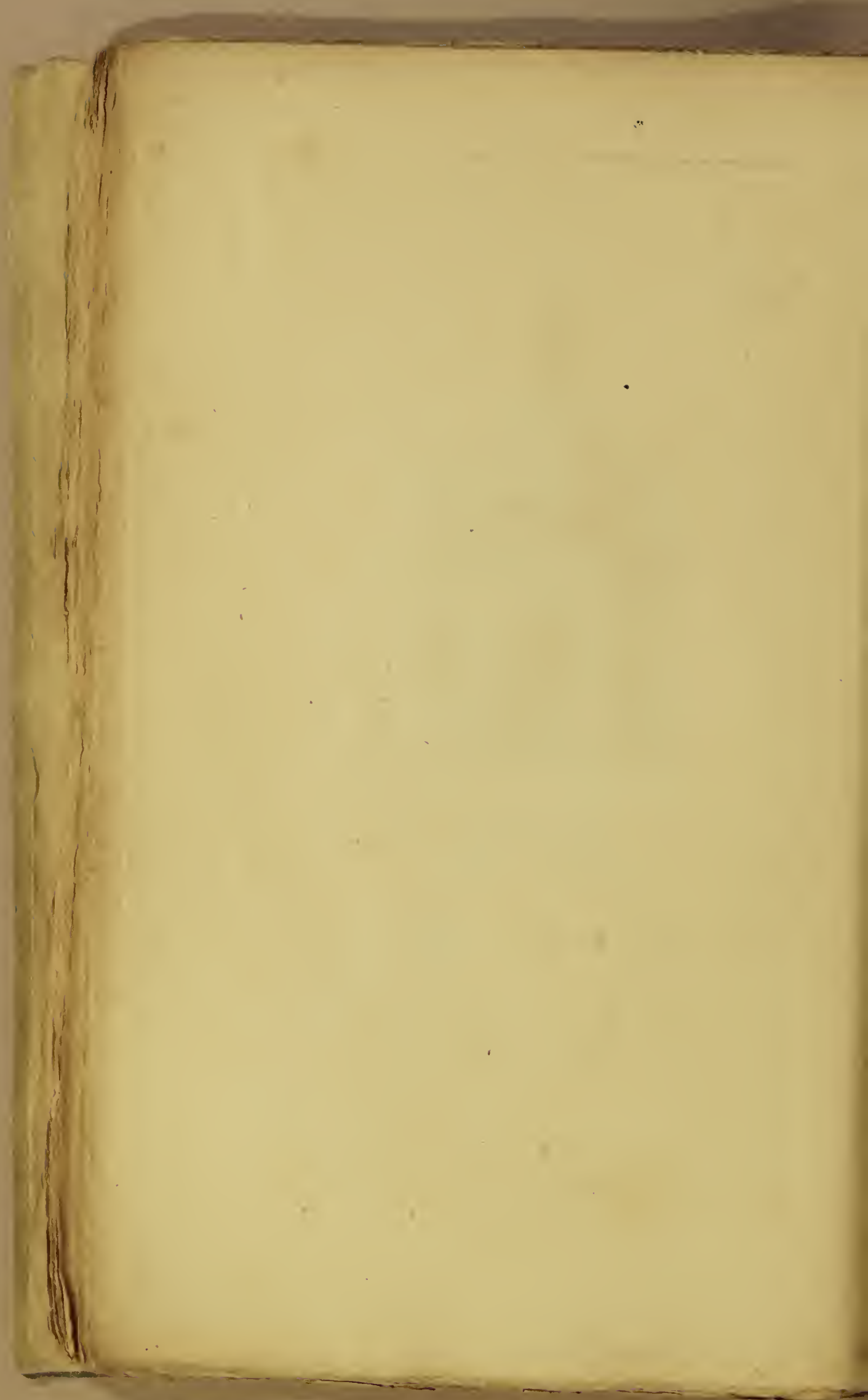
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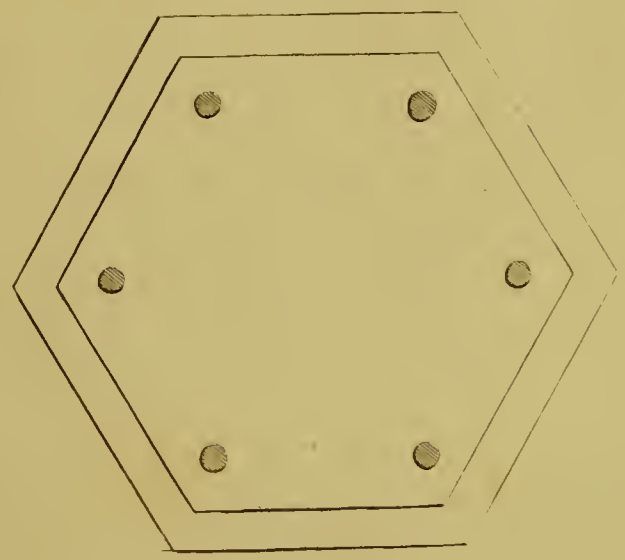
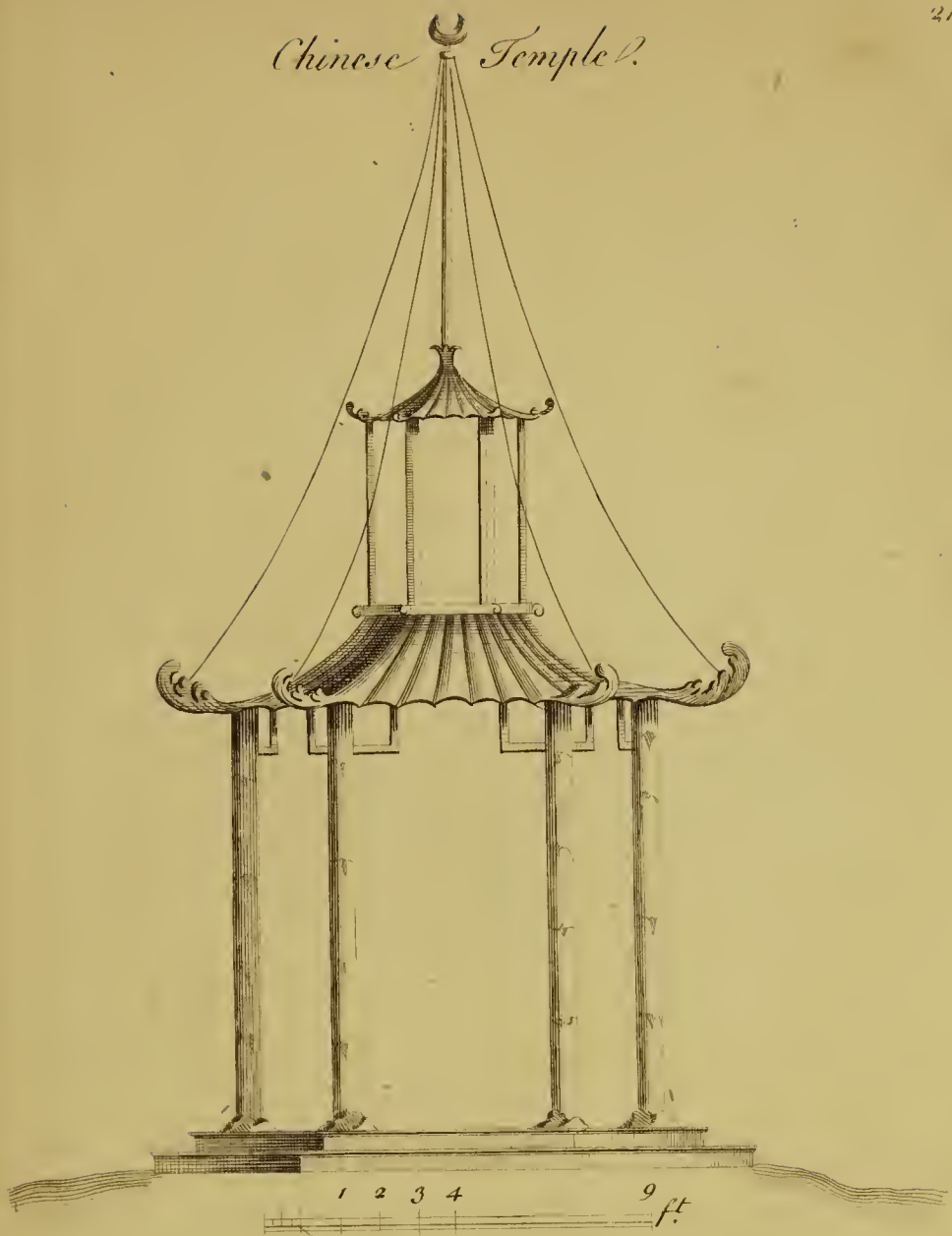


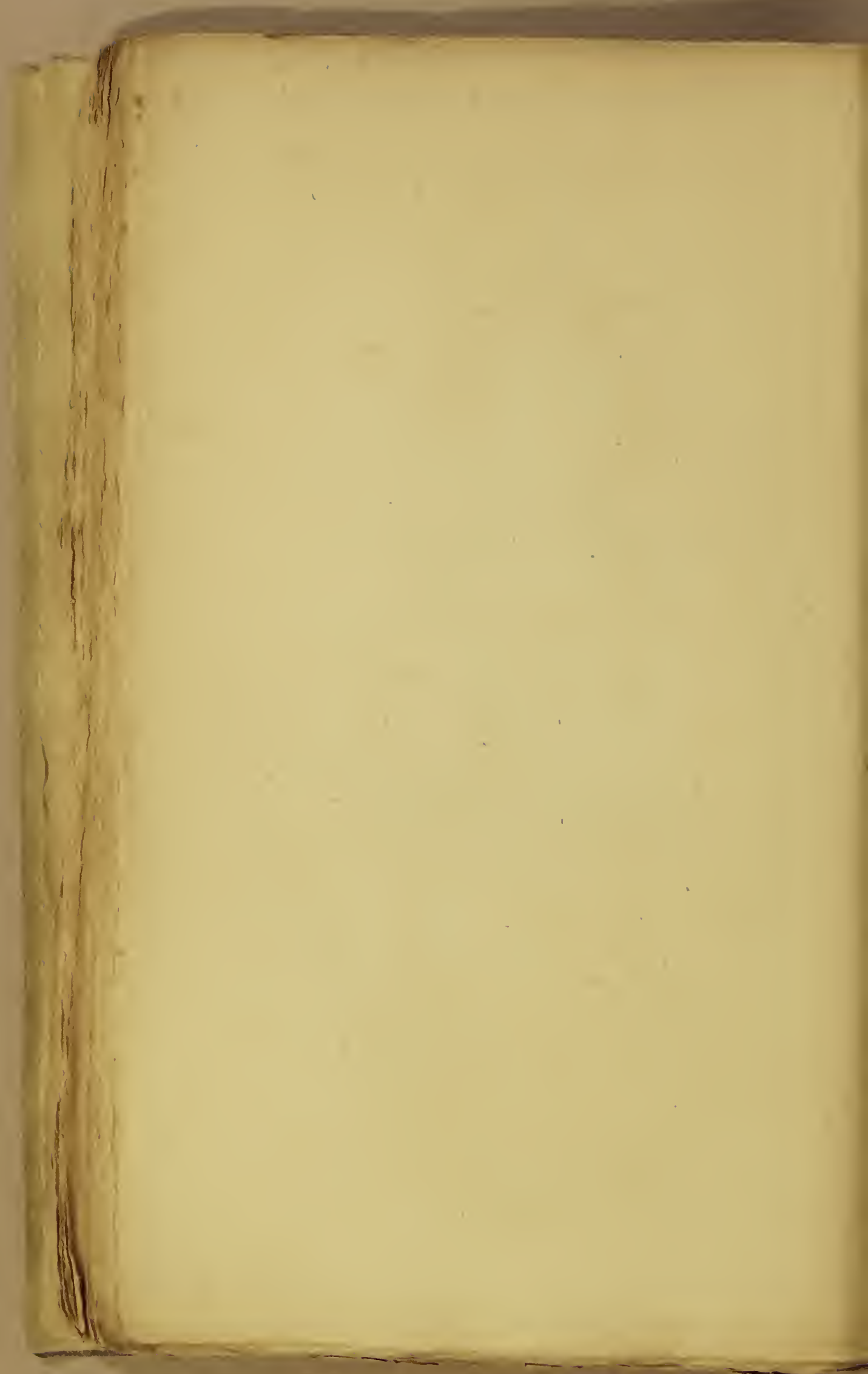
A Gothic Temple?



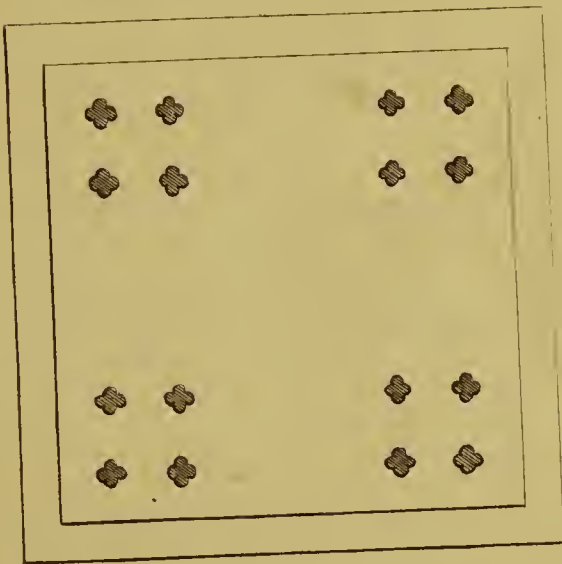
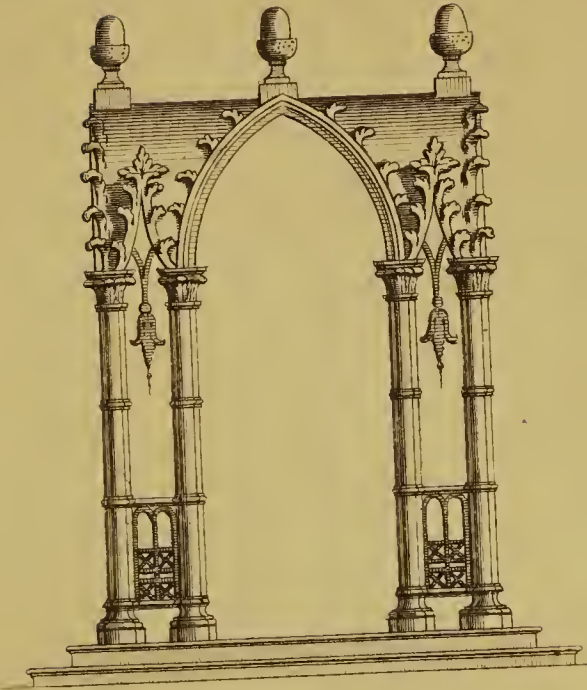


Chinese Temple.

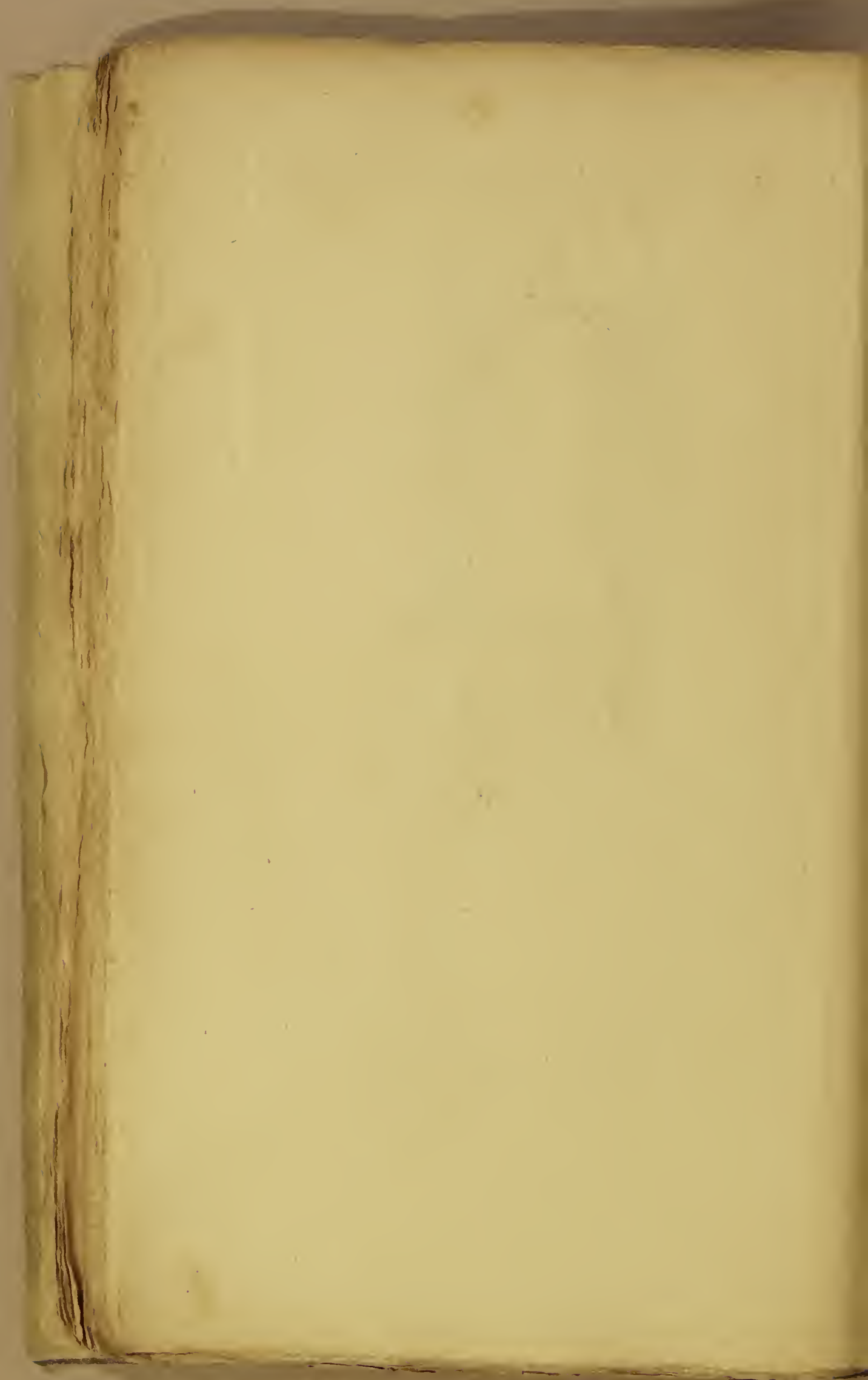




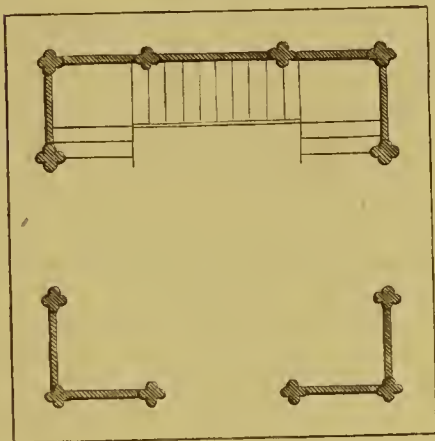
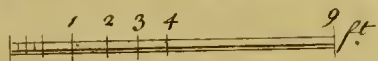
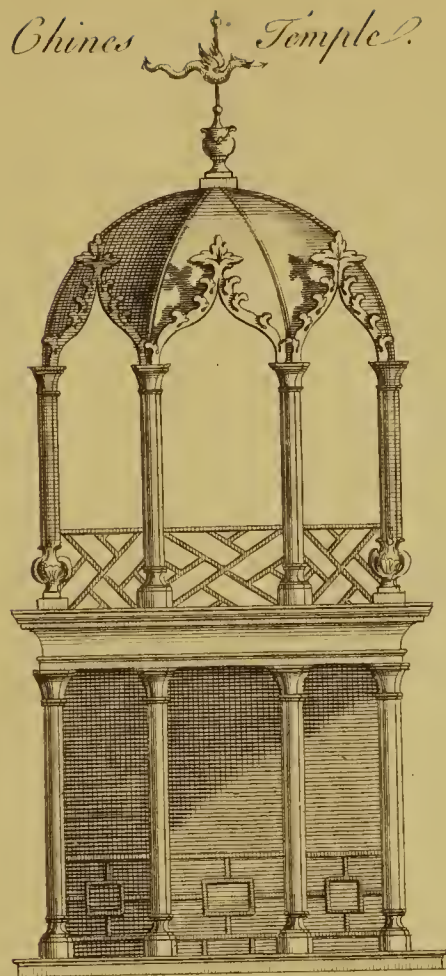
A Garden Seat?

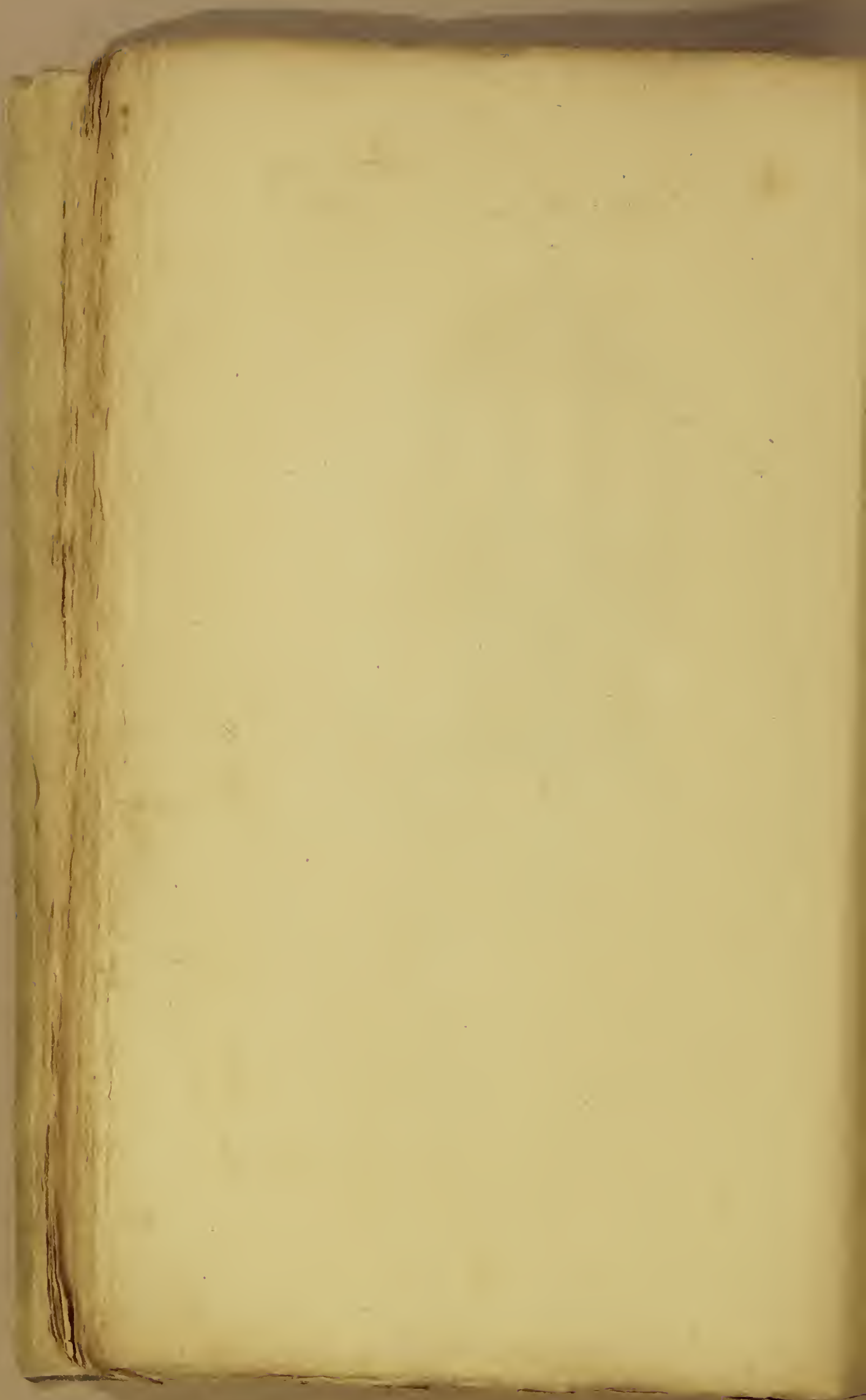


Couise sculpt.

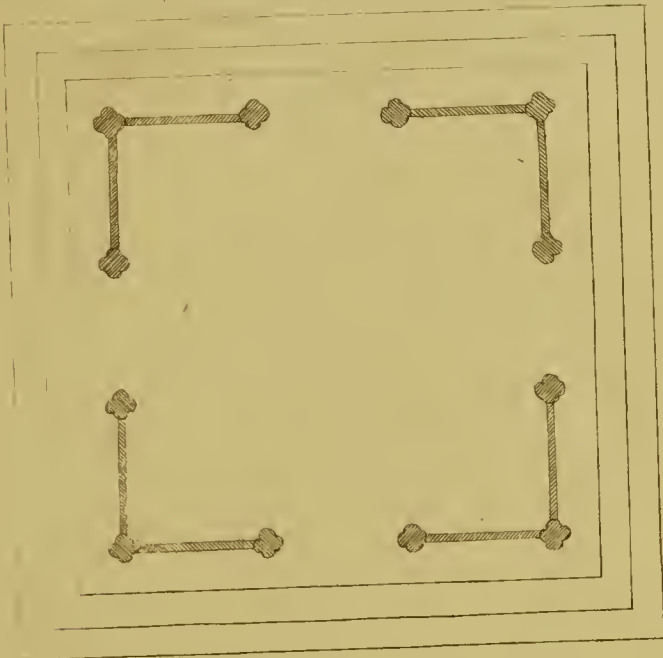
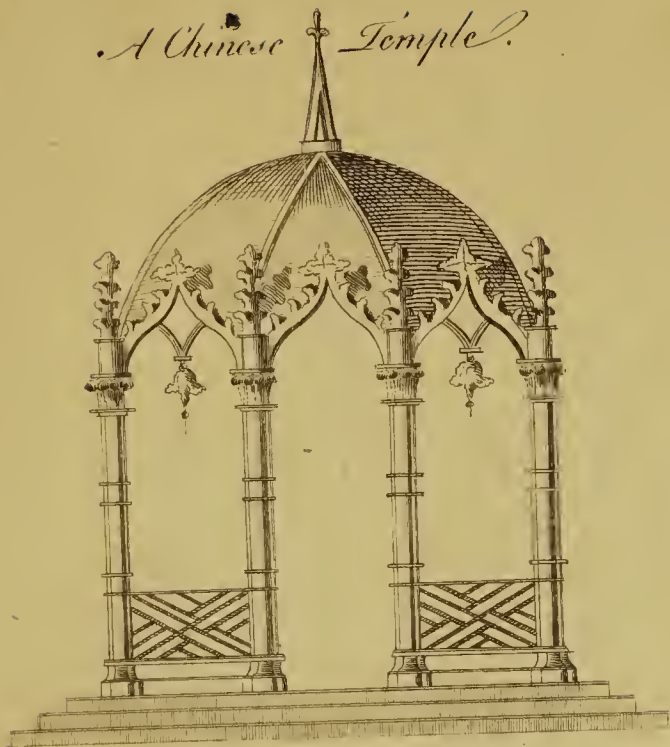


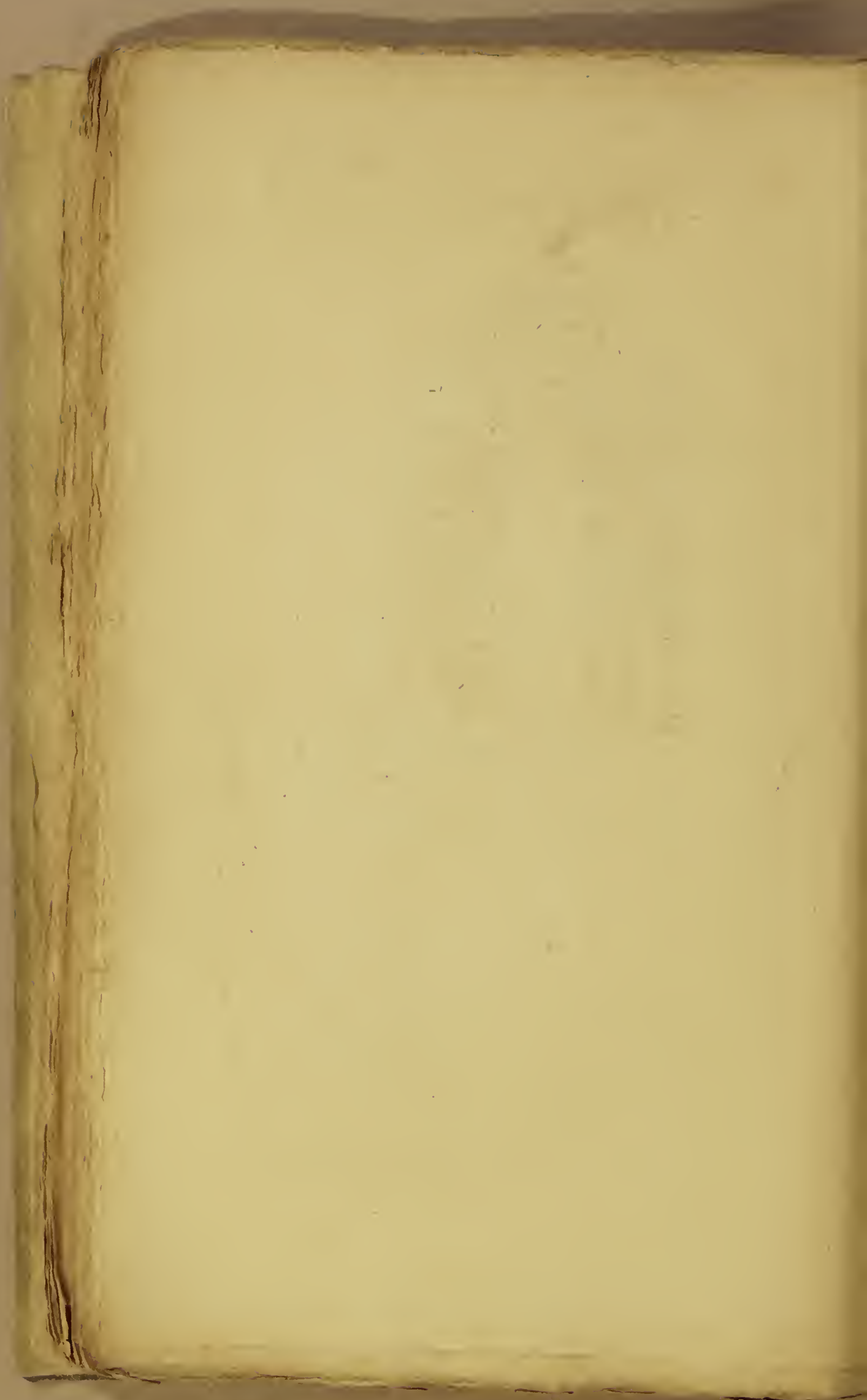
Chines Temple.



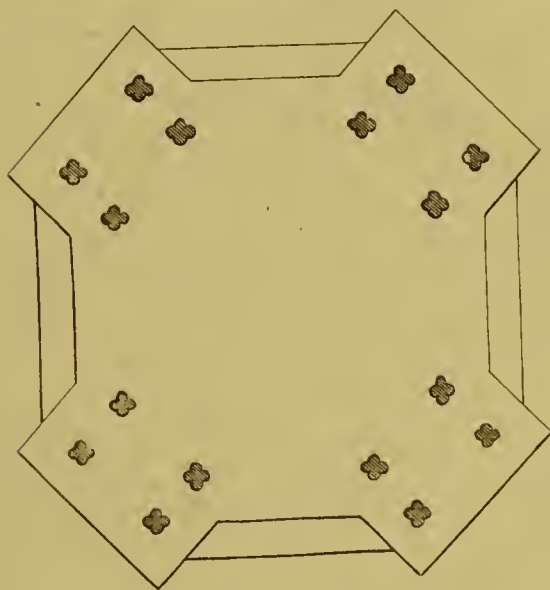
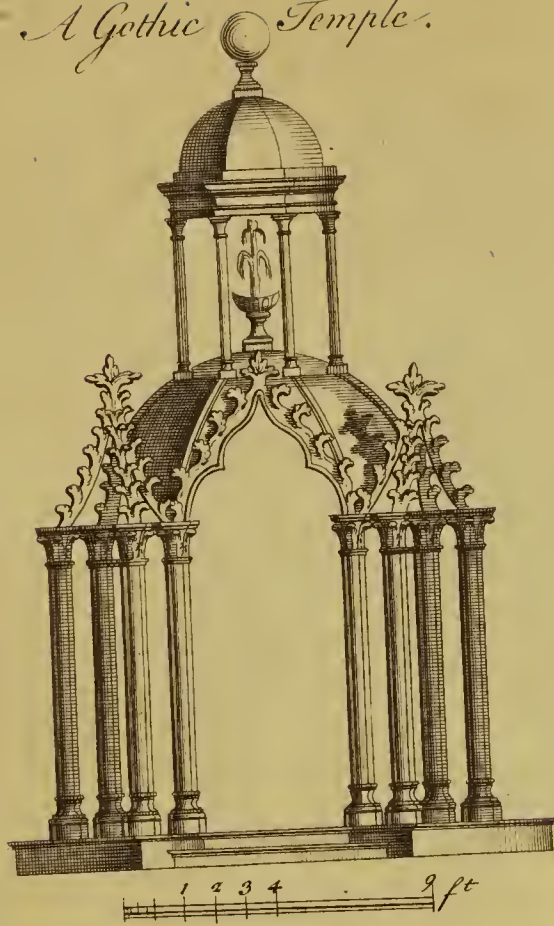


A Chinese Temple.

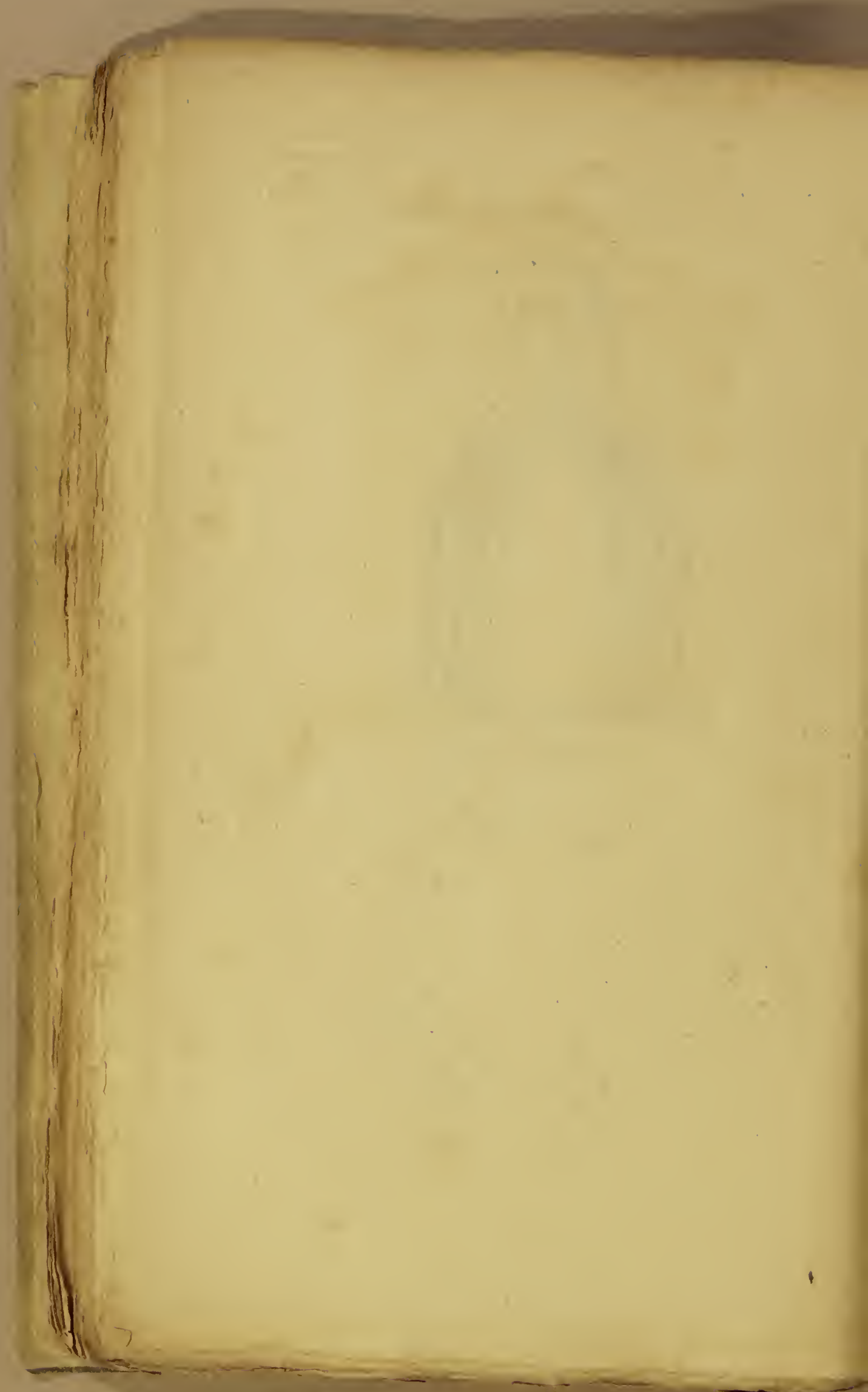




A Gothic Temple.

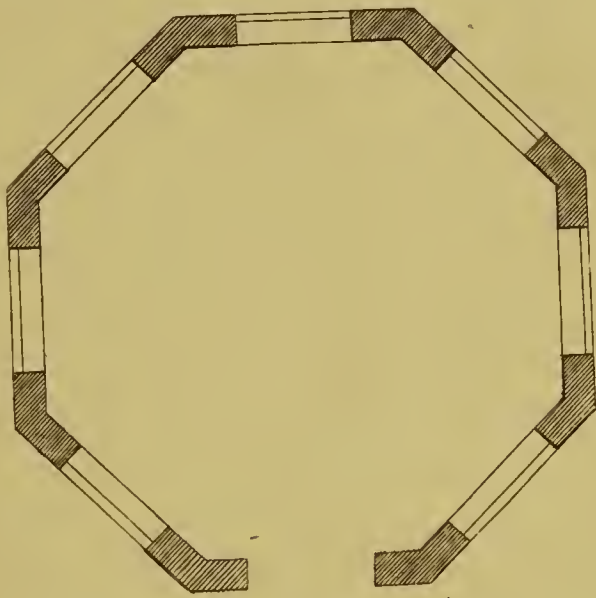
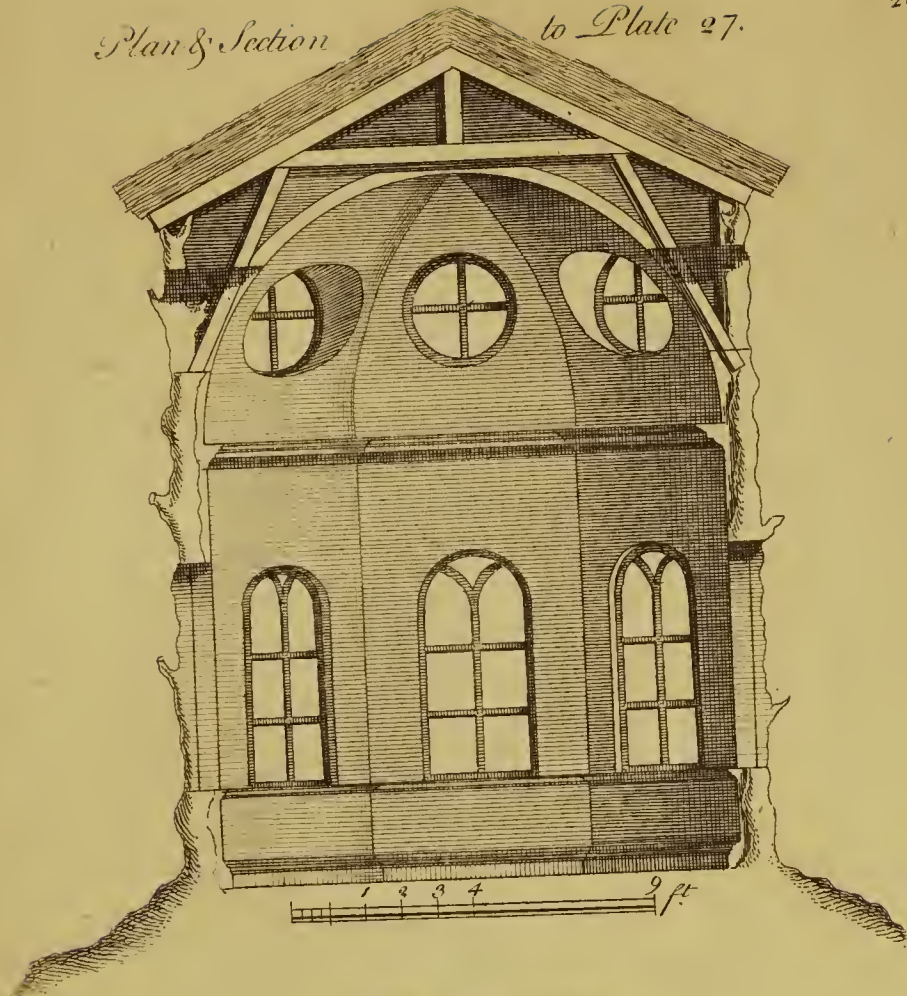


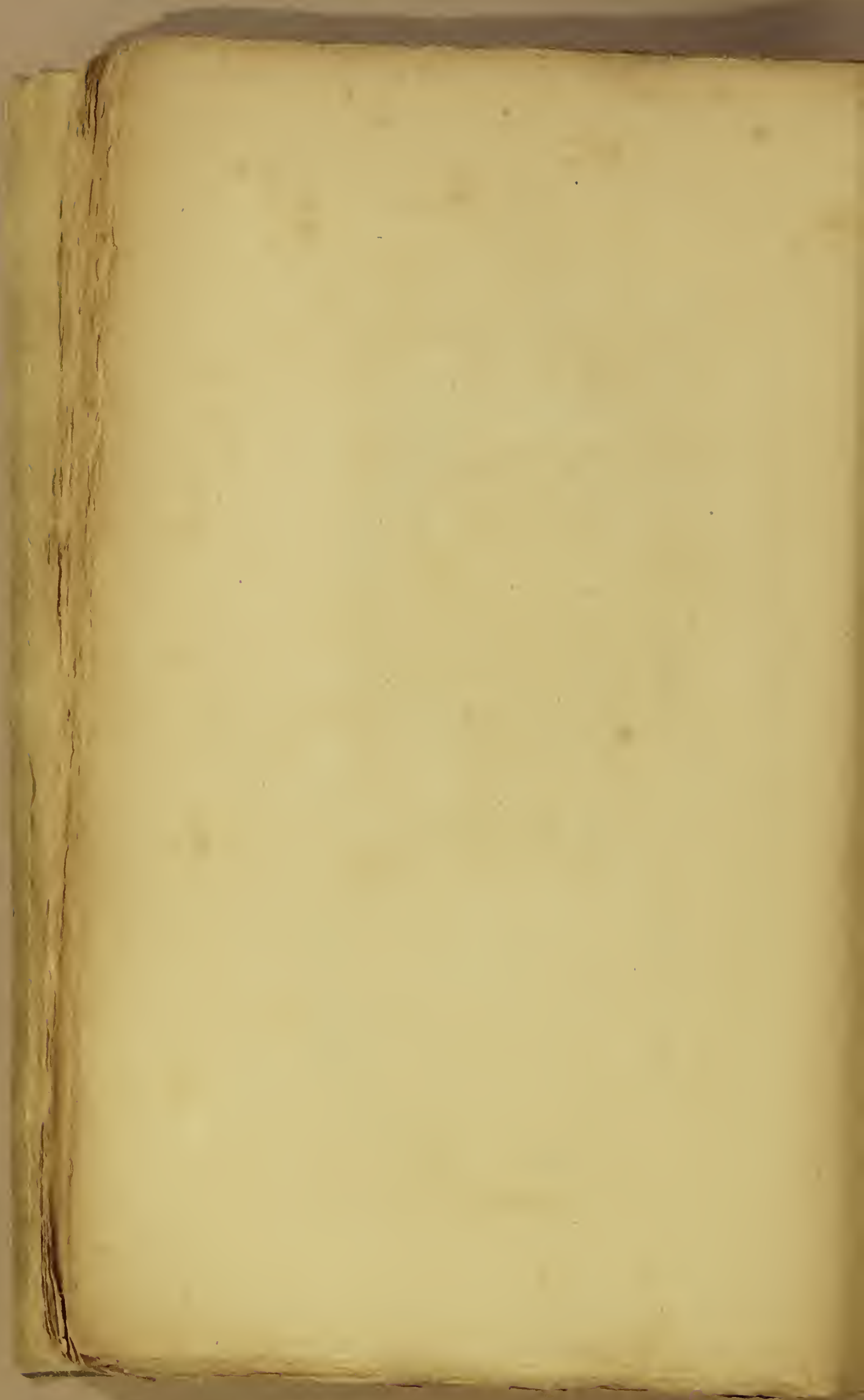
Cons...



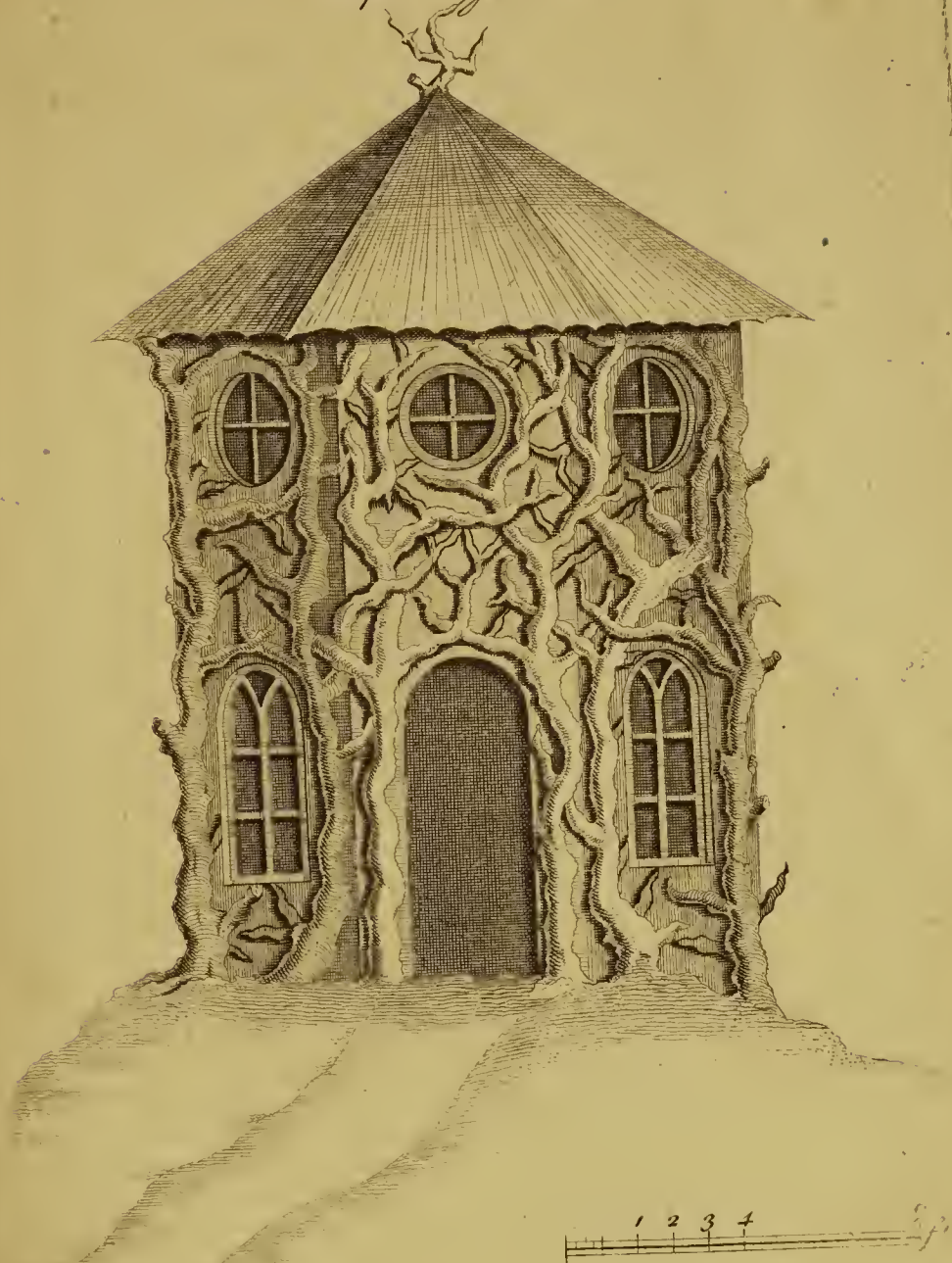
Plan & Section

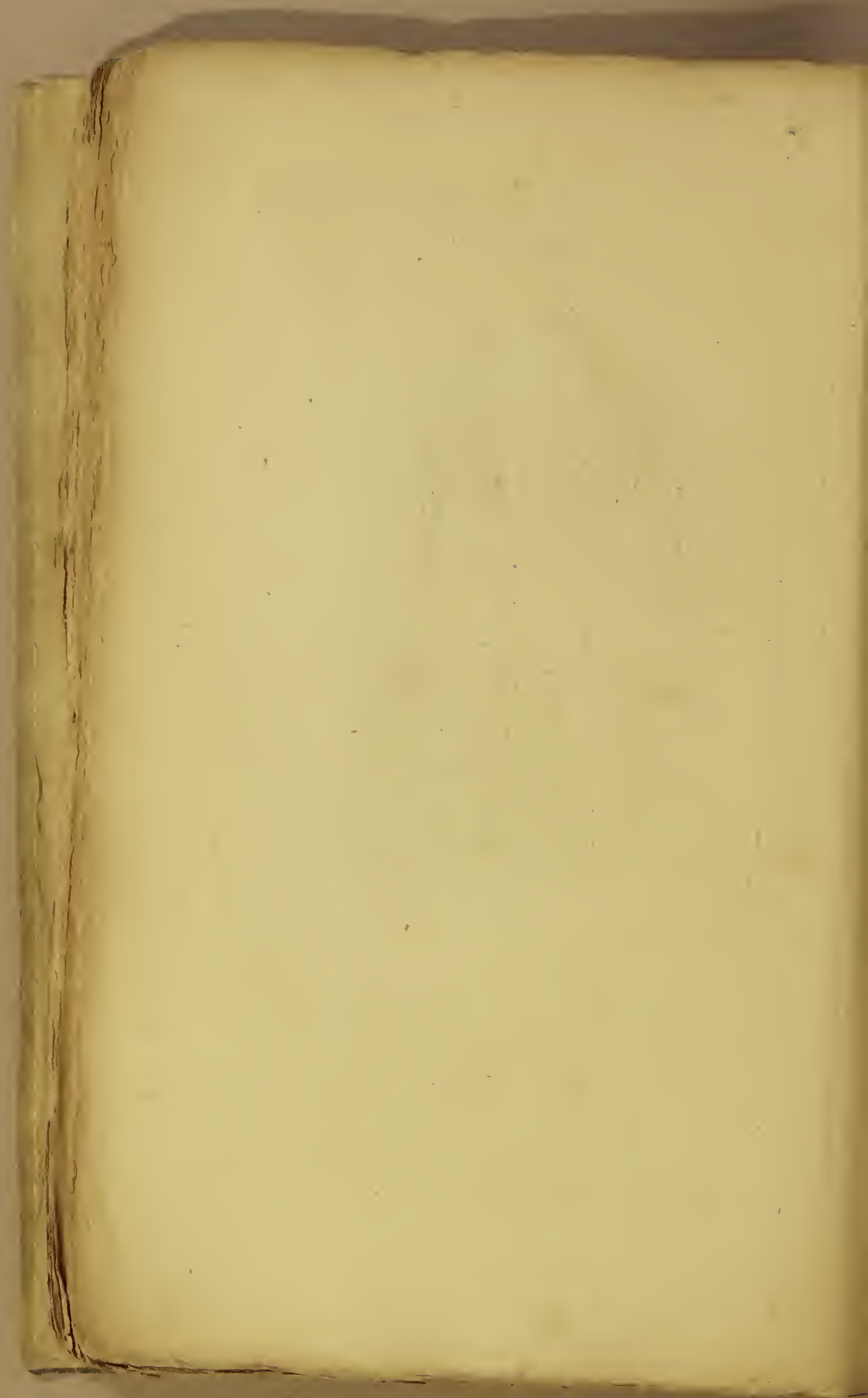
to Plate 27.





A Banqueting Room.



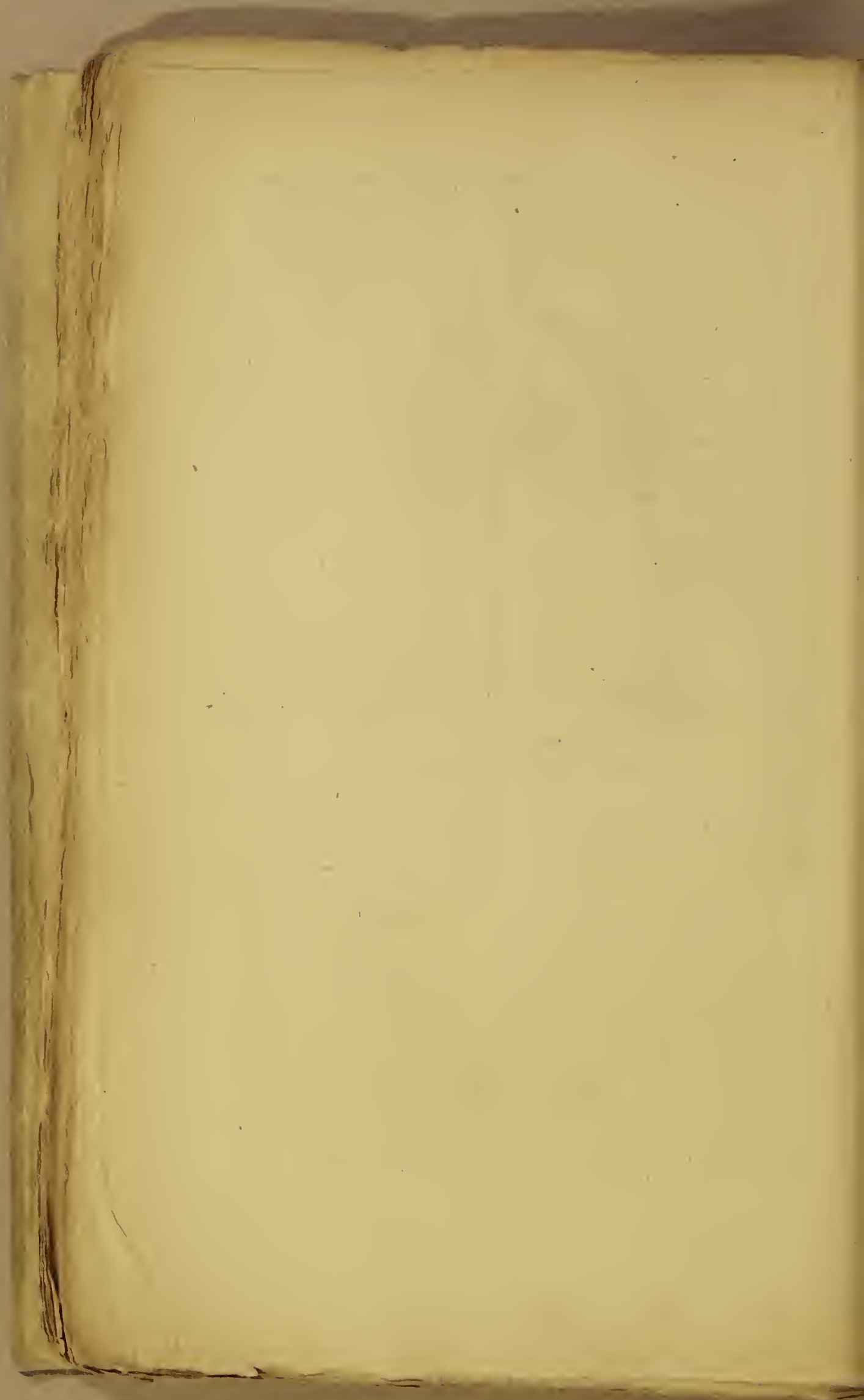


A Rotundo.

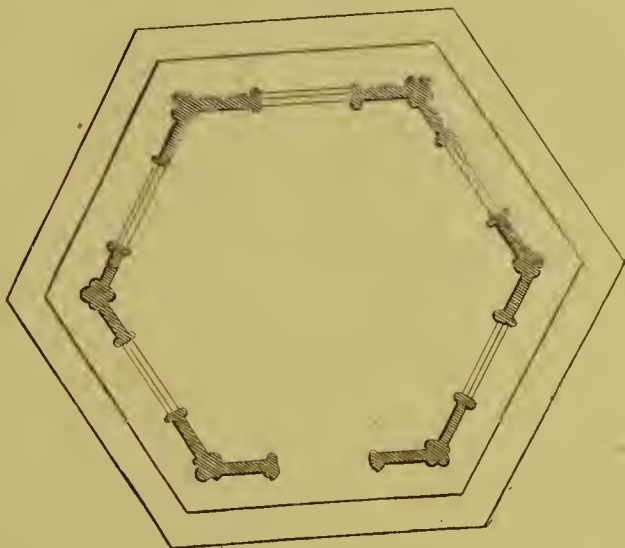
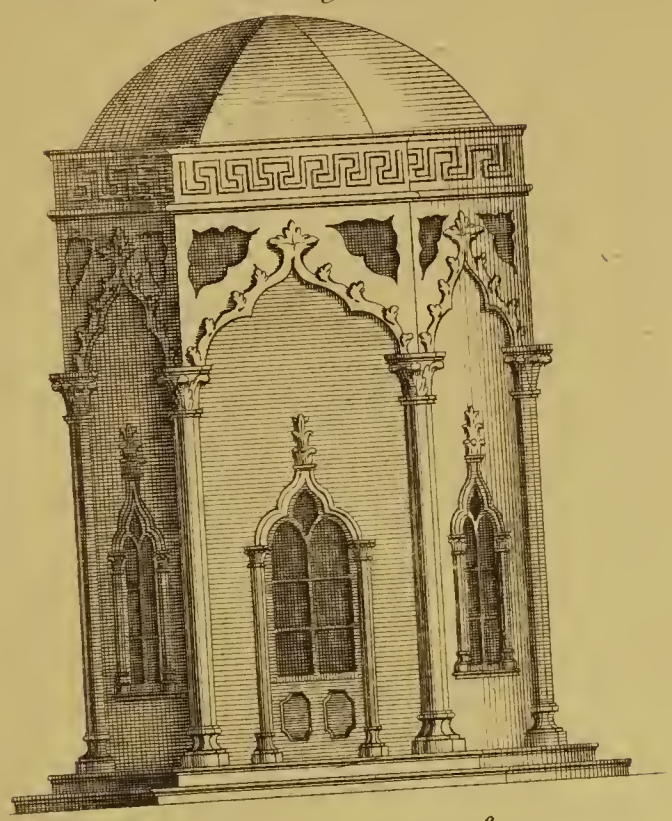
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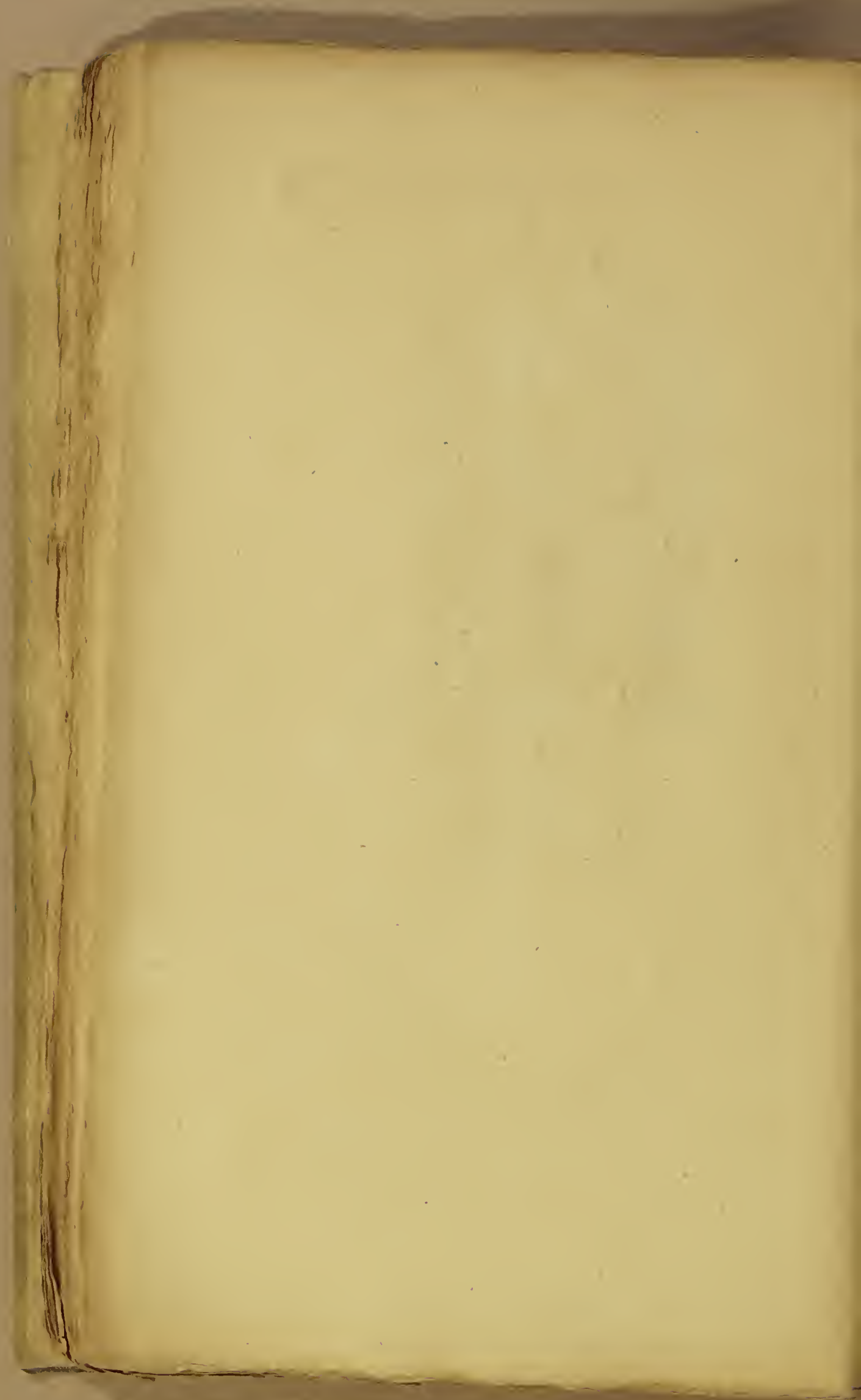


Co

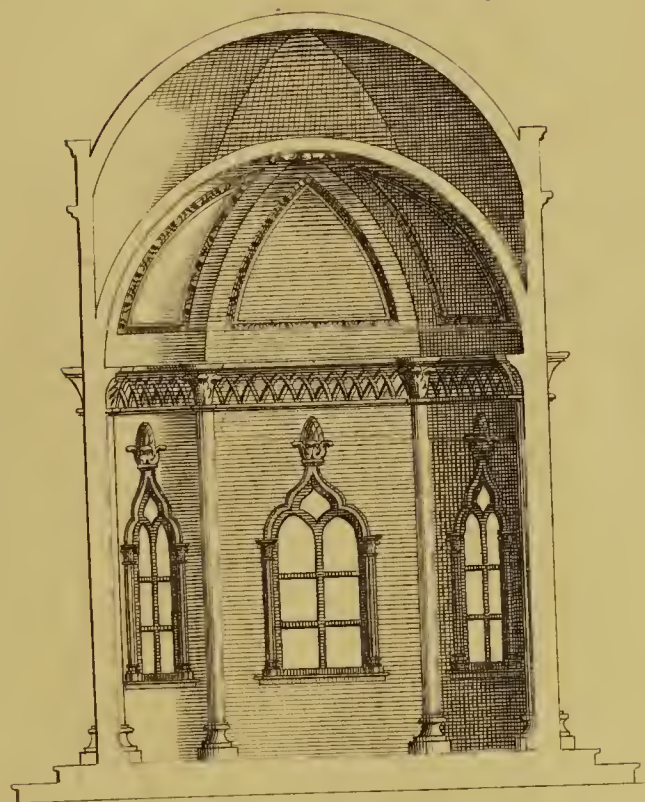


A Temple in the Gothic Taste.

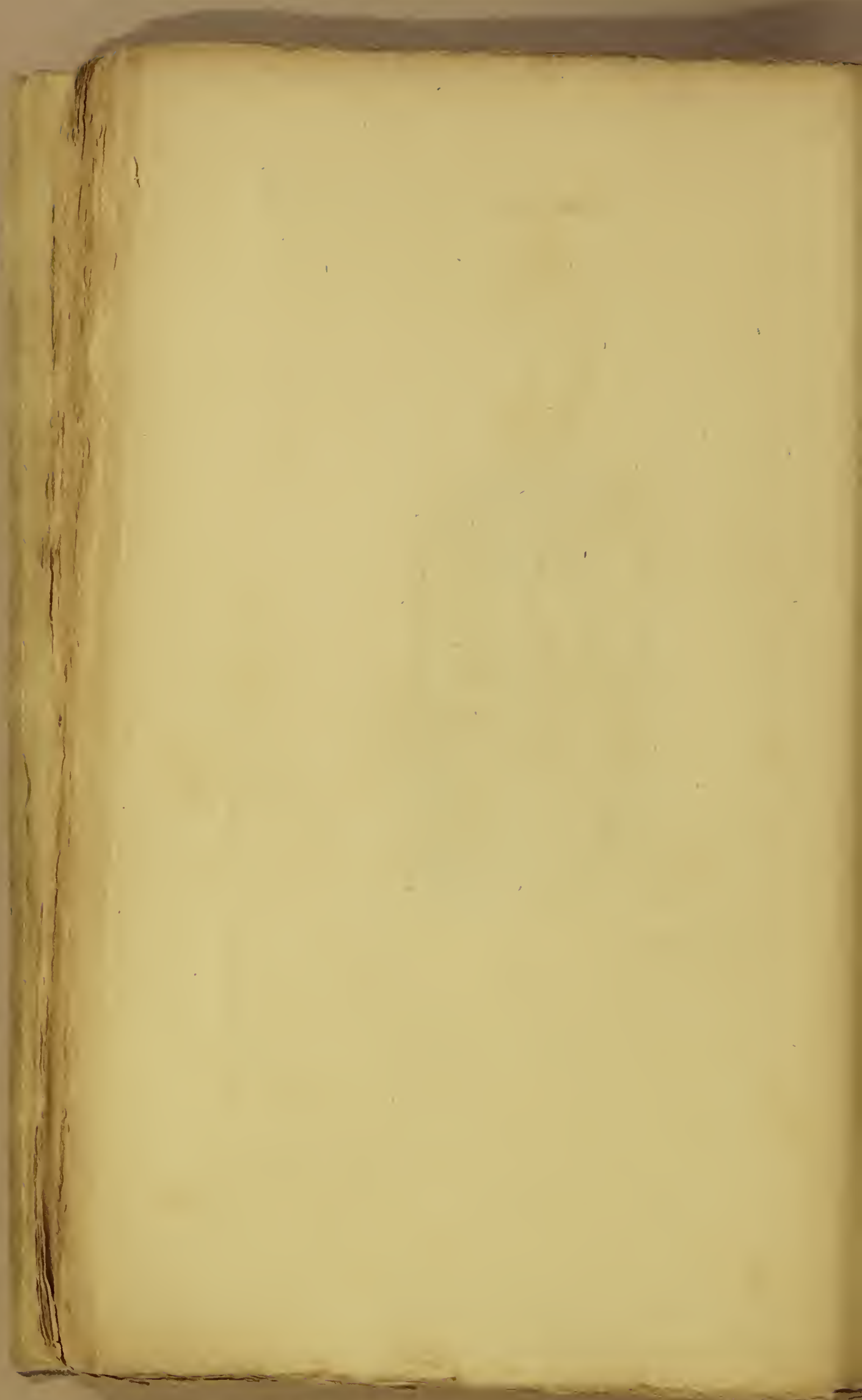




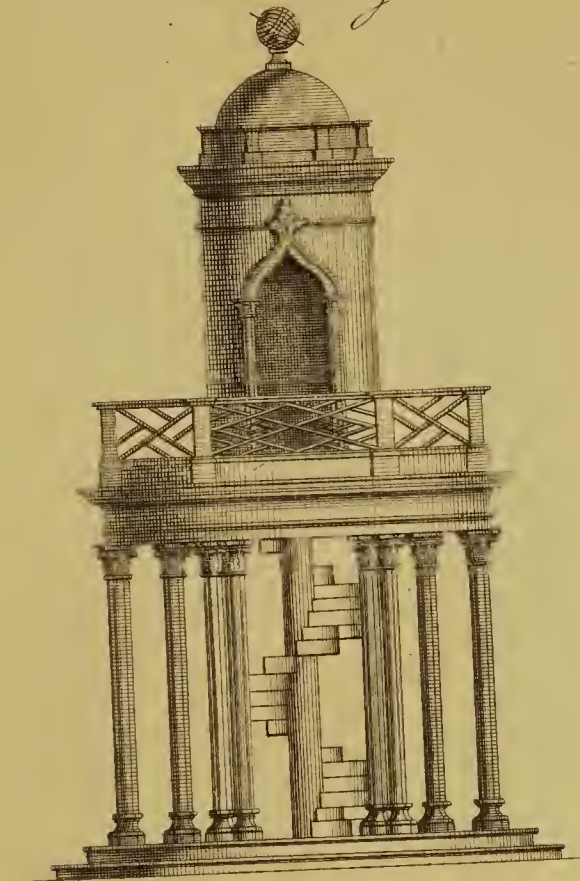
To Plate 29.



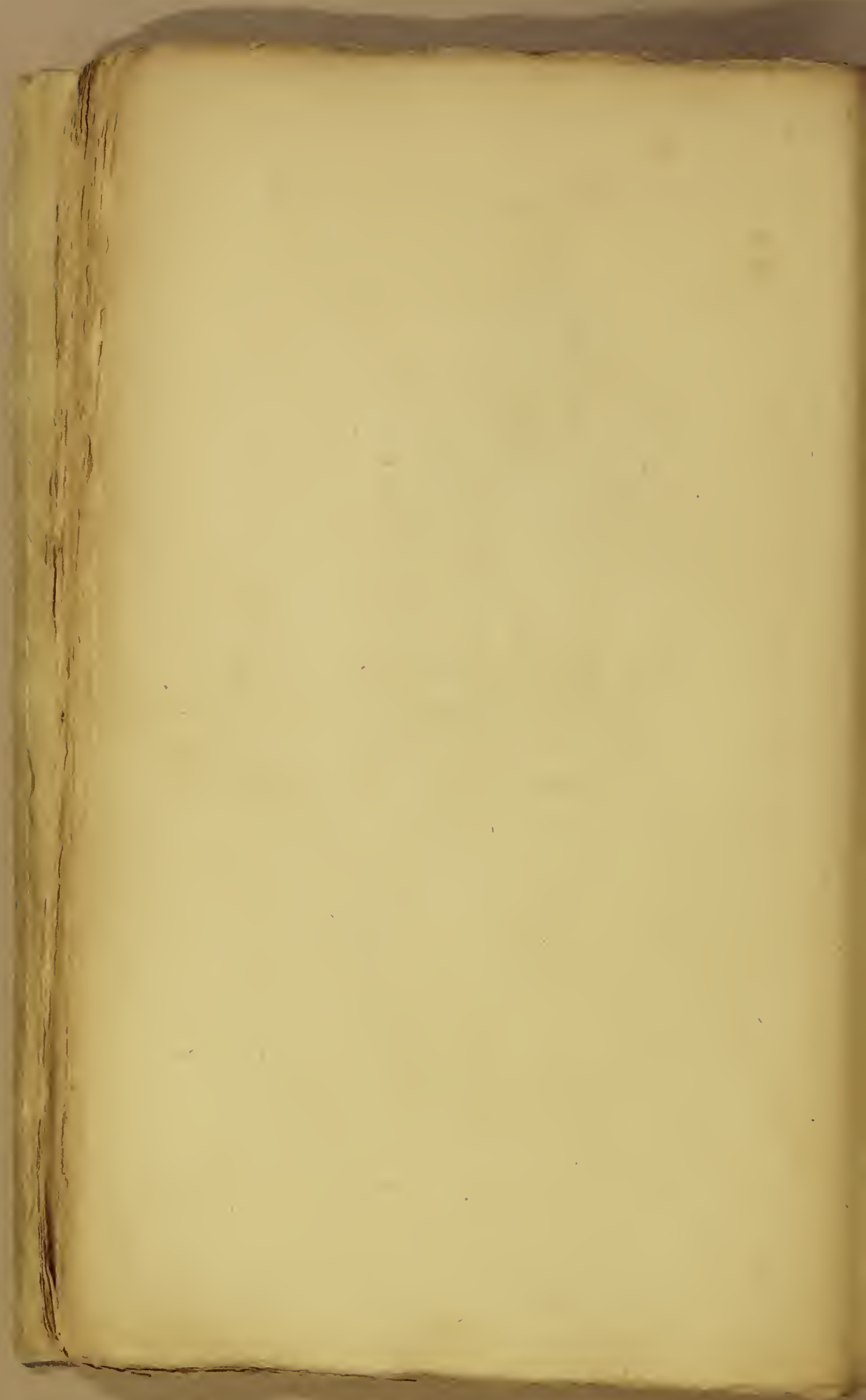
Couise sculp



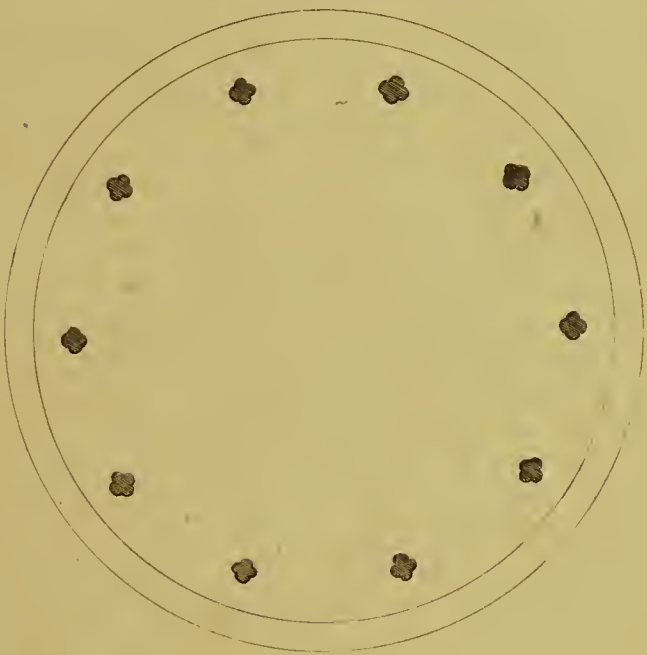
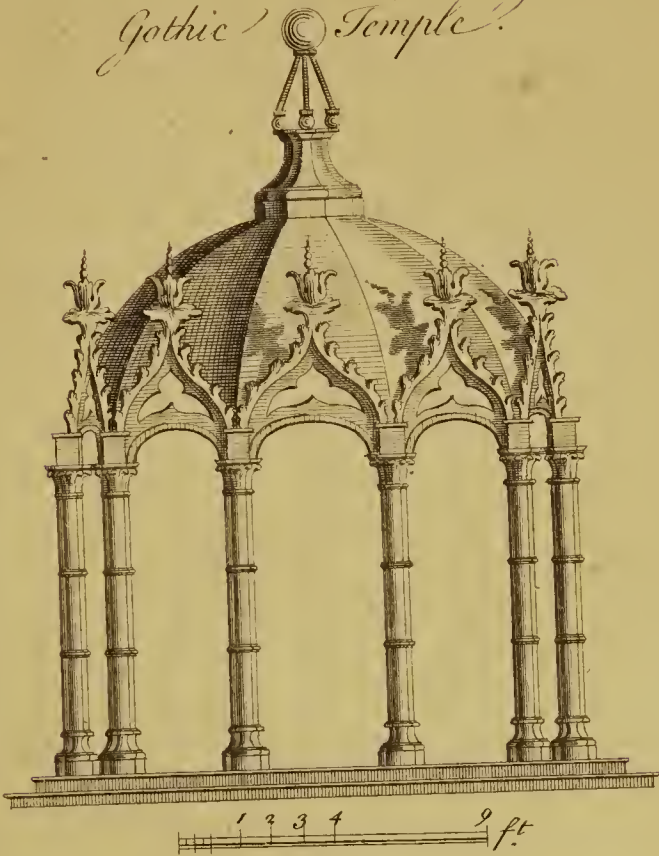
An Observatory?



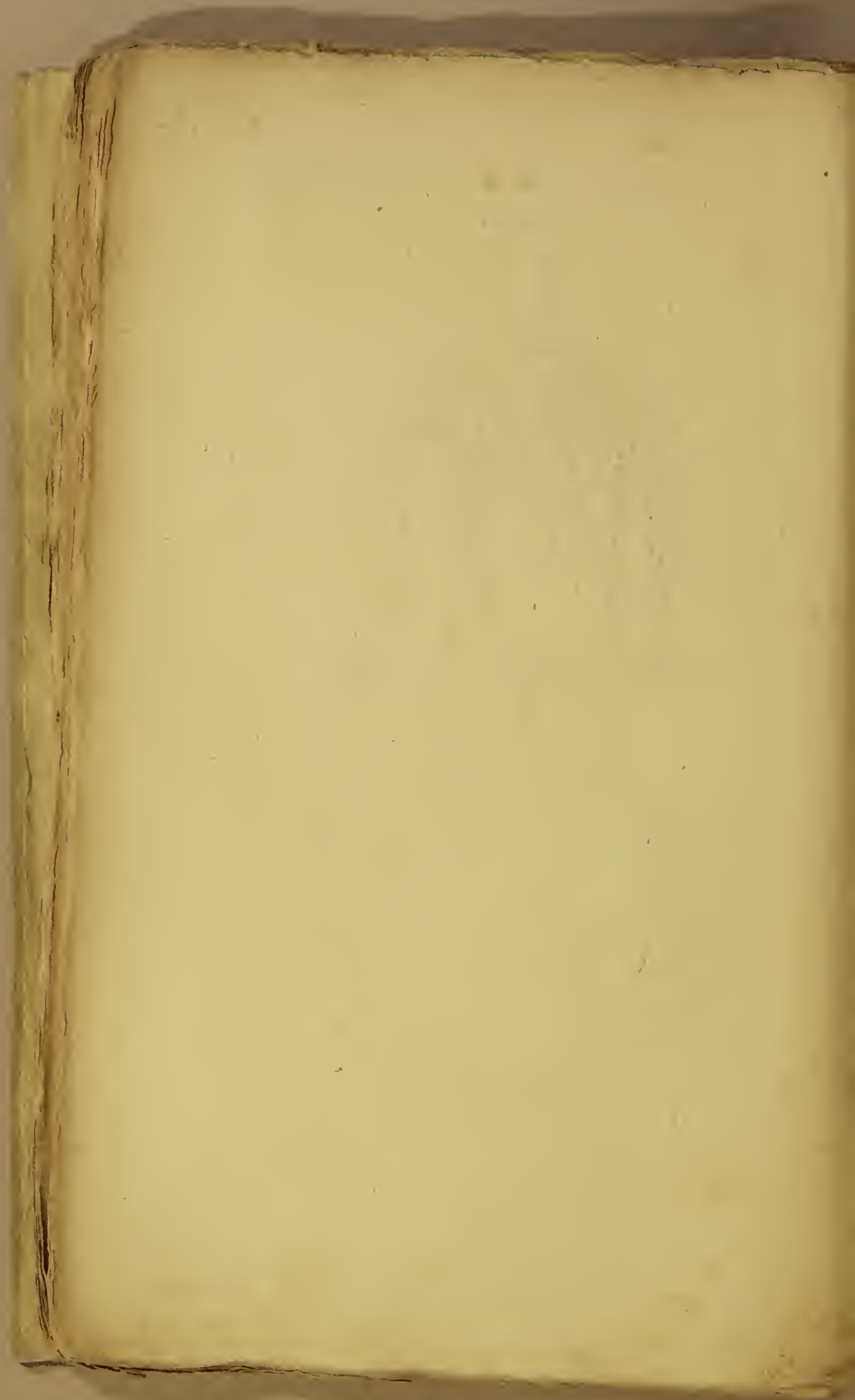
Conspectus



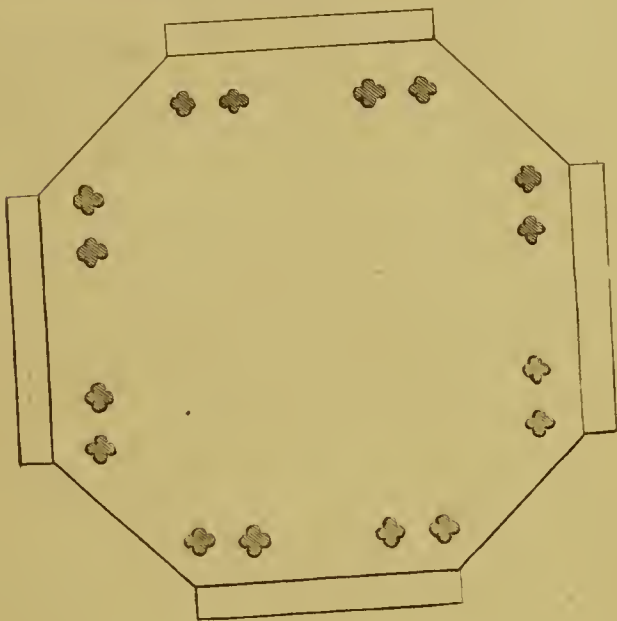
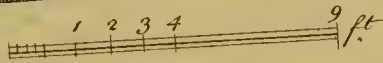
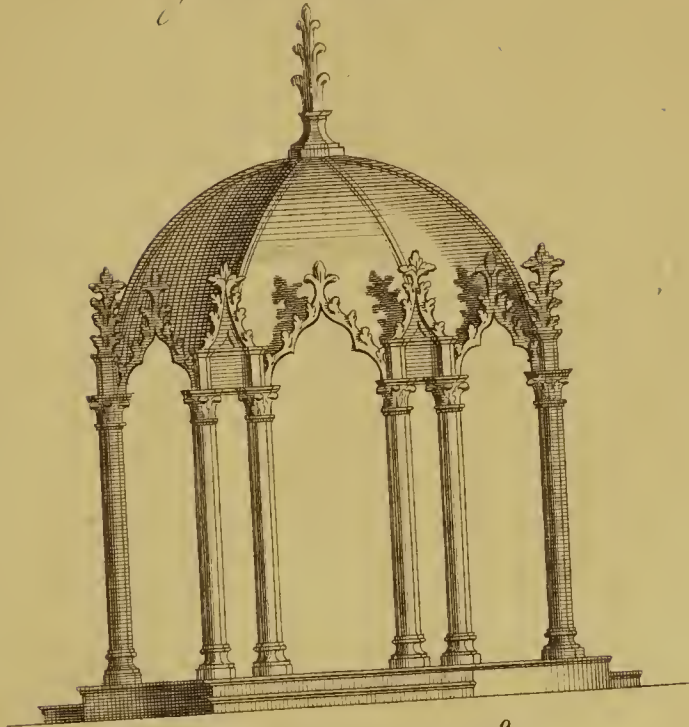
Gothic Temple

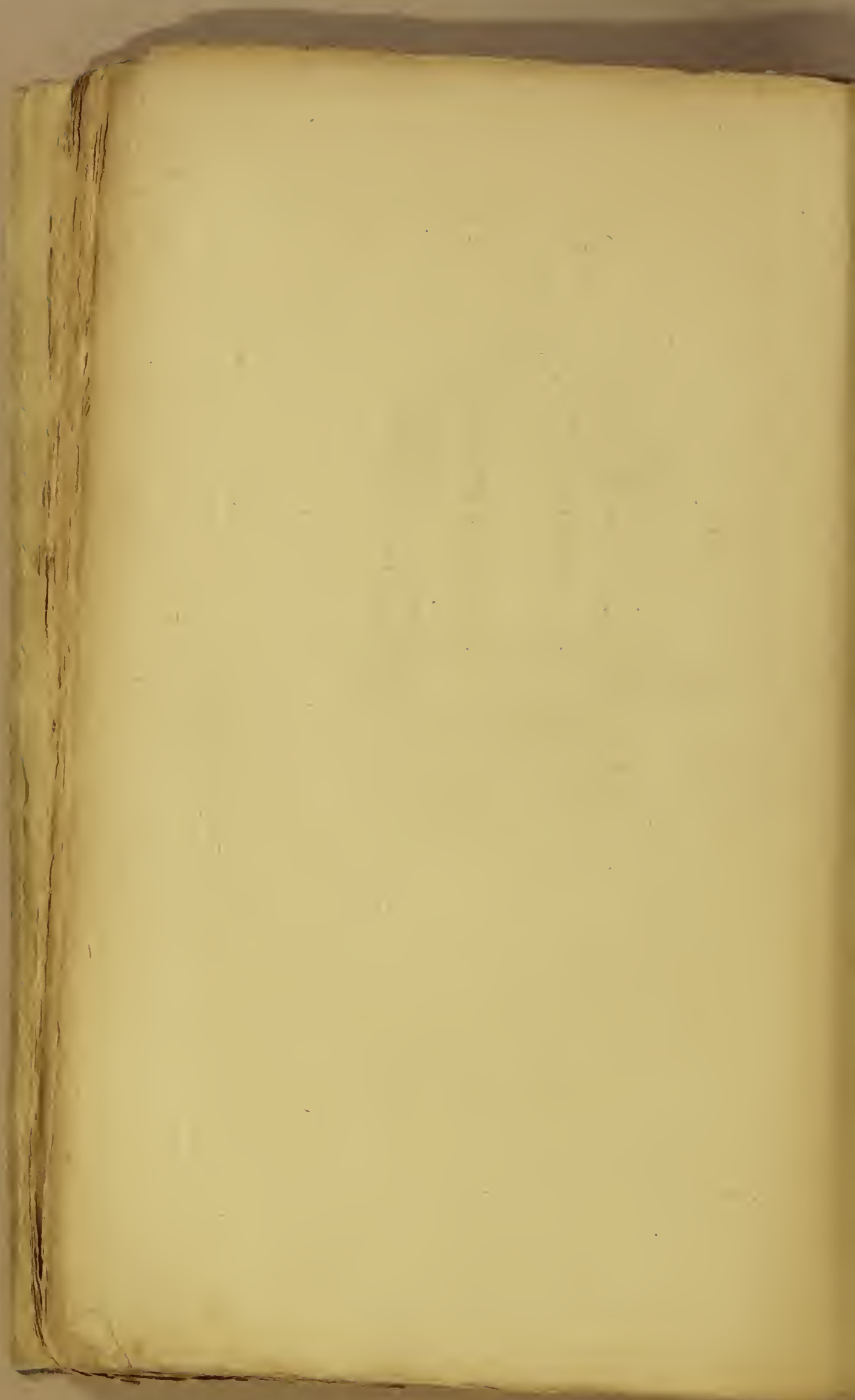


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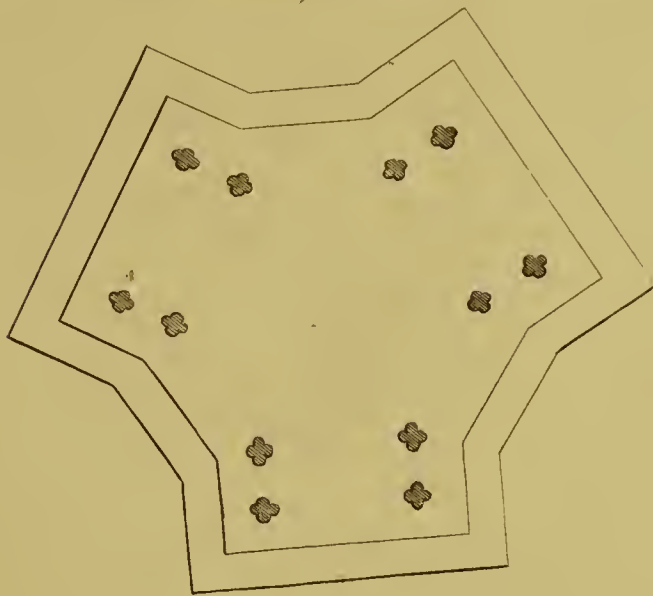
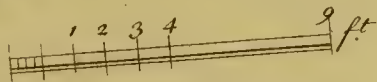
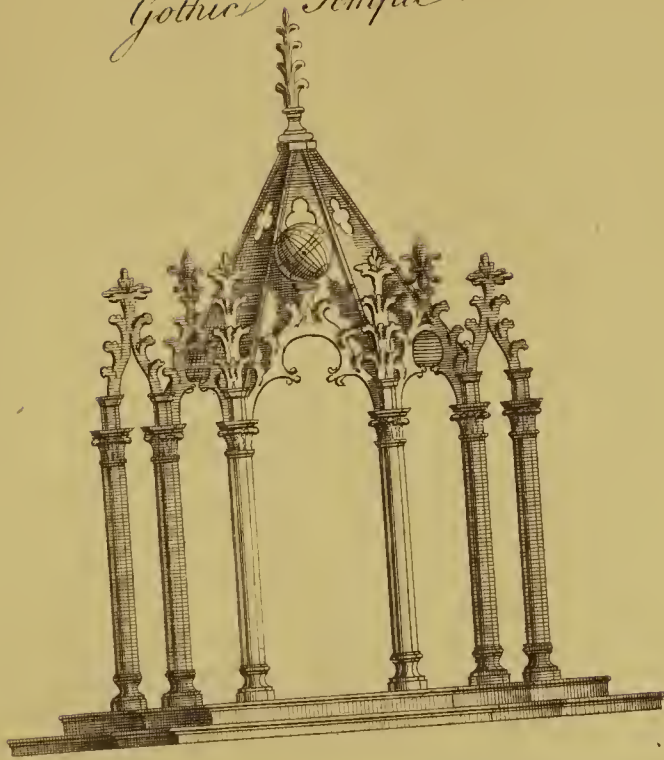


Gothic Temple?

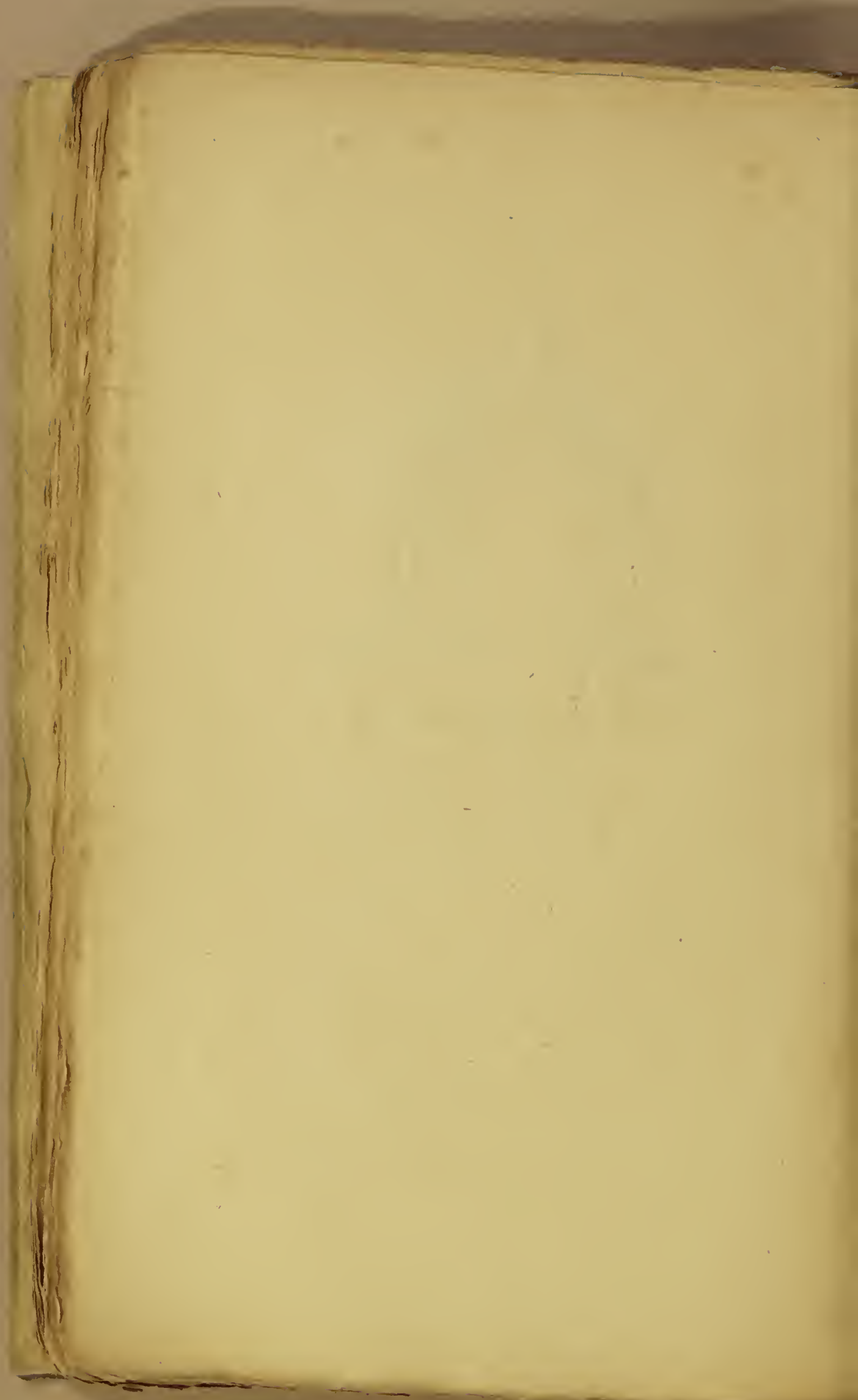




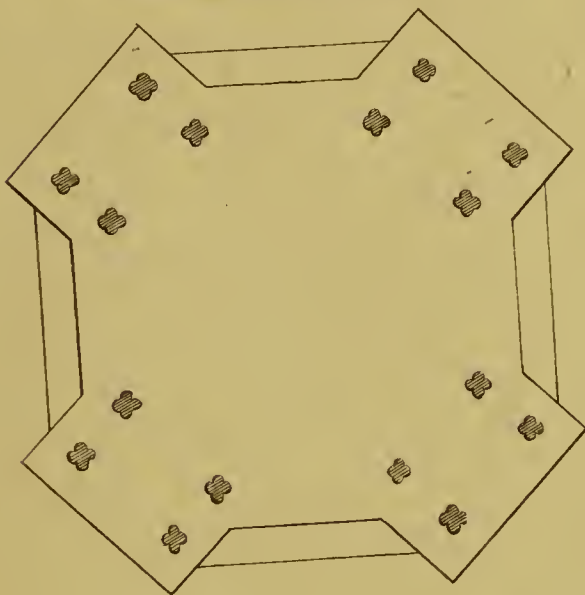
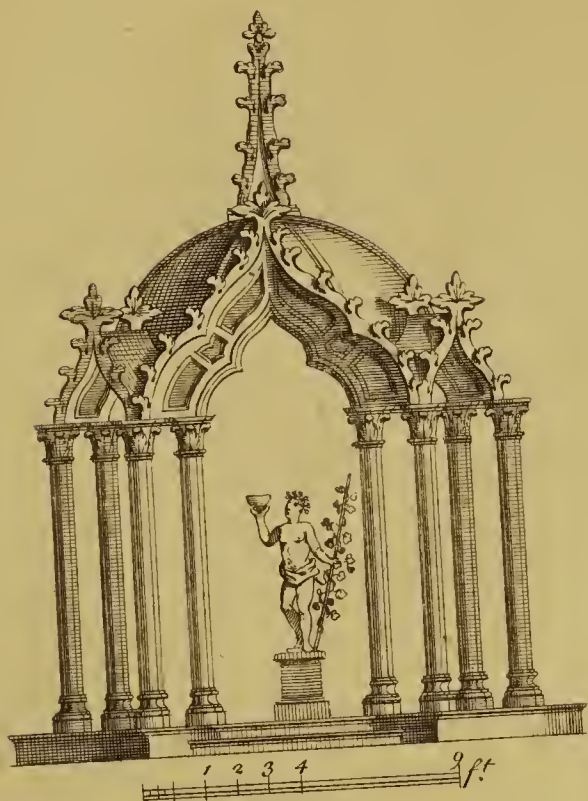
Gothic Temple.

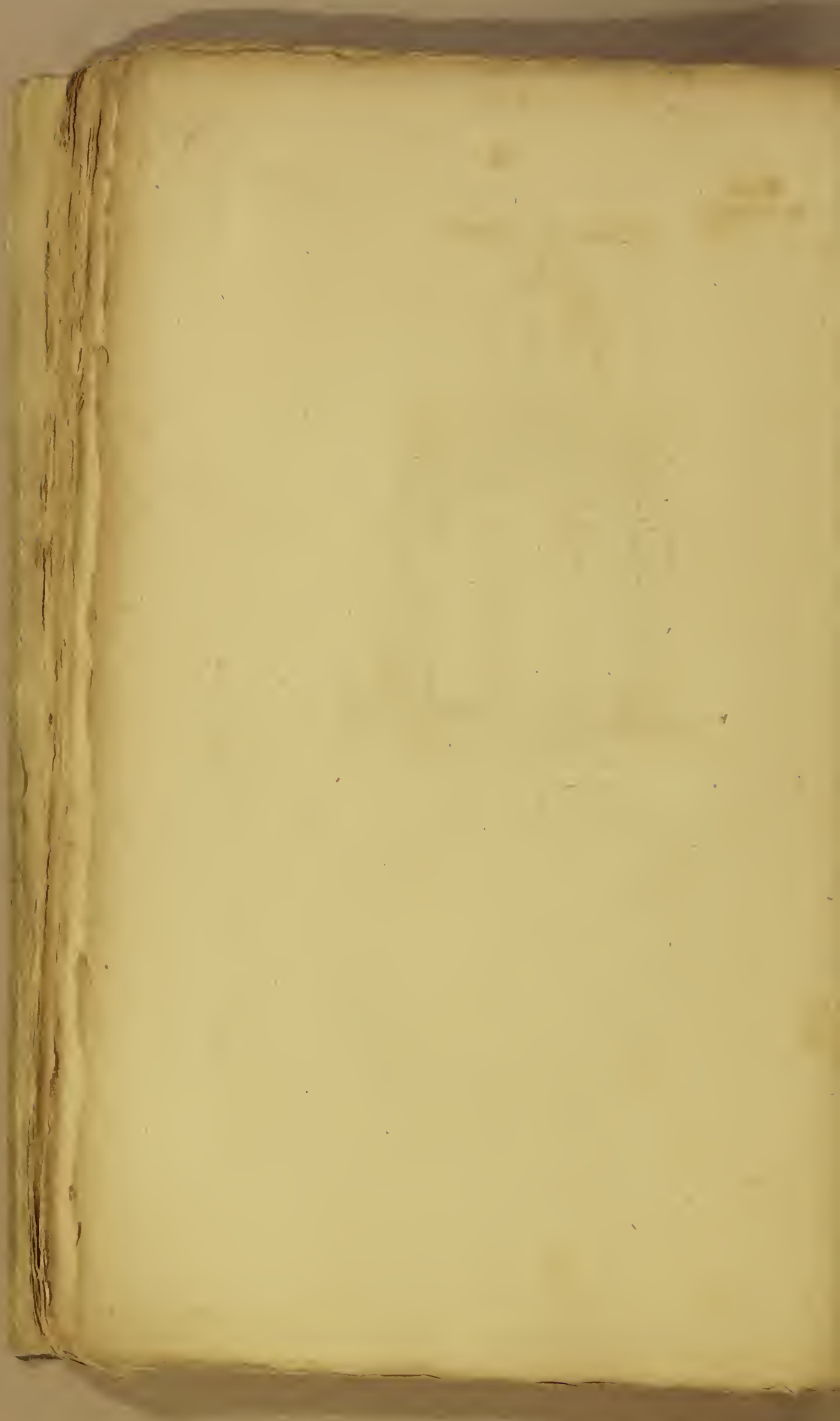


Conservat.

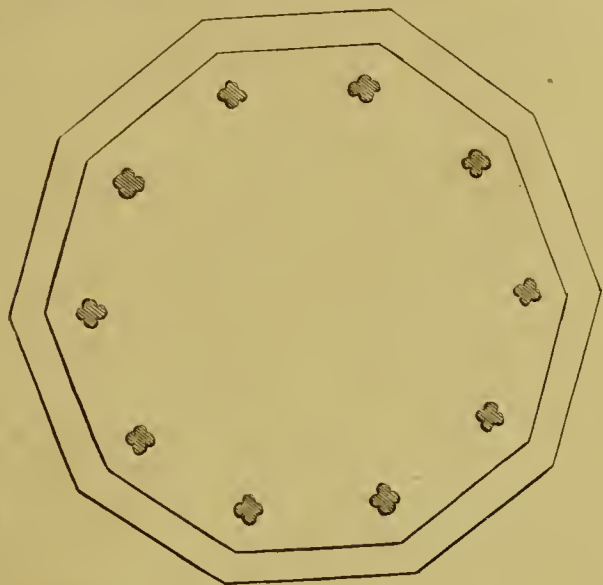
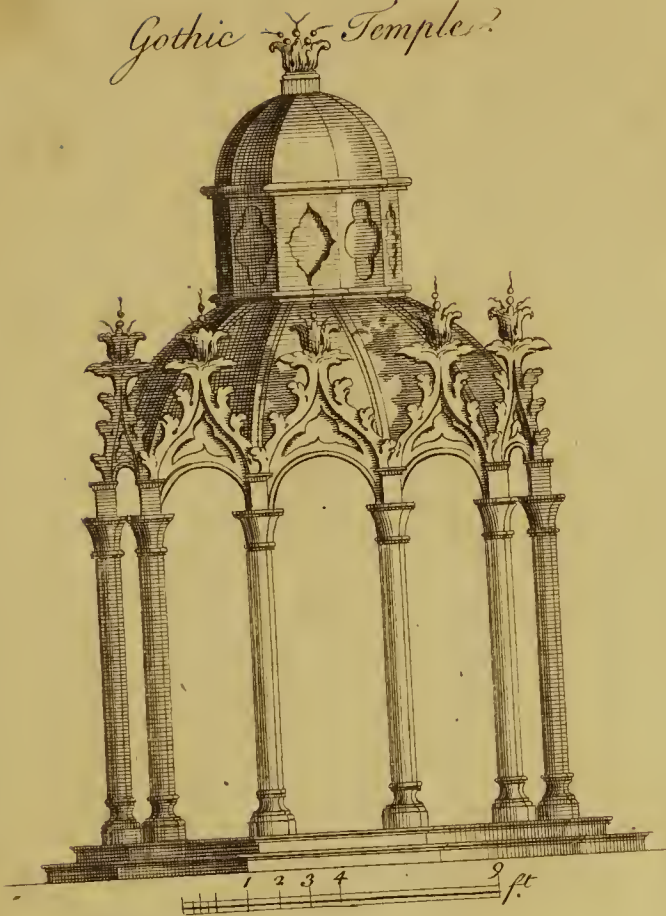


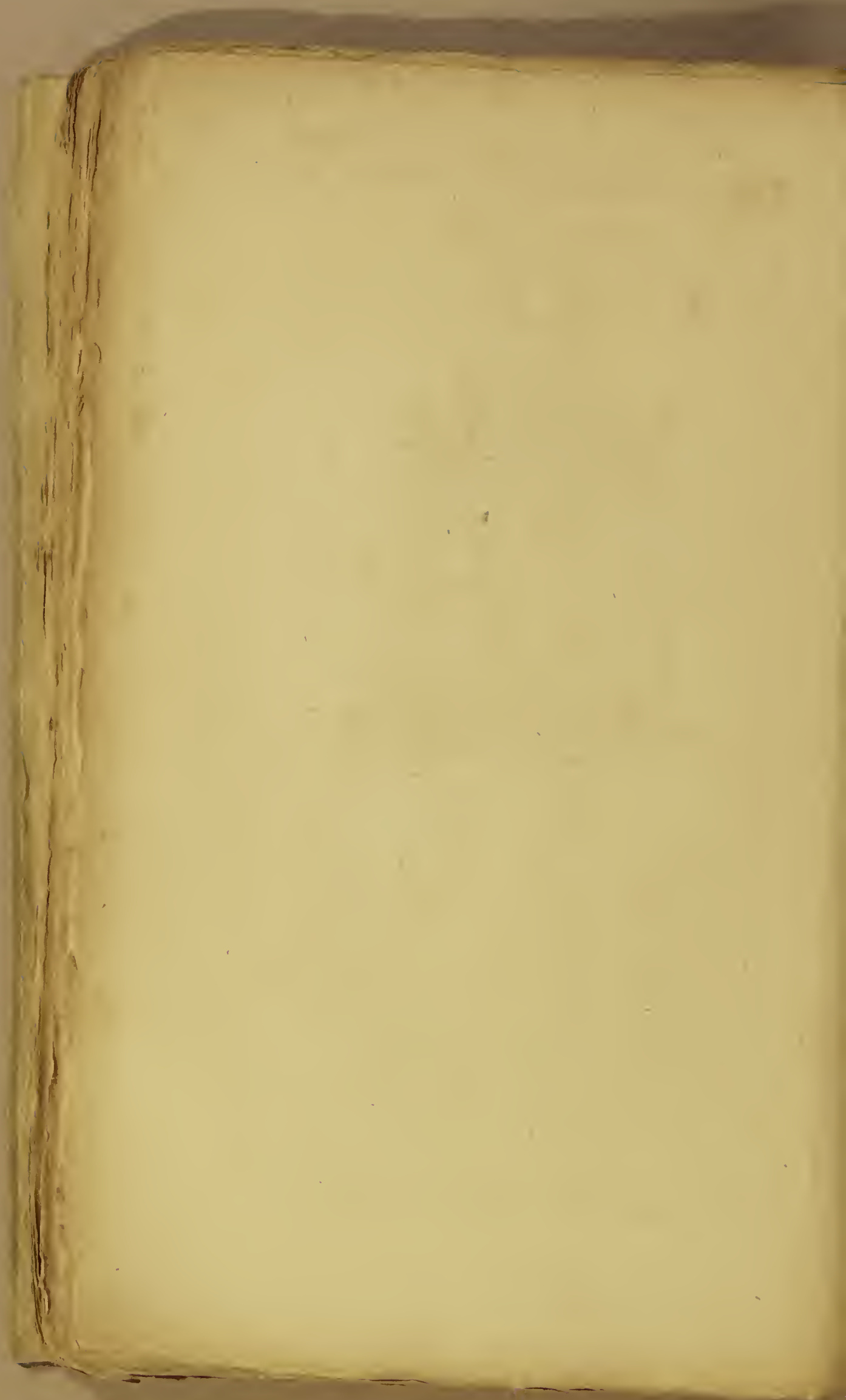
Gothic Temple?



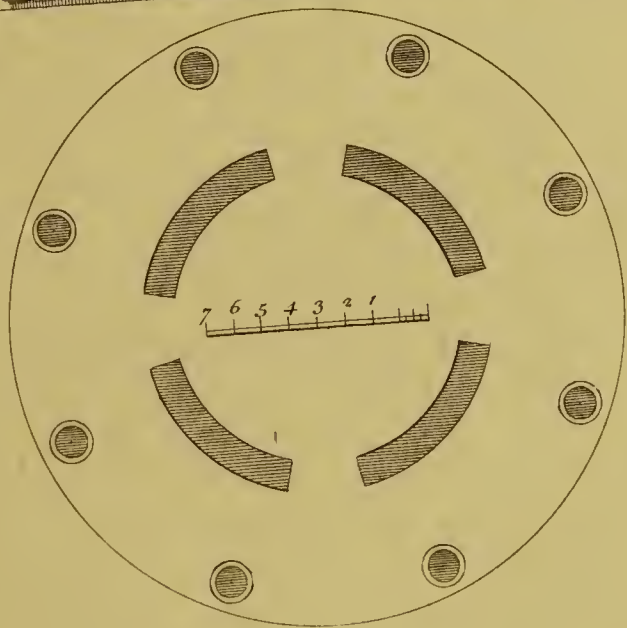


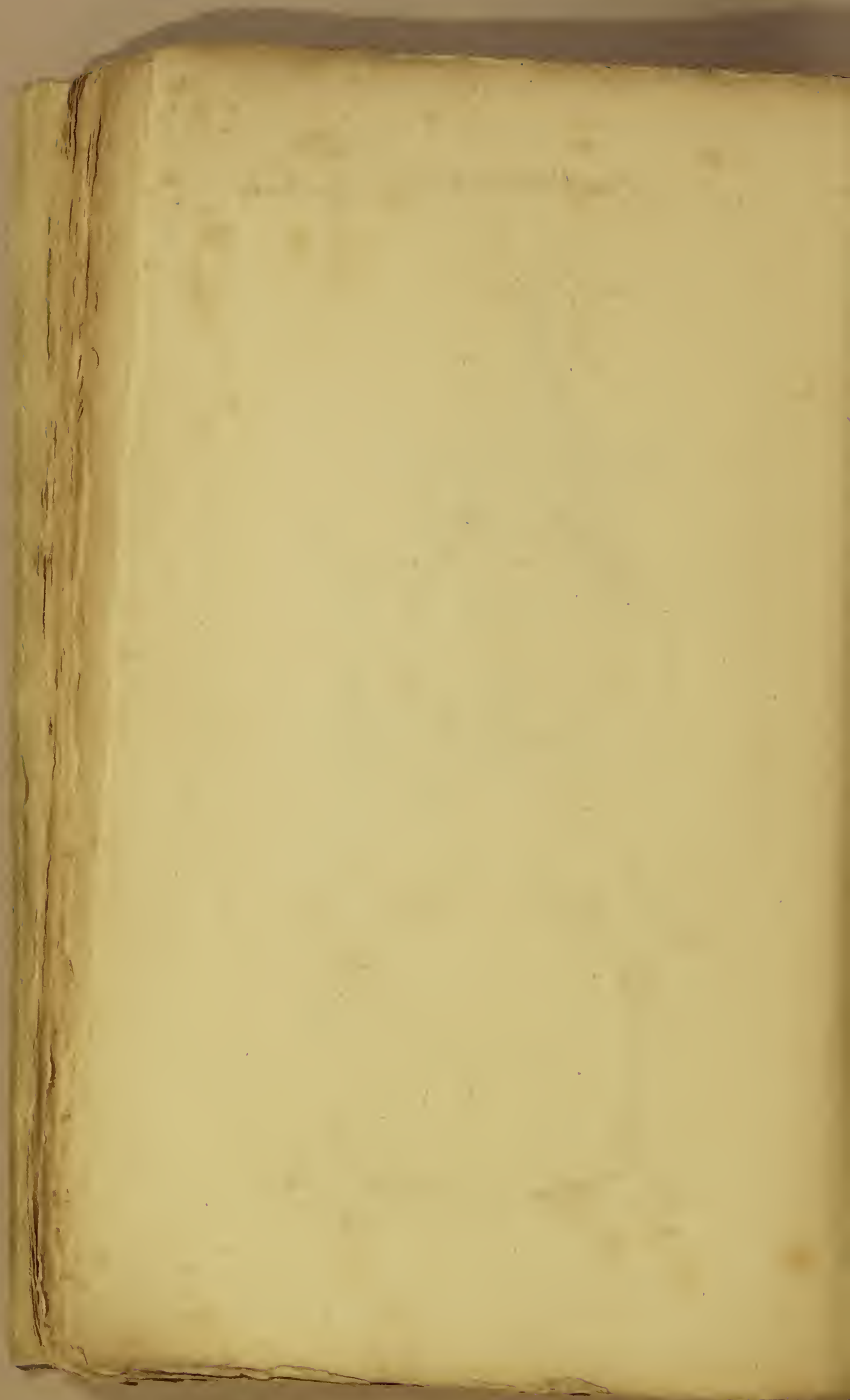
Gothic Temple?

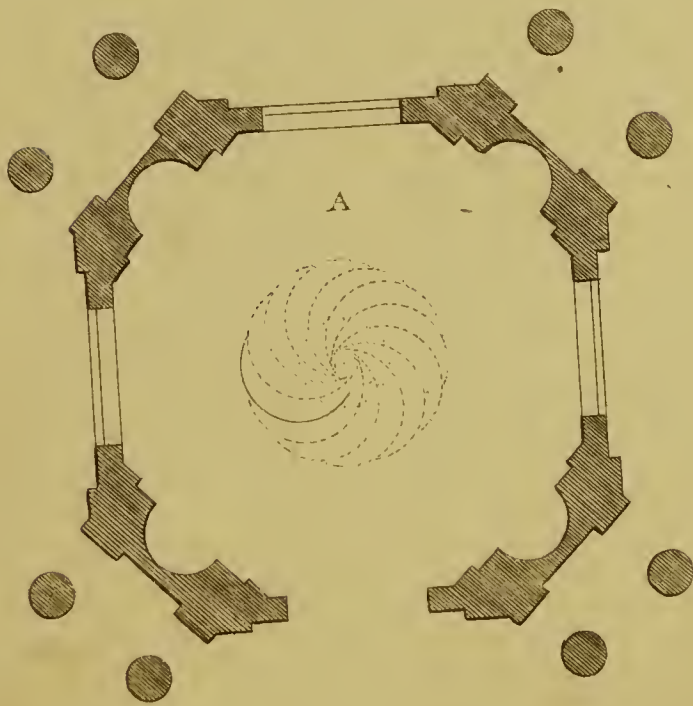
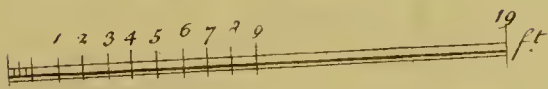
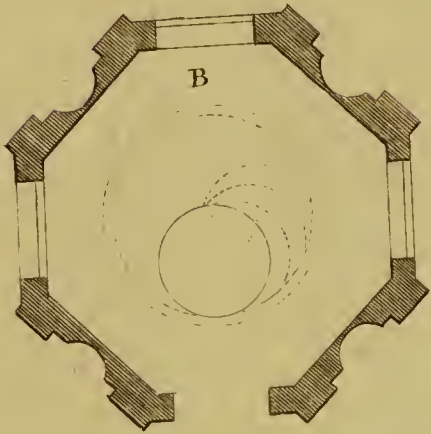
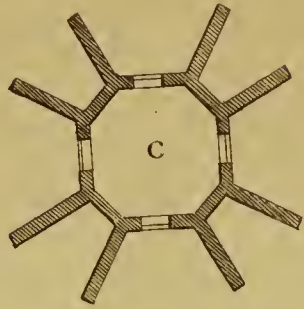


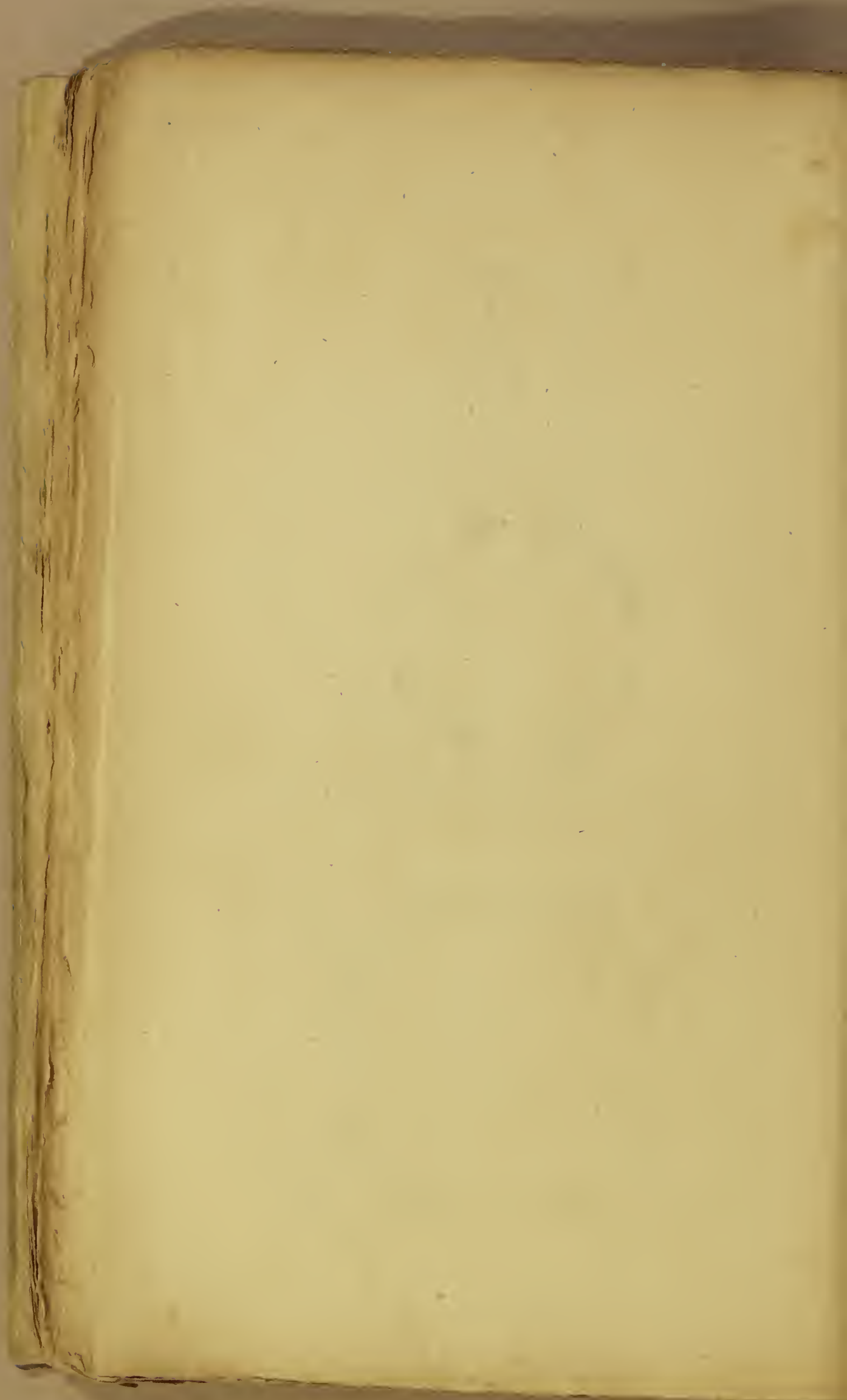


Banquetting House

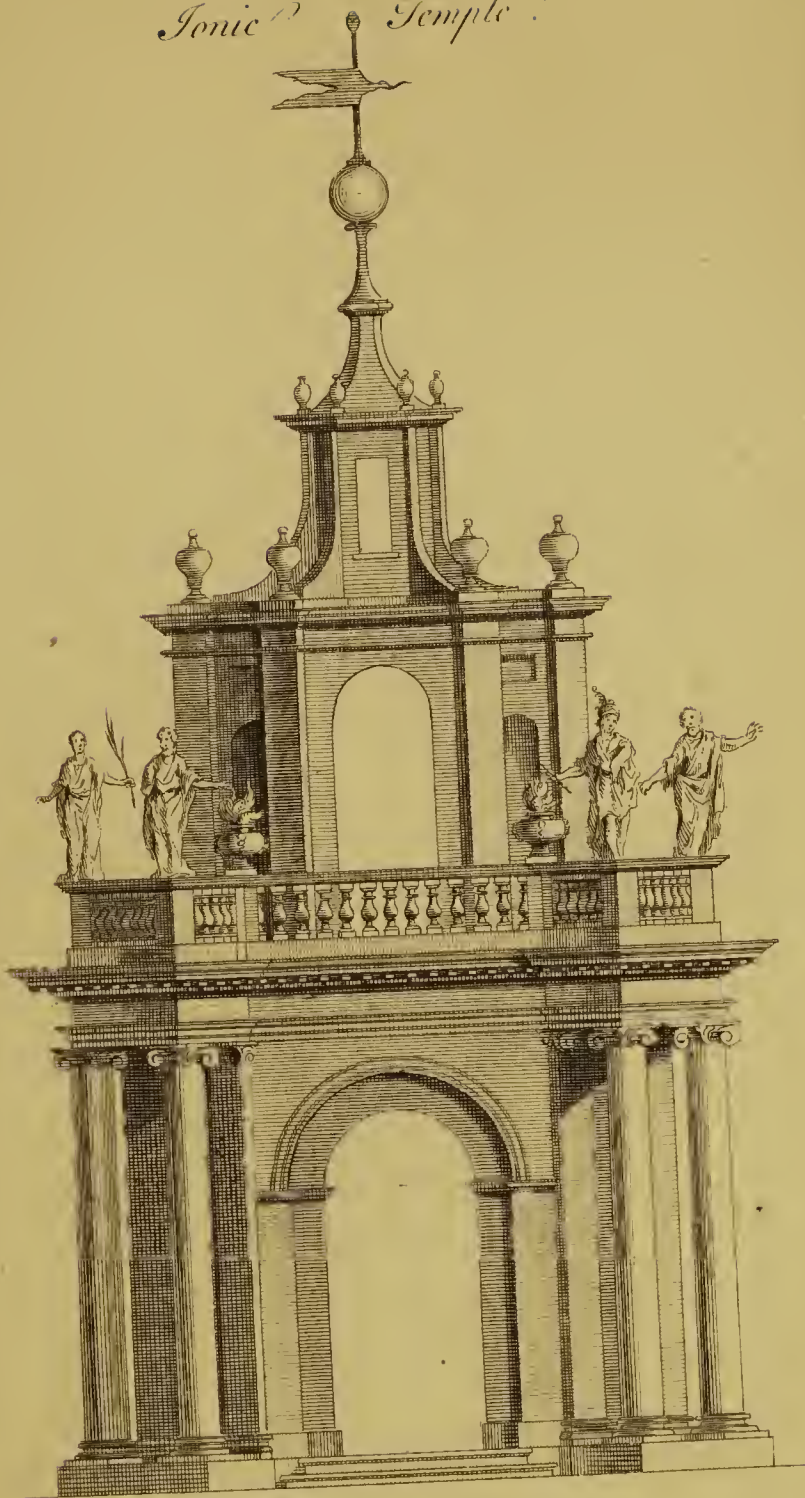


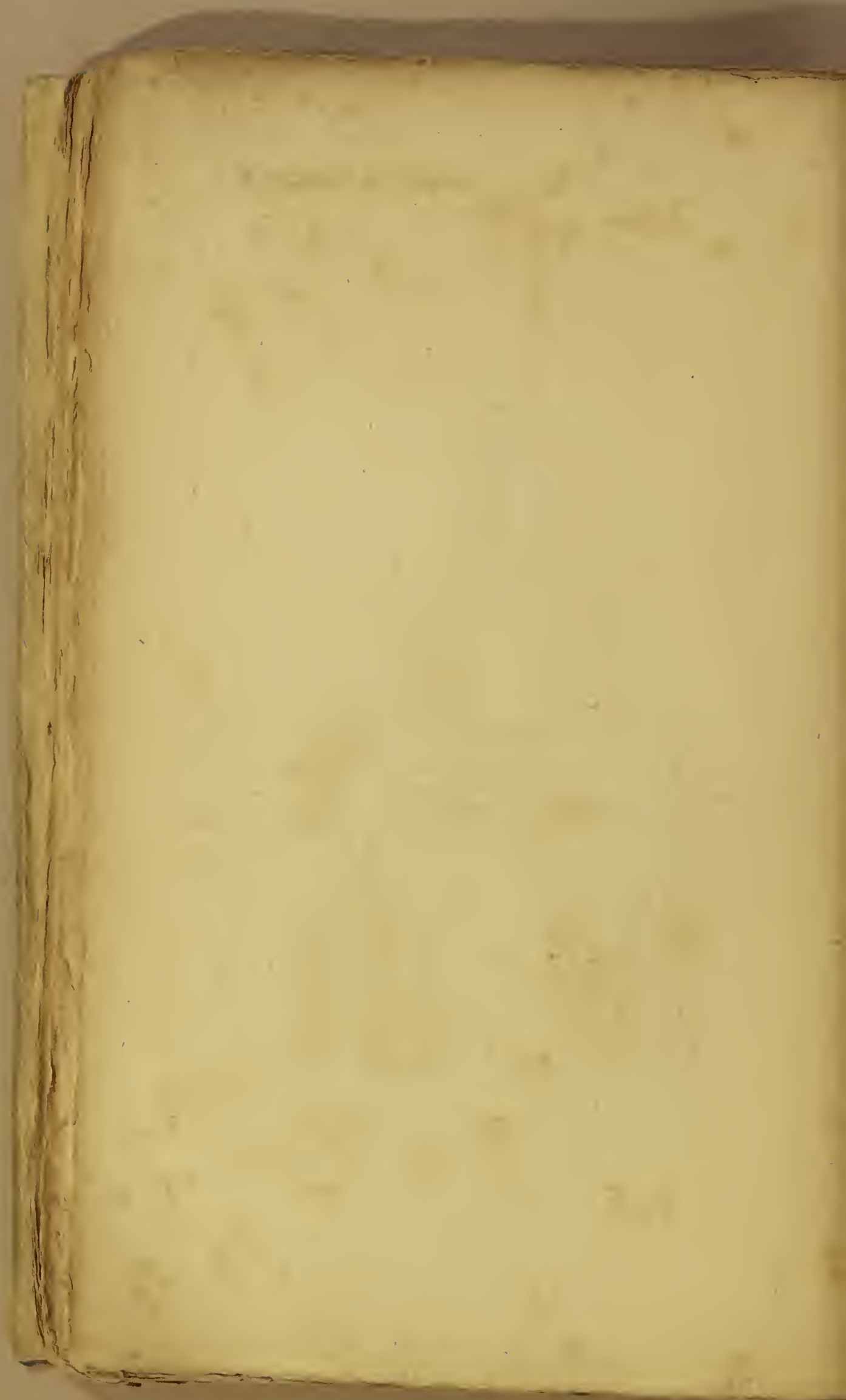






Ionic Temple



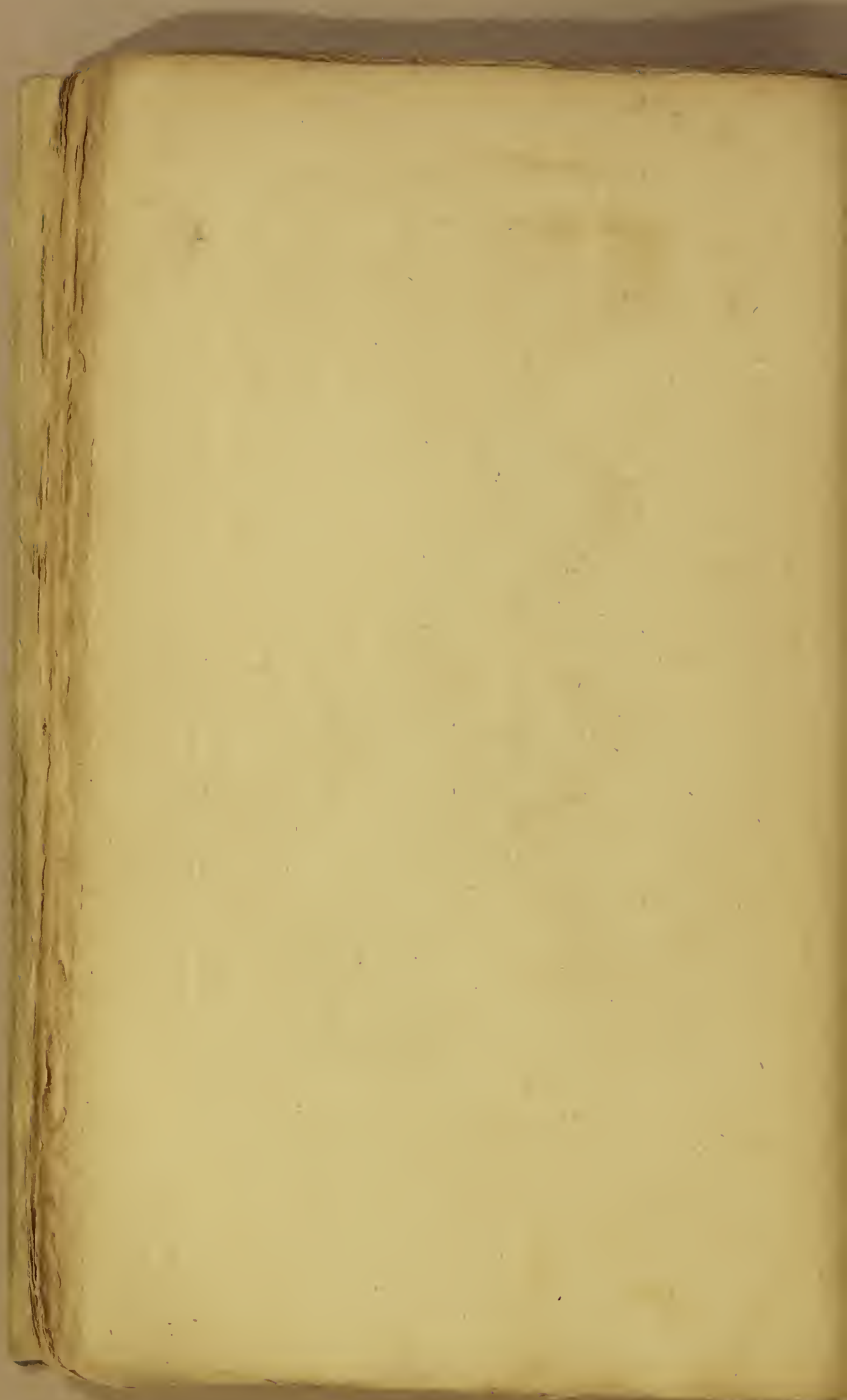


Section to Plate 39.

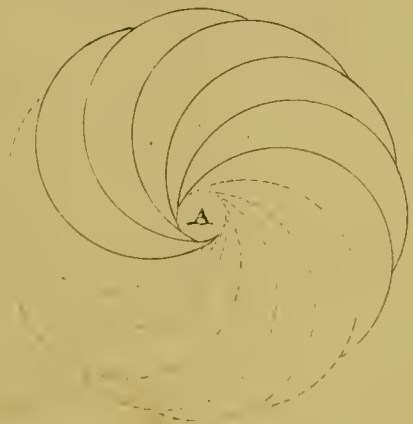
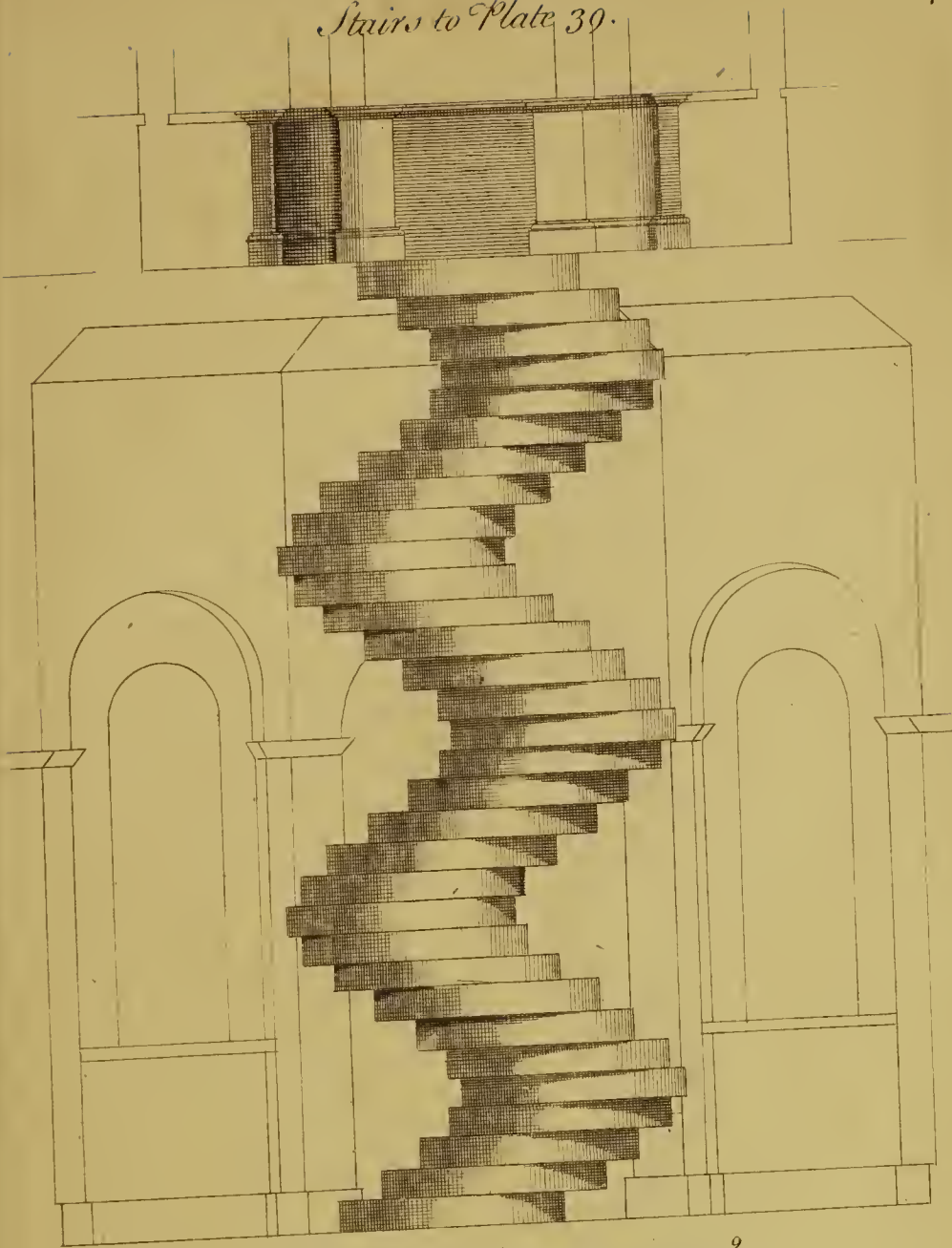
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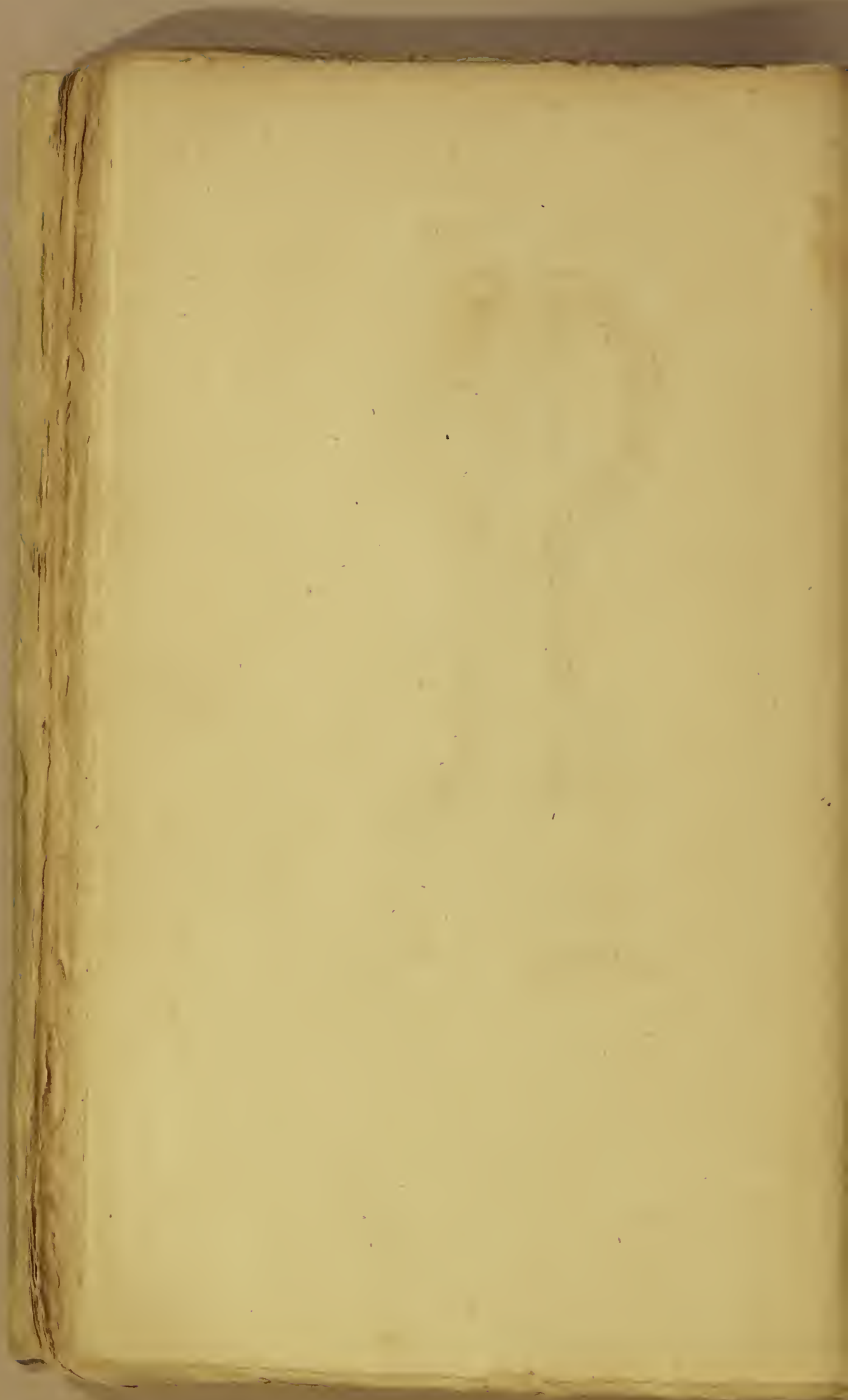


1 2 3 4 5 6 7 8 9 19 ft

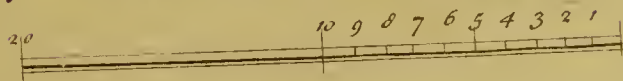
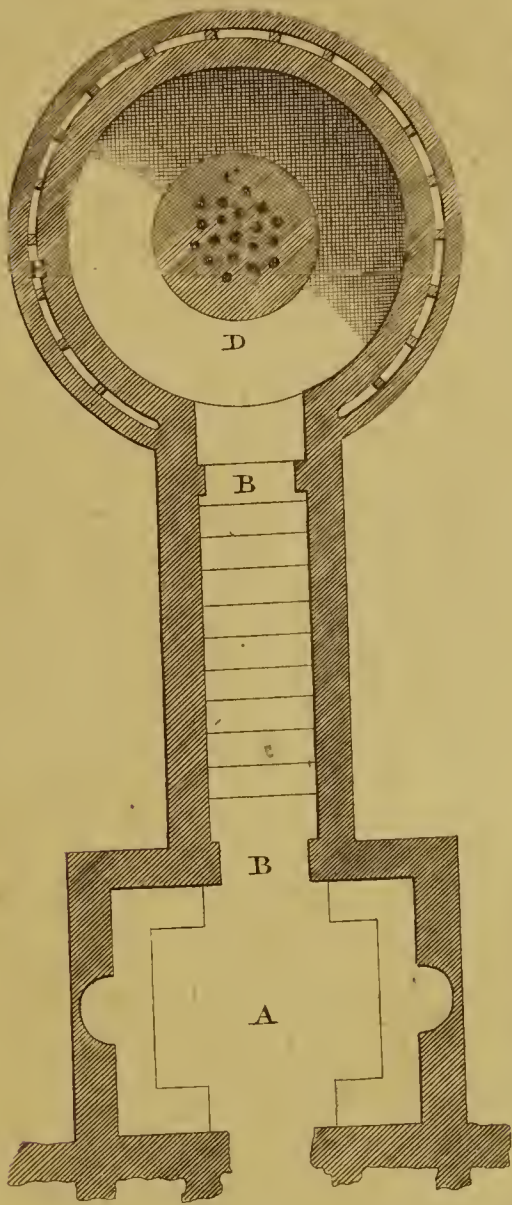


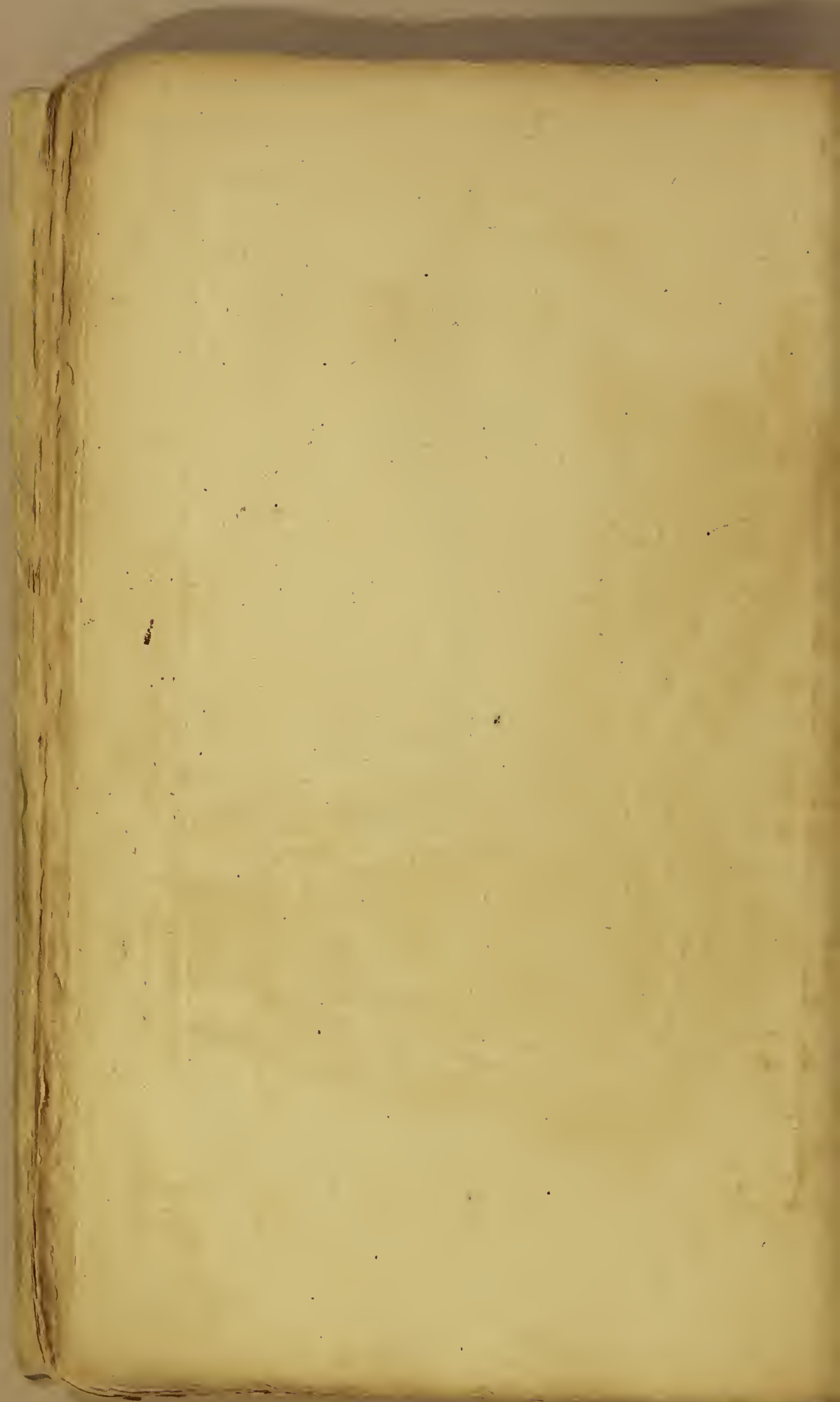
Stairs to Plate 39.



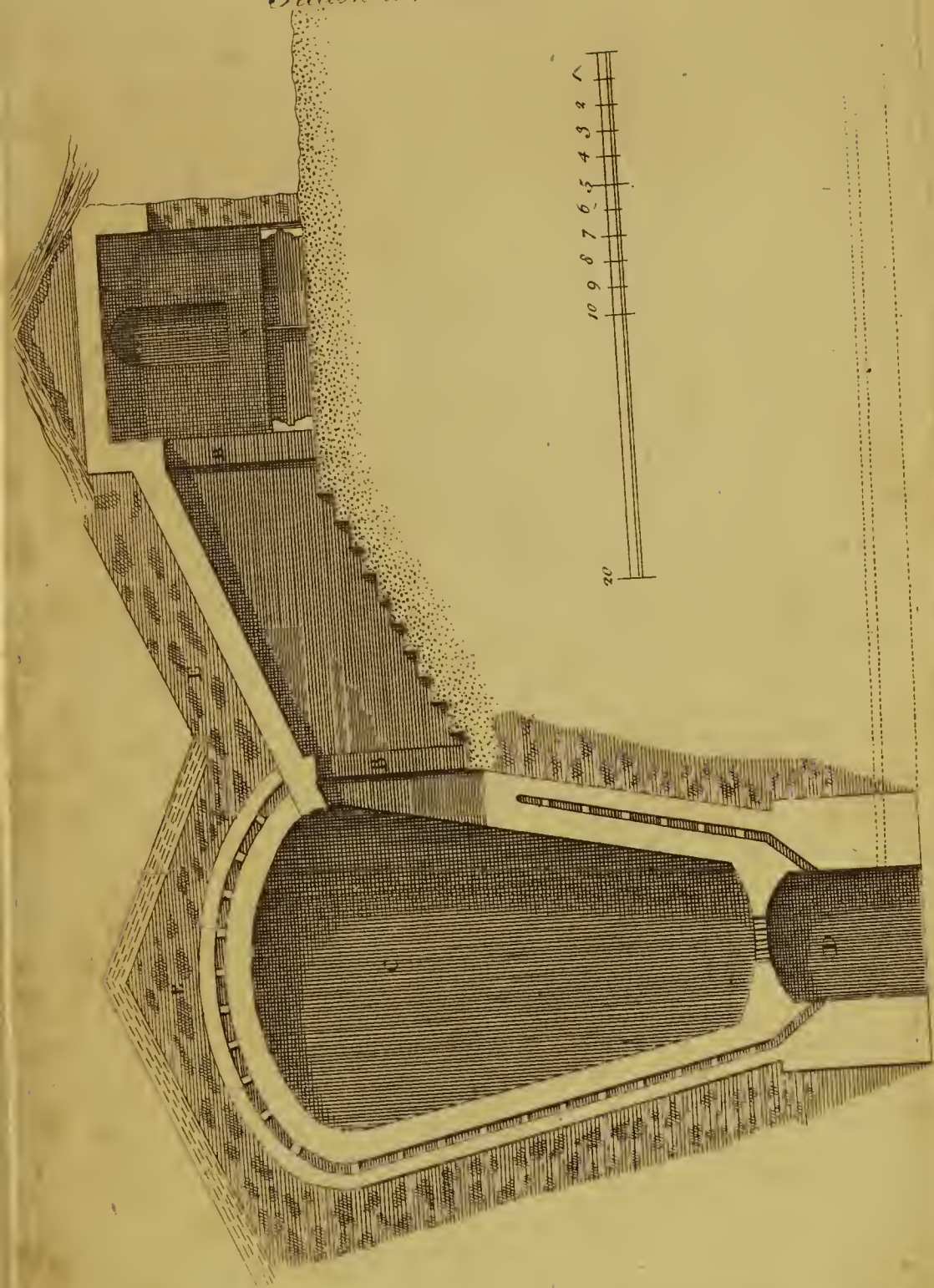


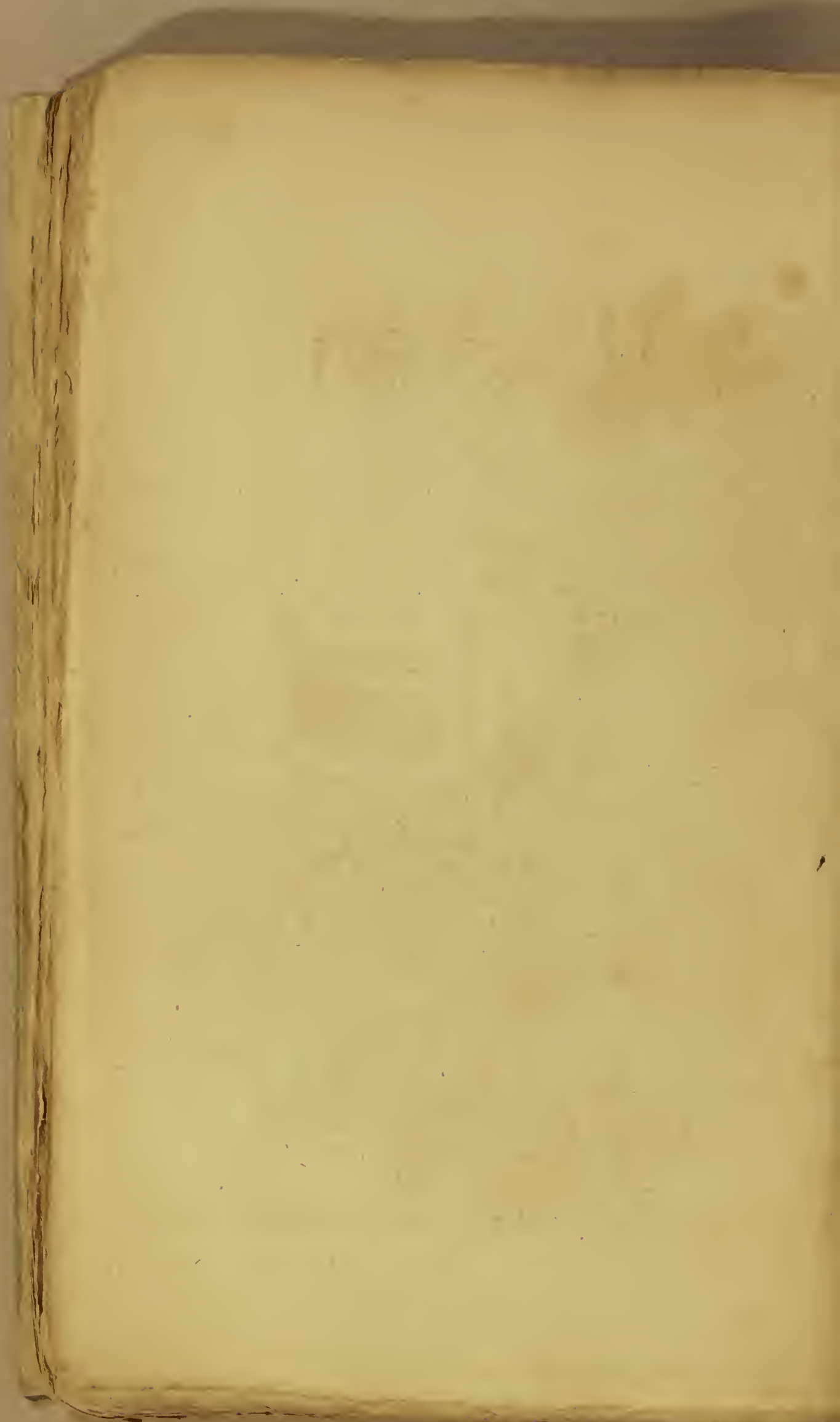
Plan to Plate 43. & 44.





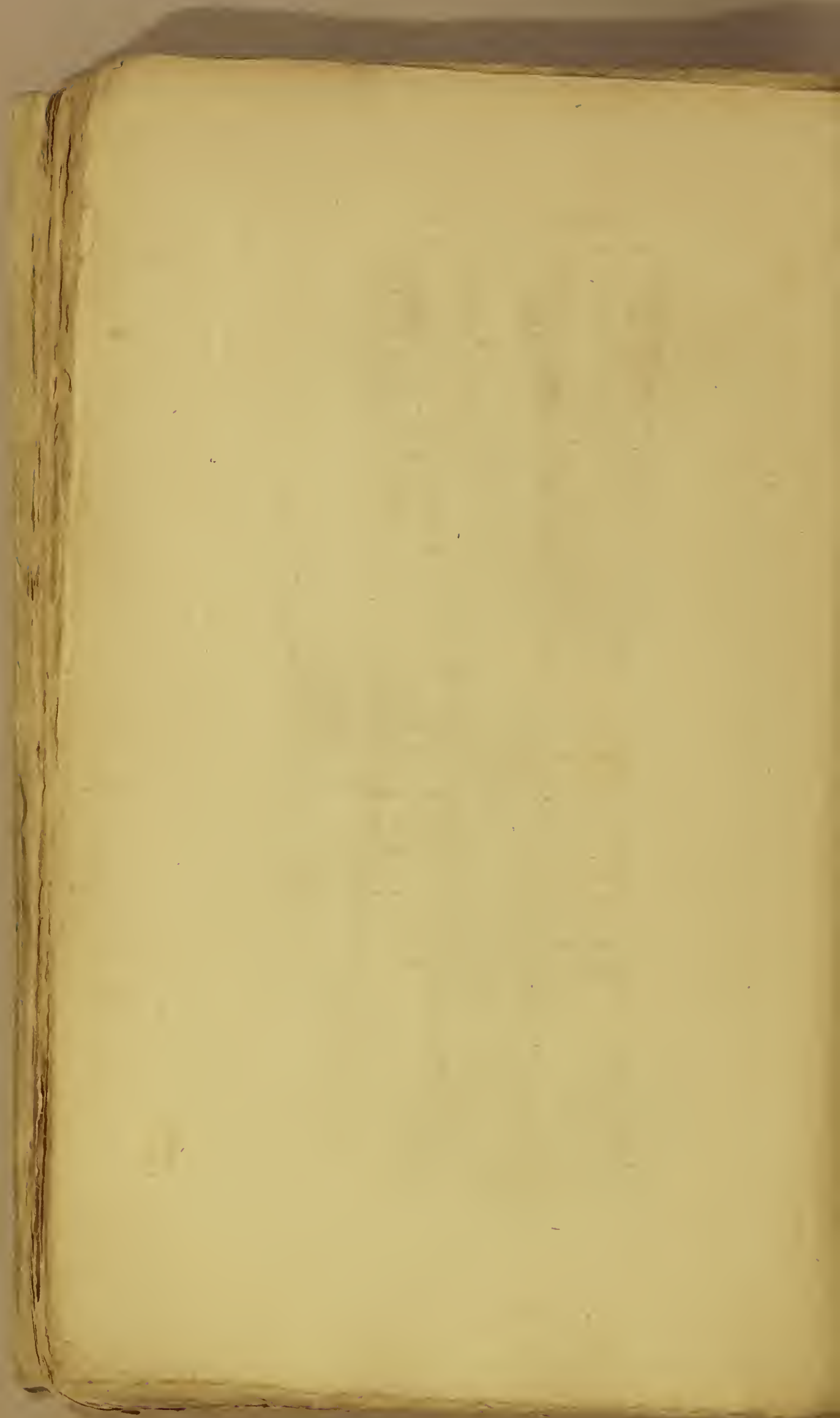
Section to Plate 44.





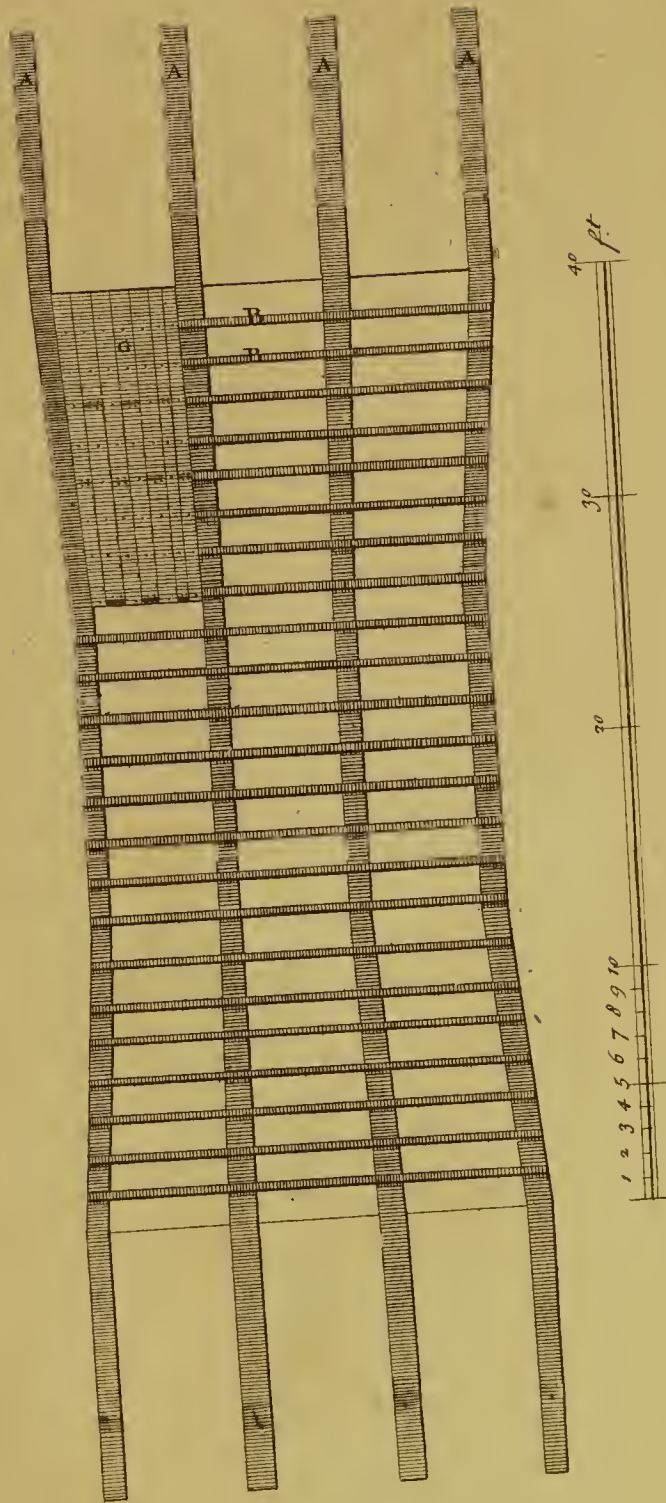
Ice House

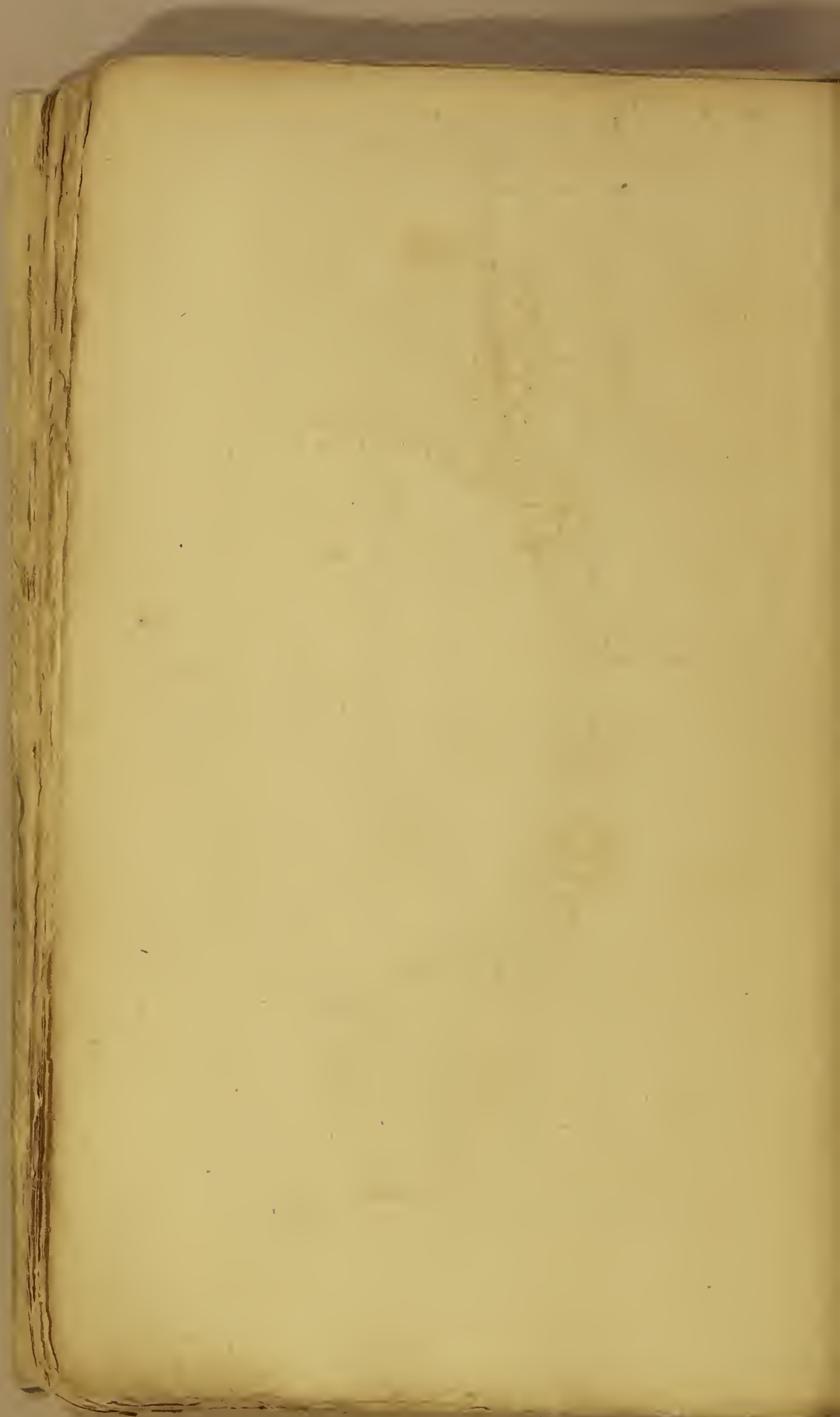




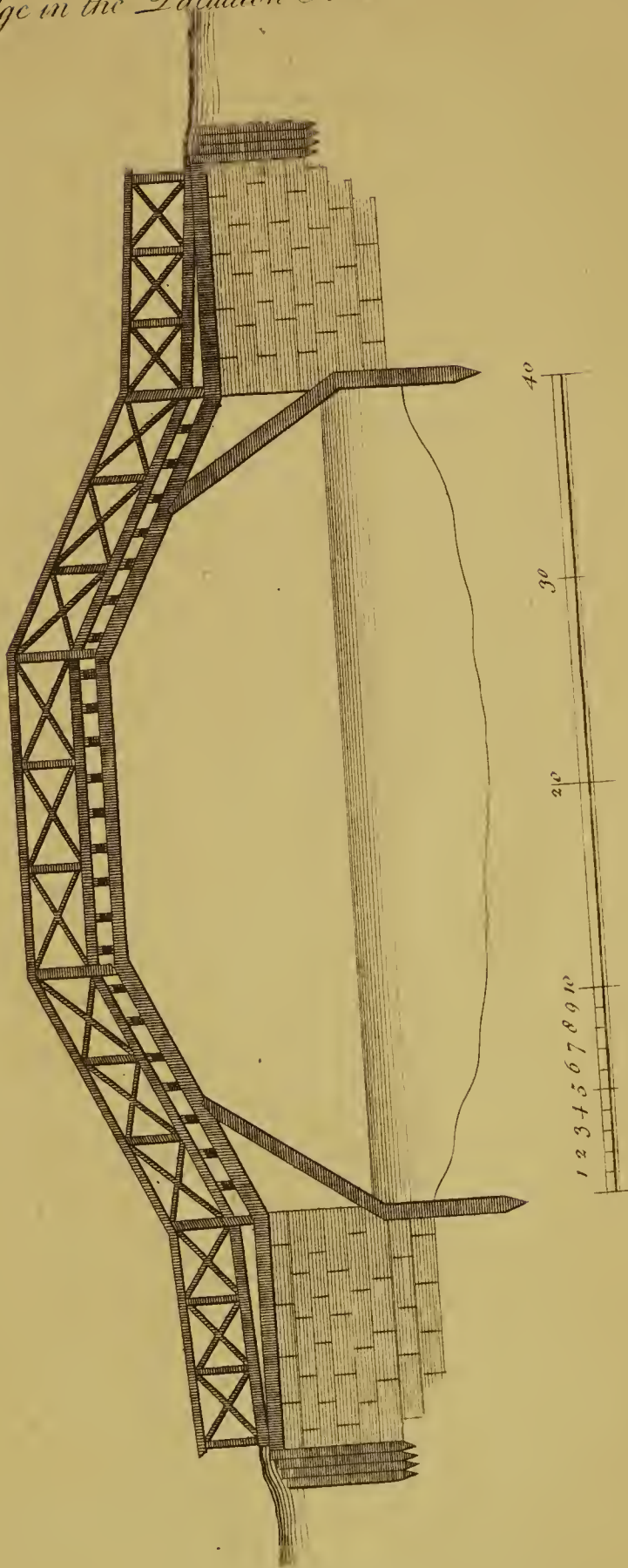
Plan to Plate 46.

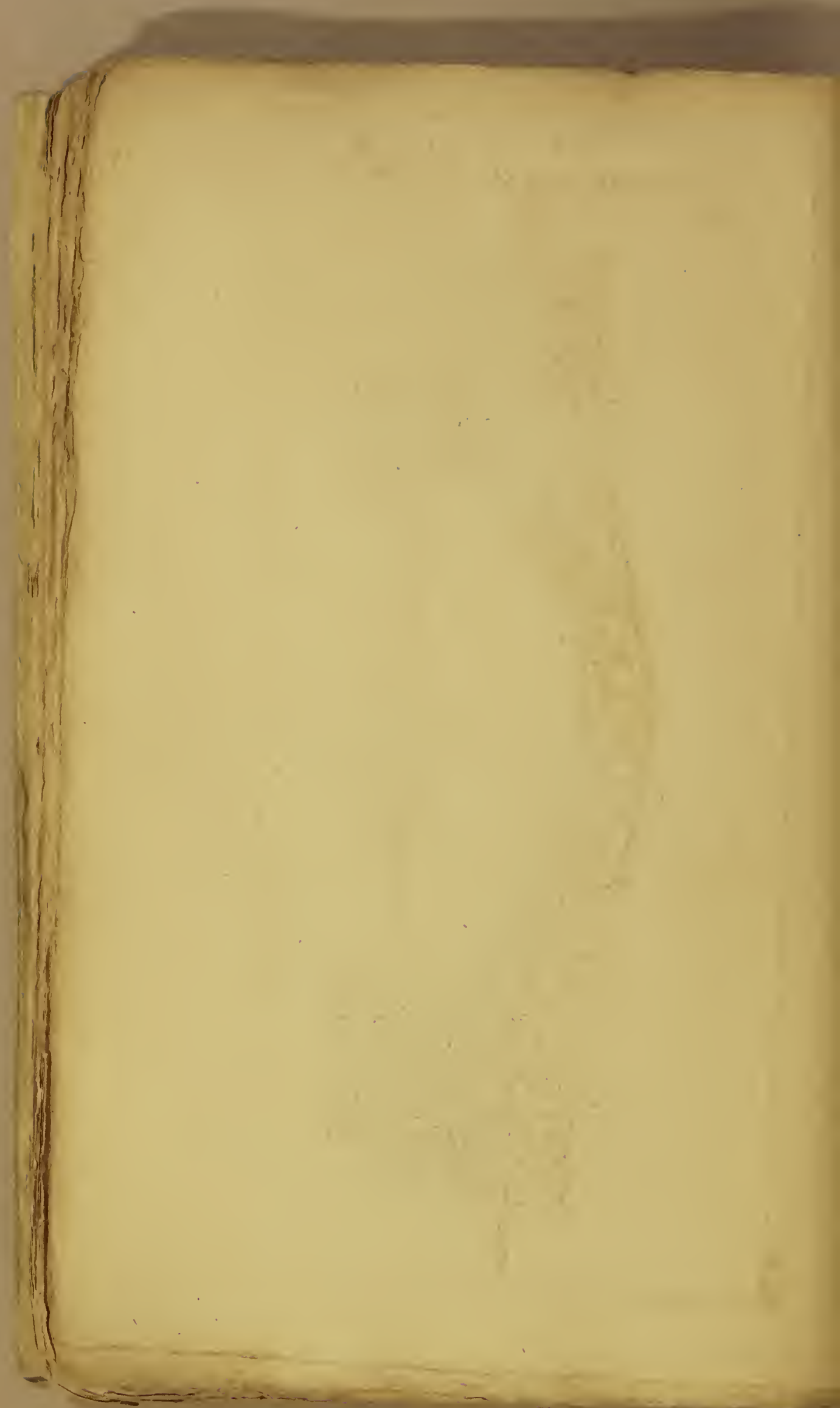
45



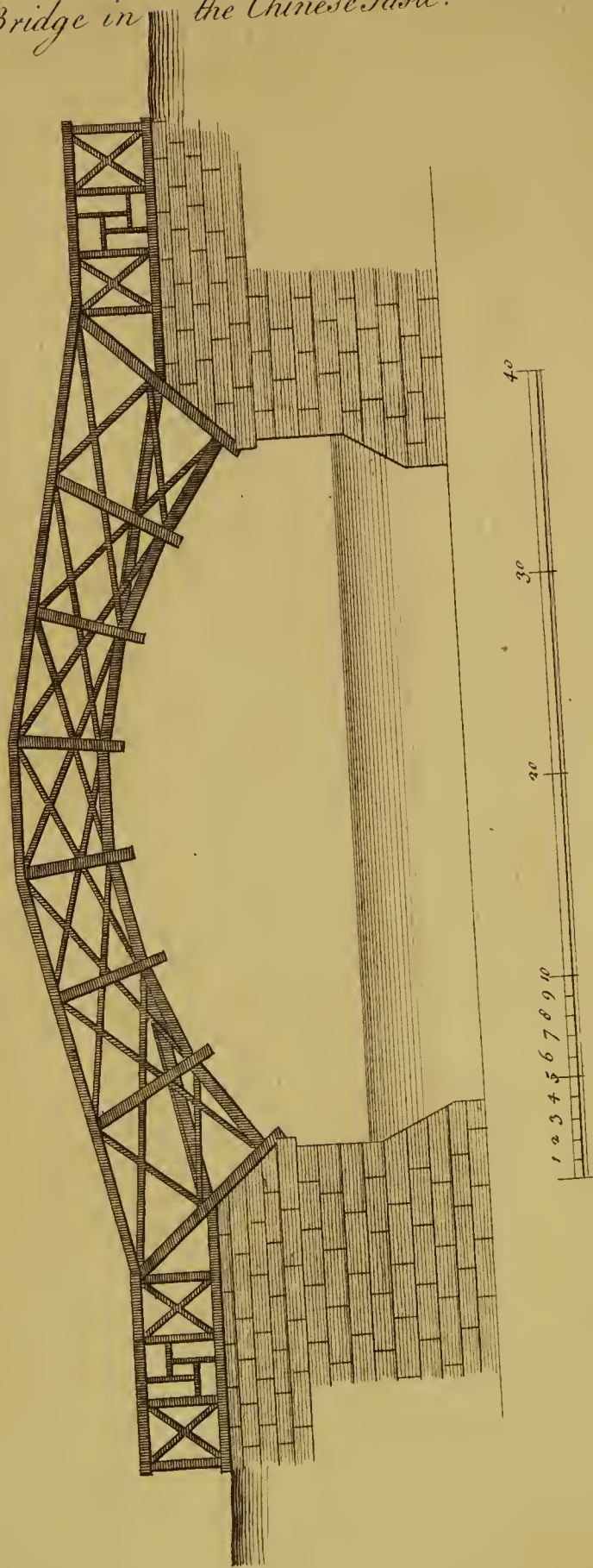


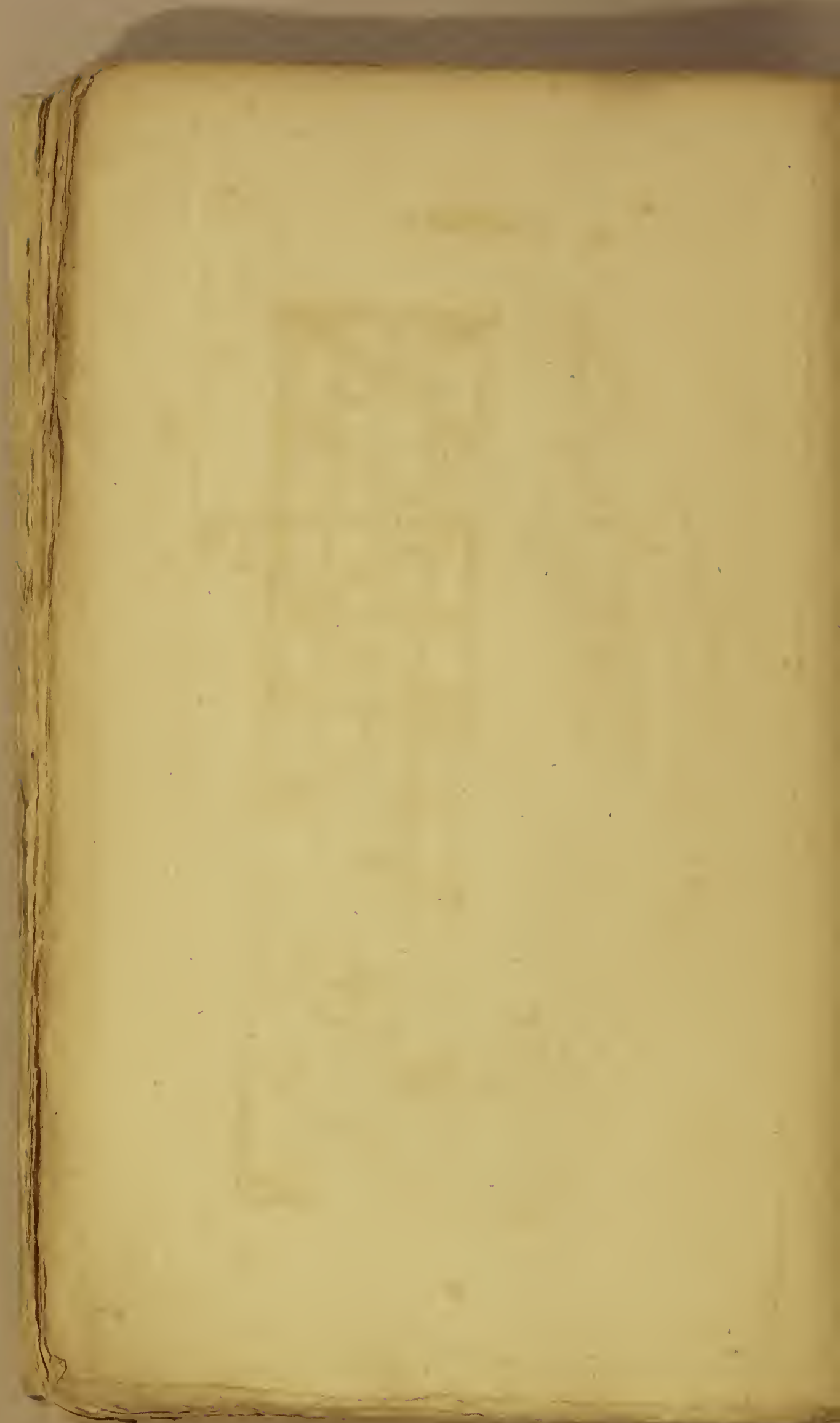
A Bridge in the Paladian Style?



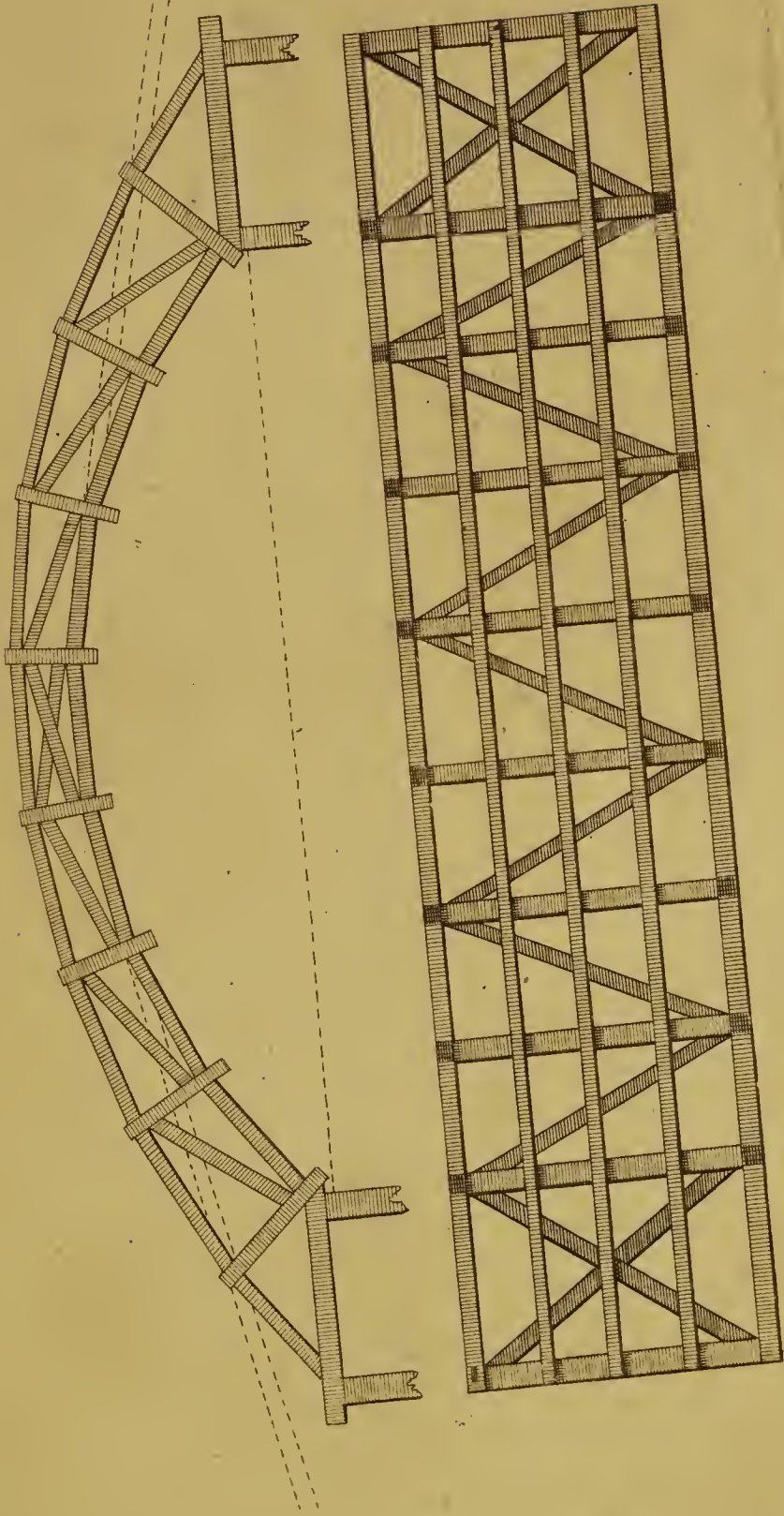


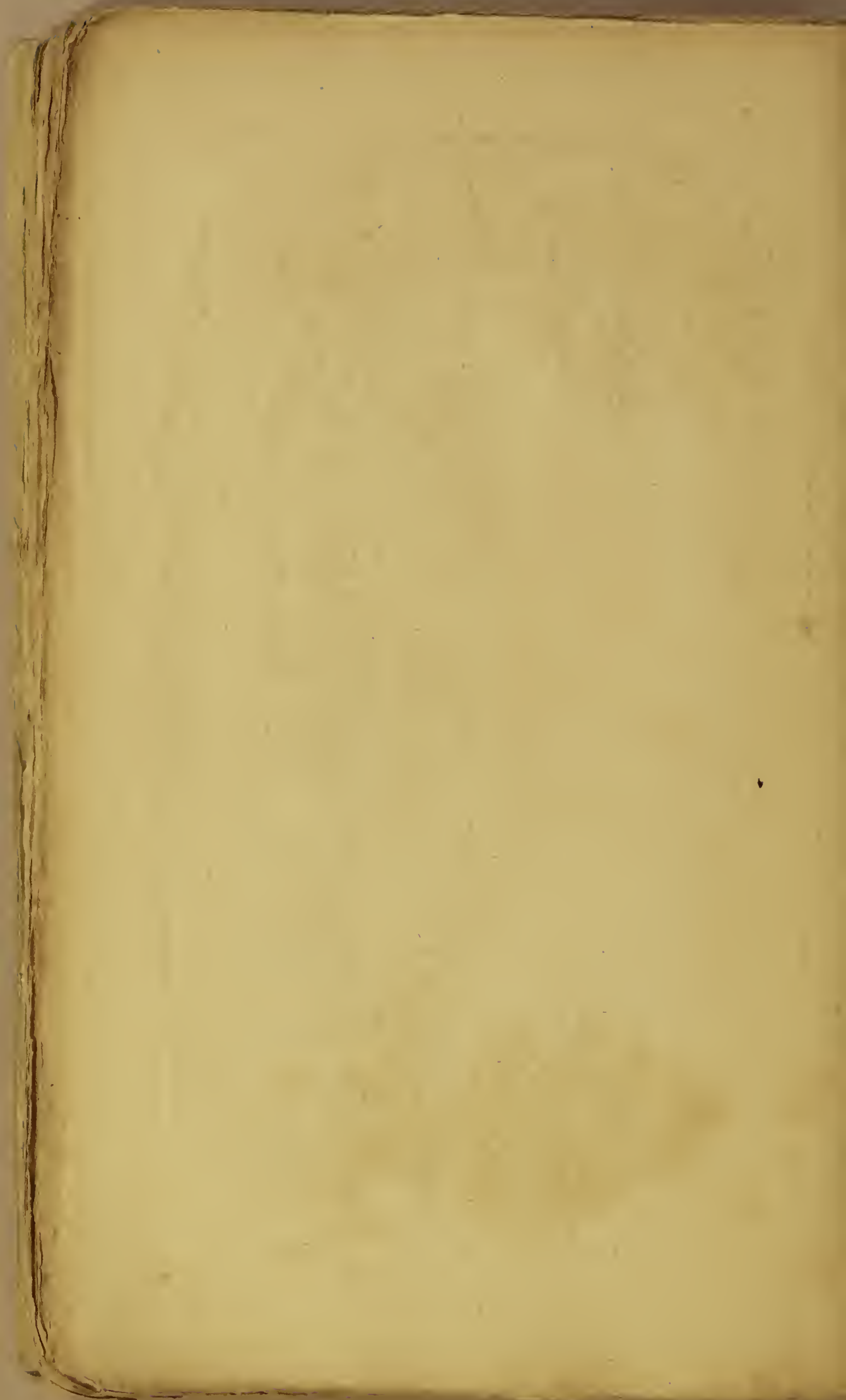
A Bridge in the Chinese Taste.





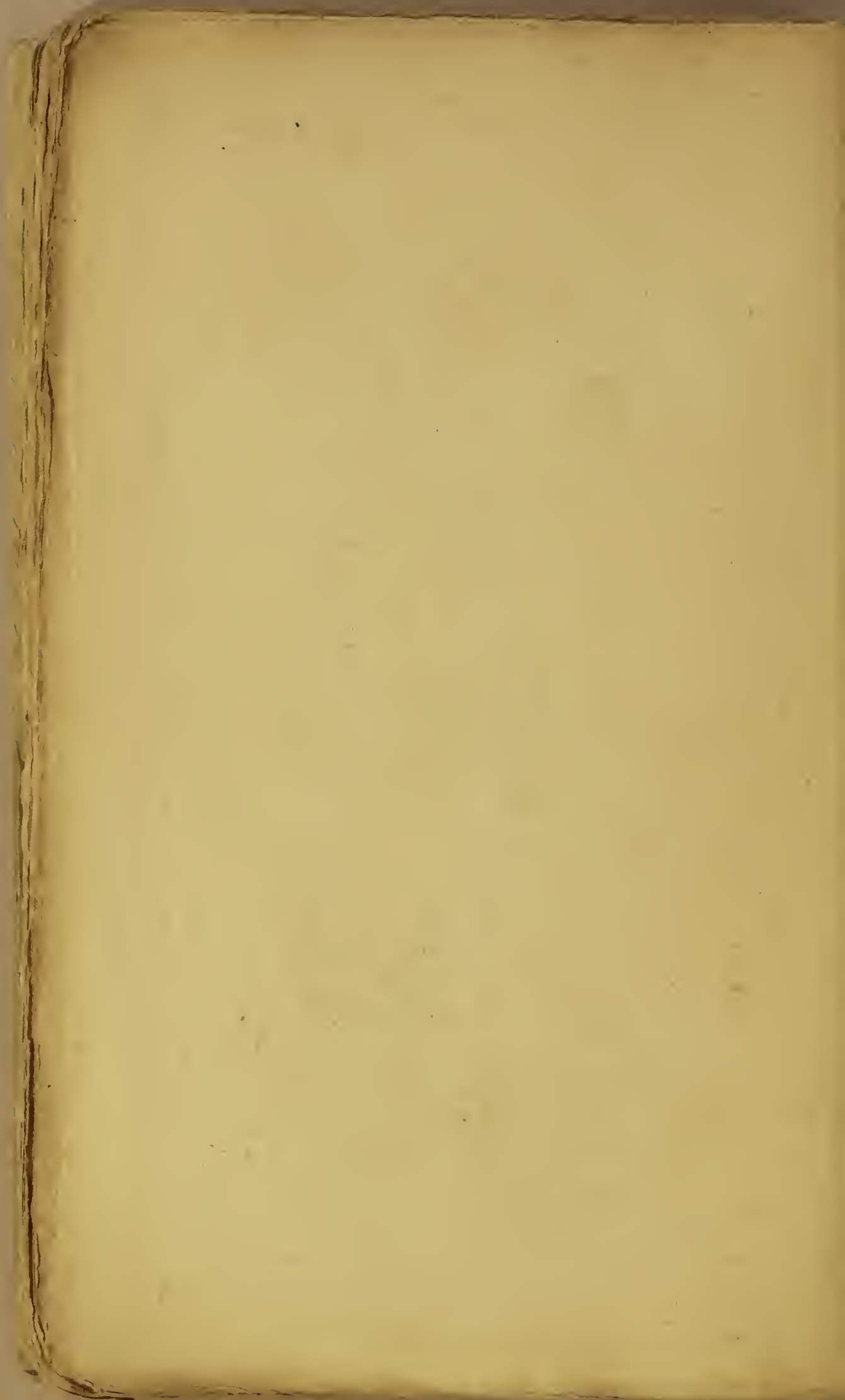
Plan & Section to the Plate 49.



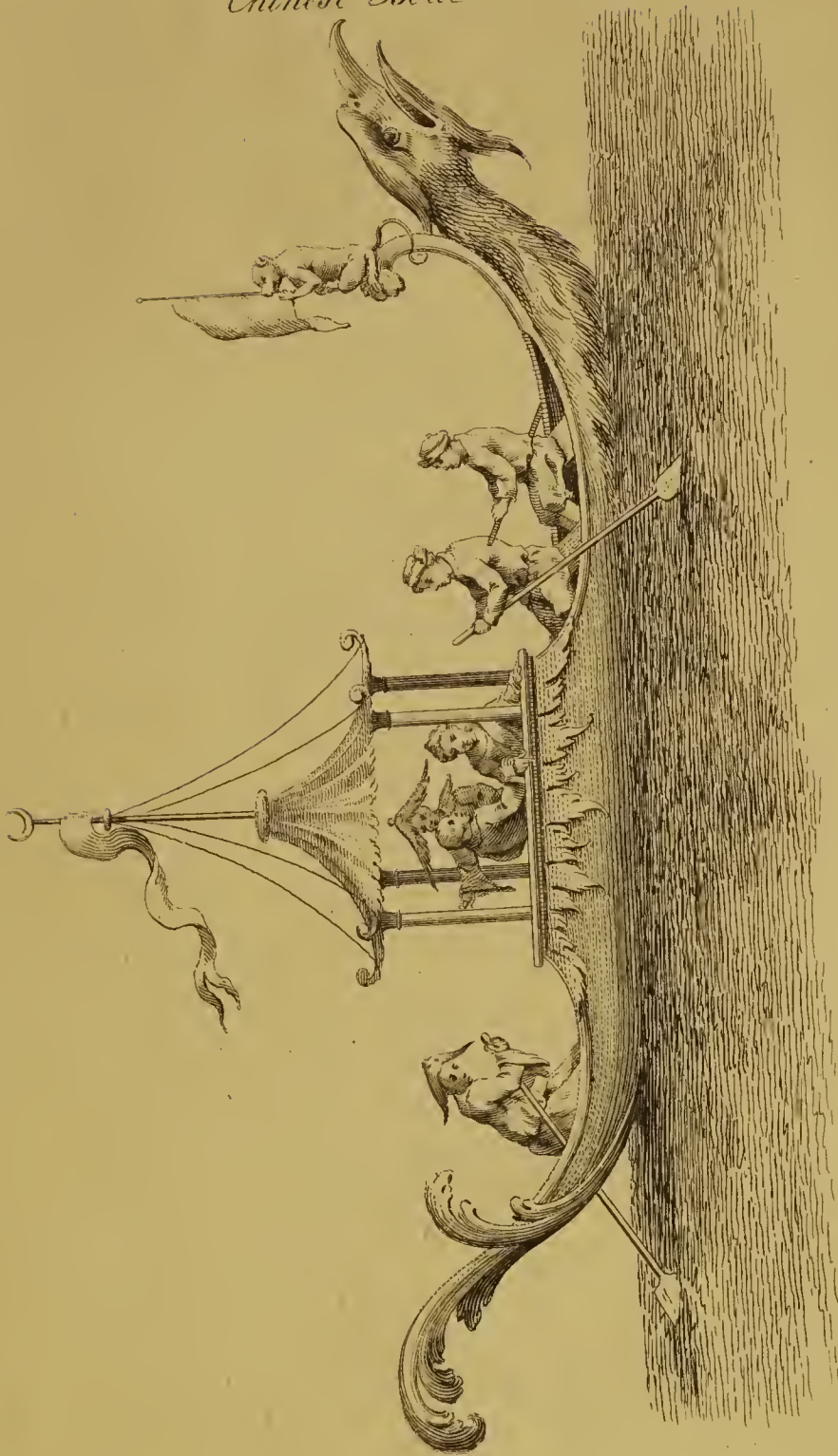


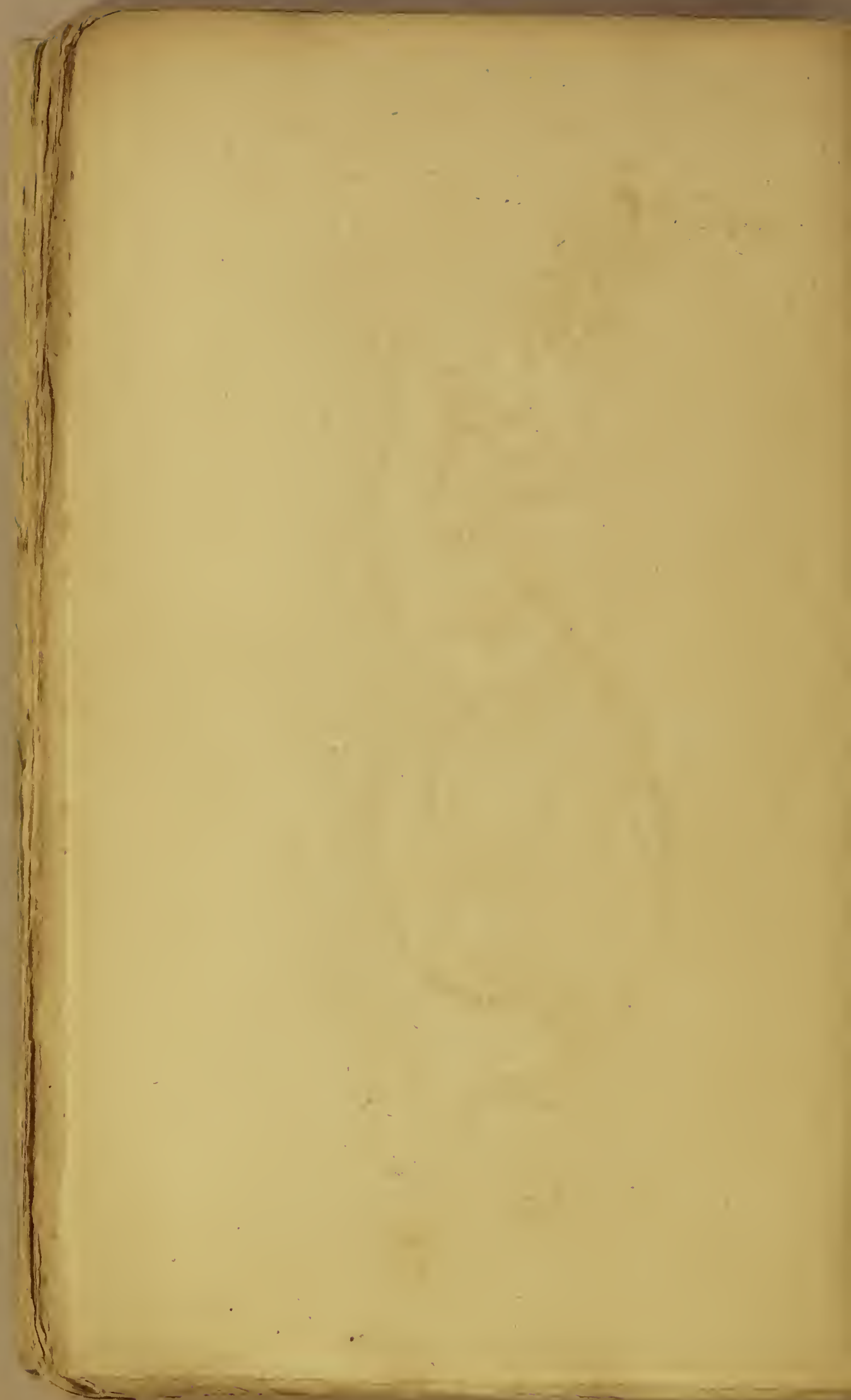
A Foot-Bridge.



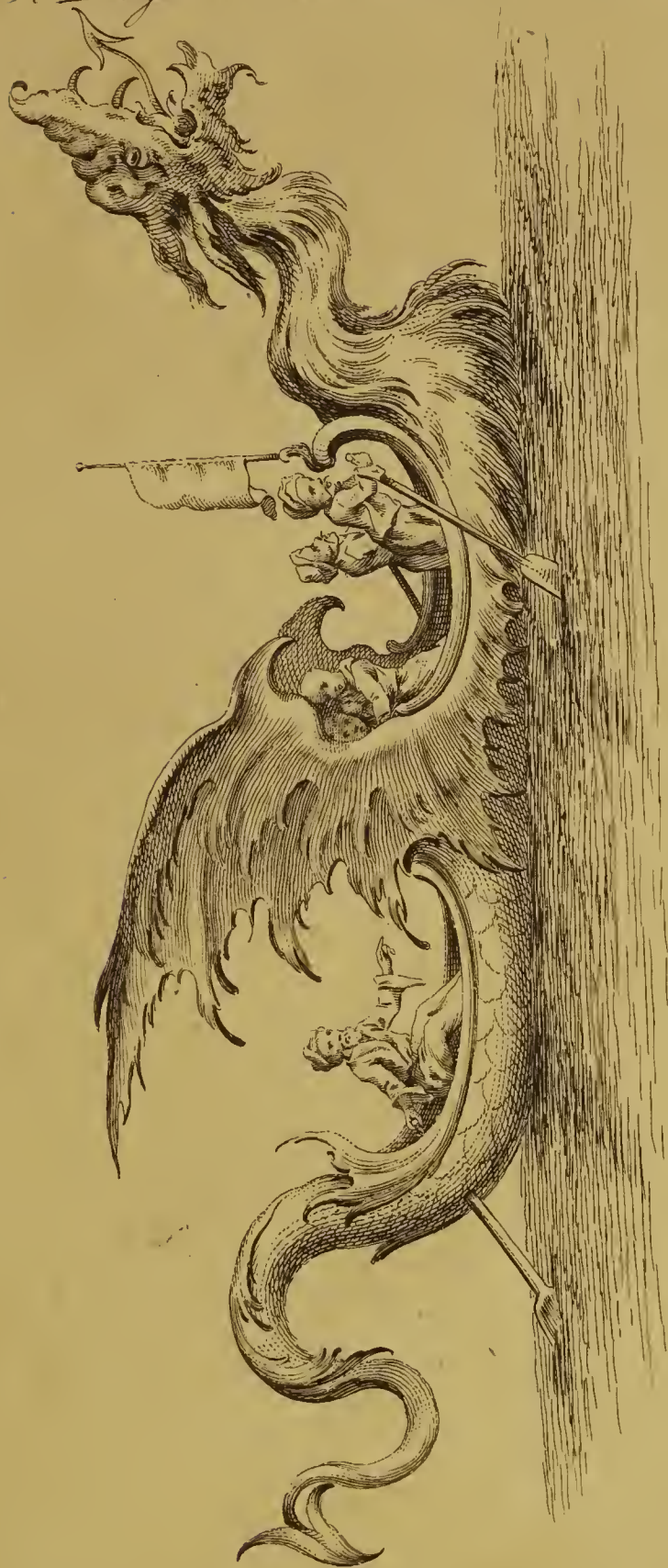


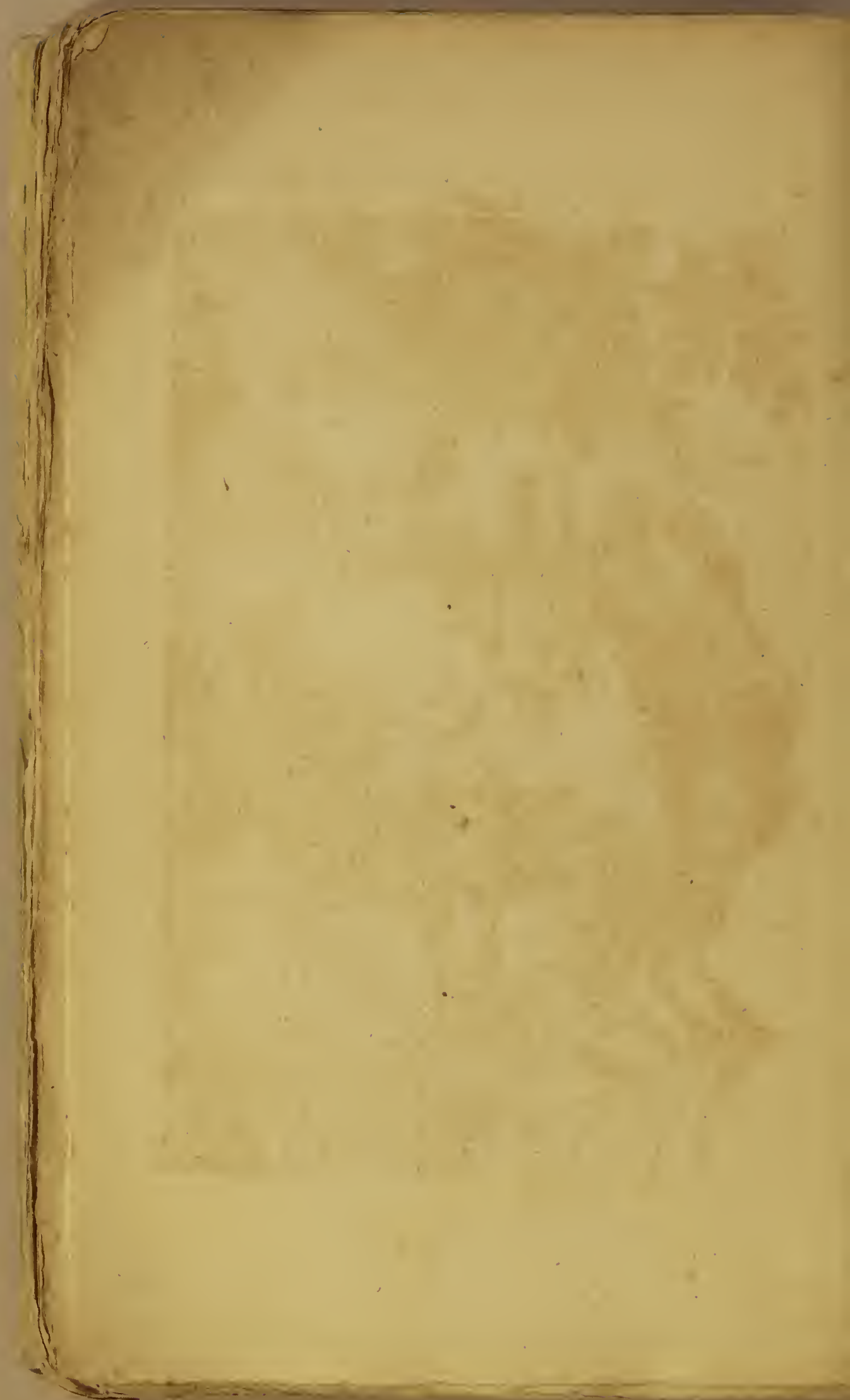
Chinese Boat 2.



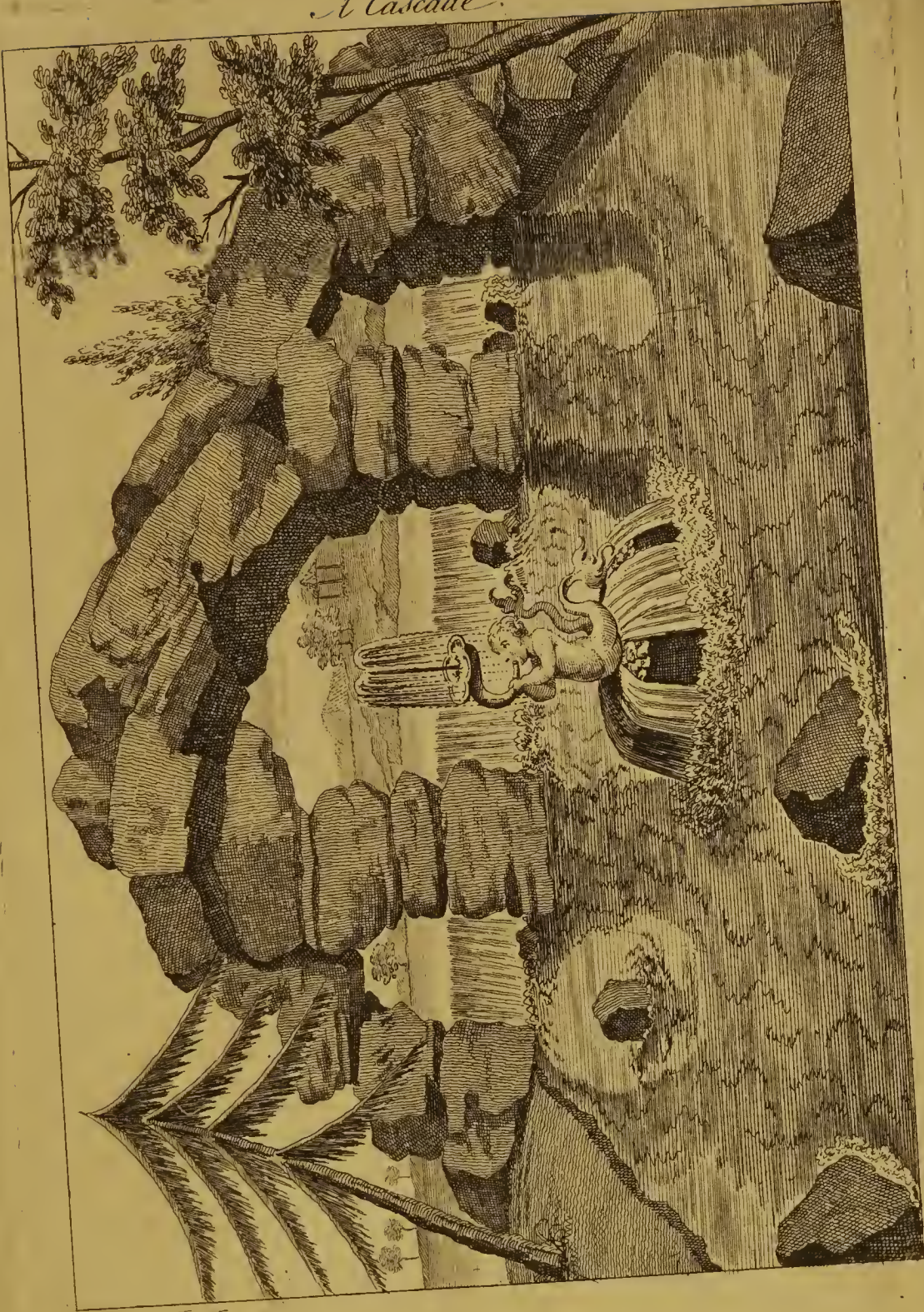


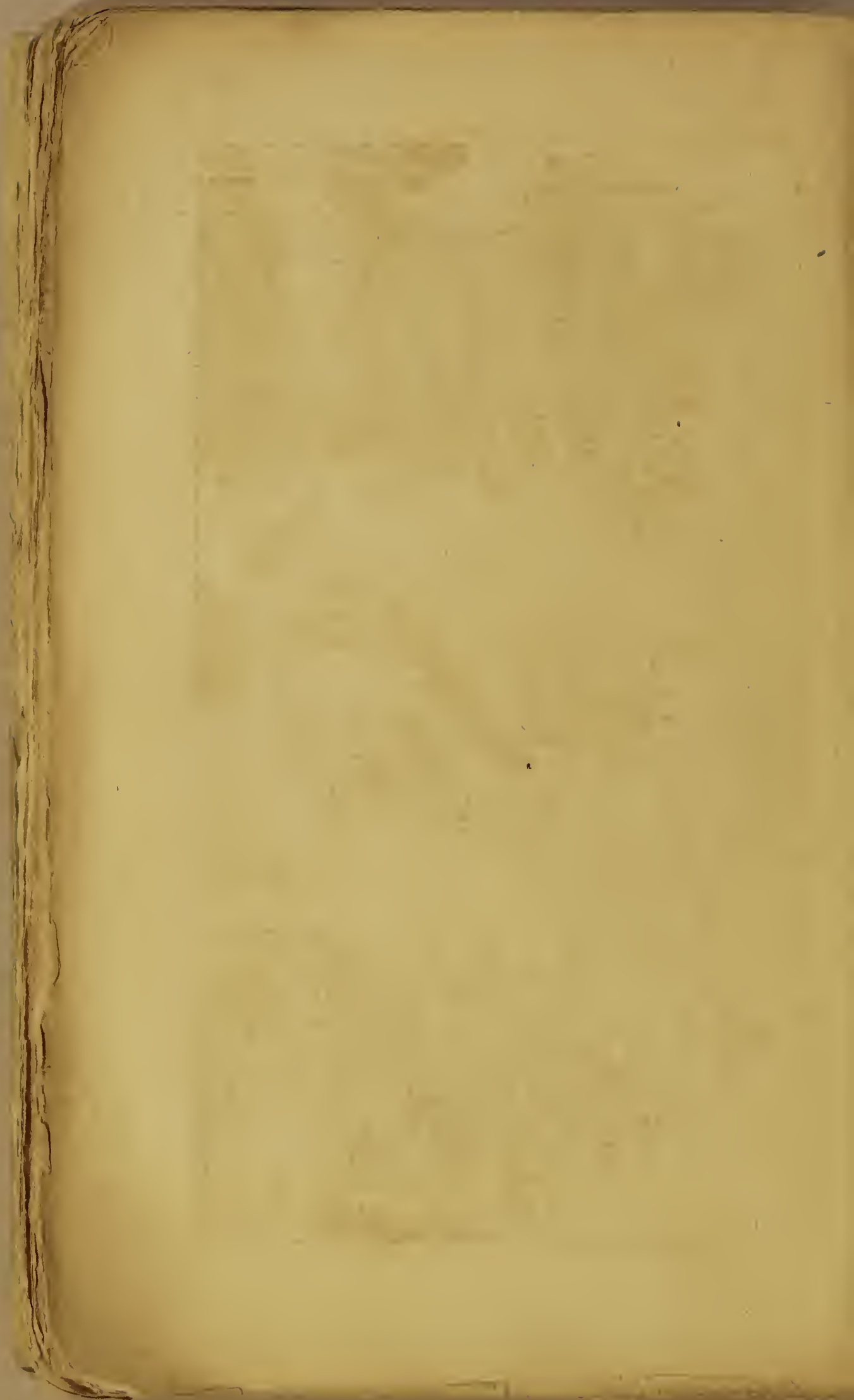
A Dragon-boat, in the Chinese Taste?

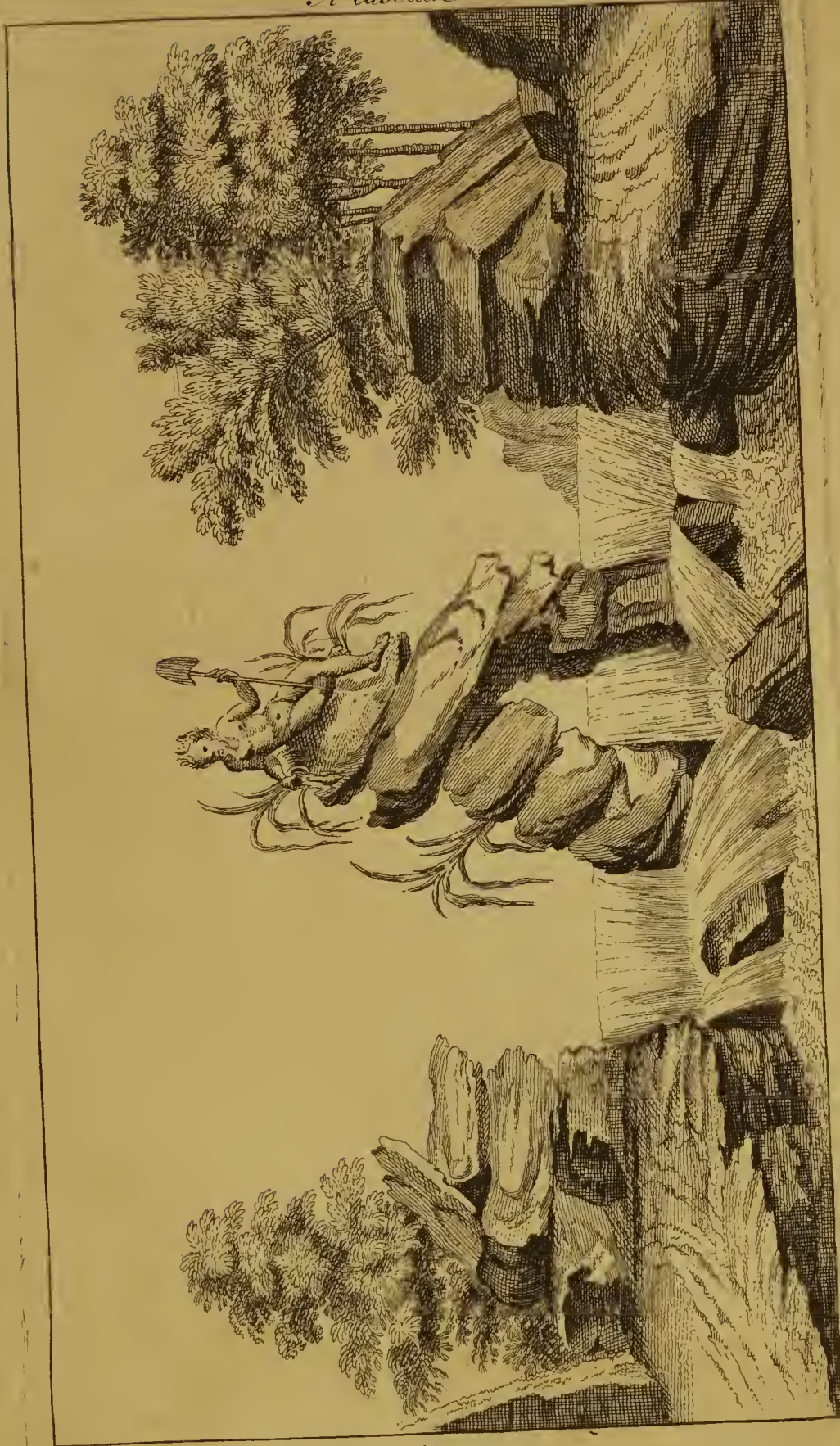


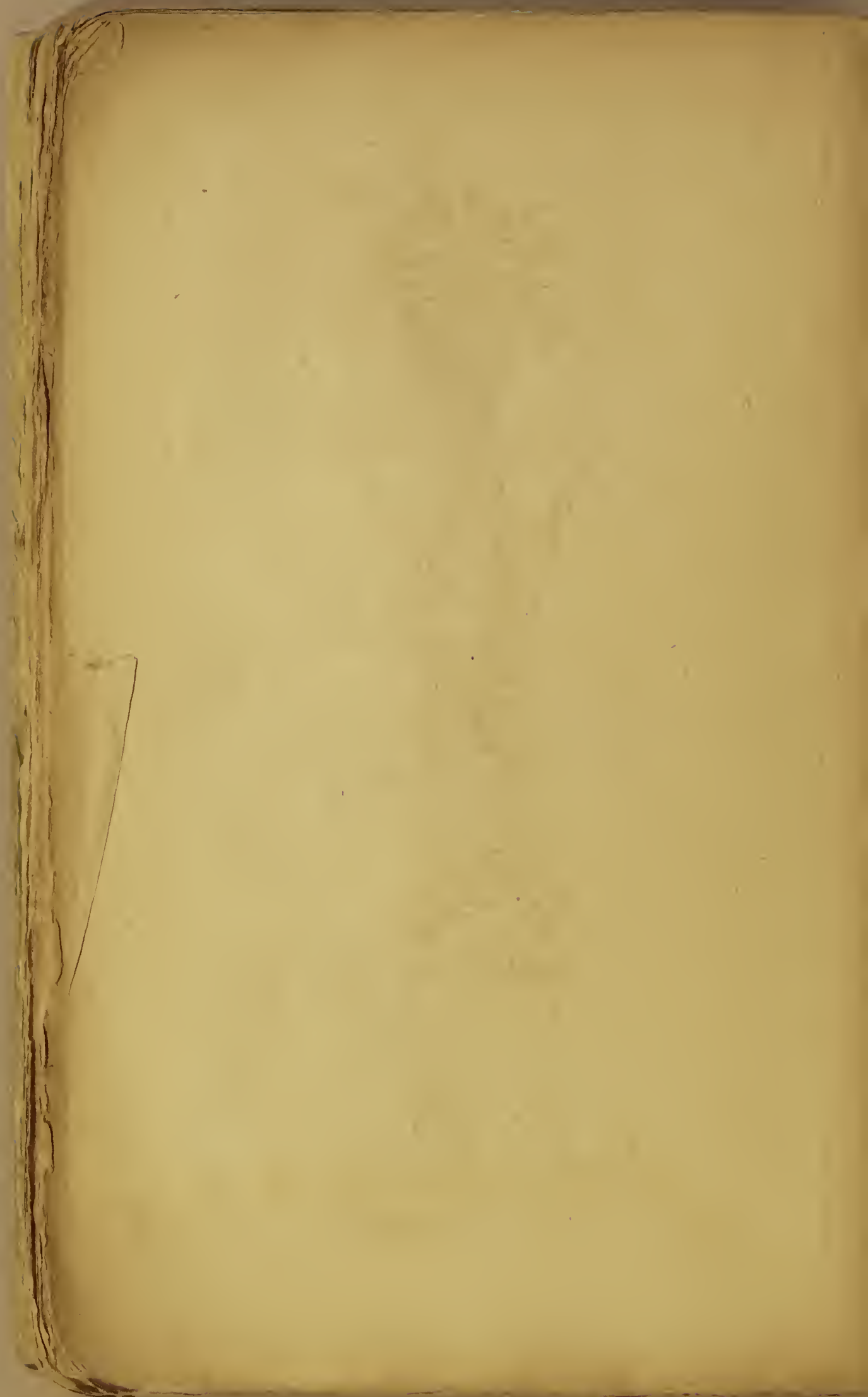


A Cascade?









An

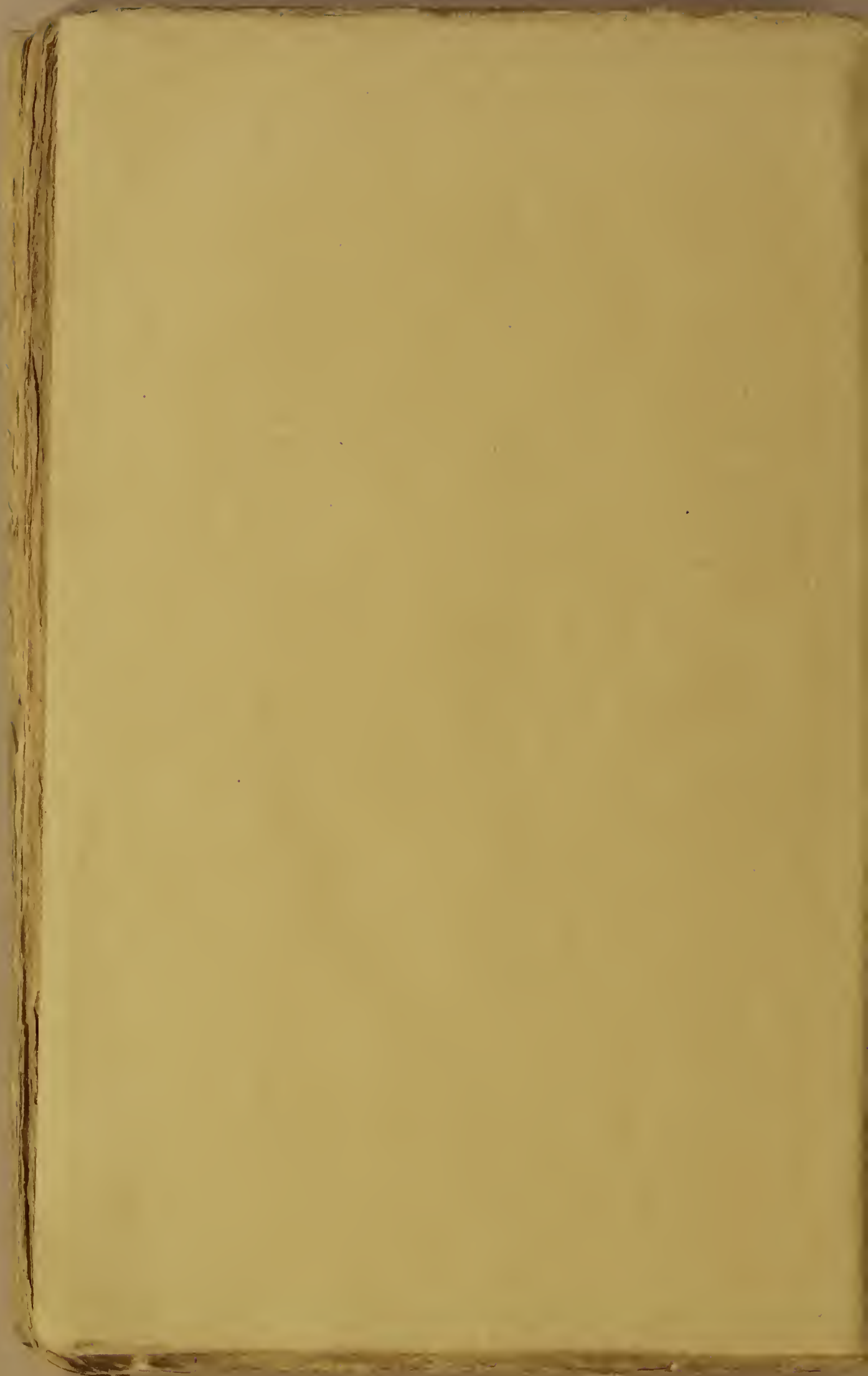
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